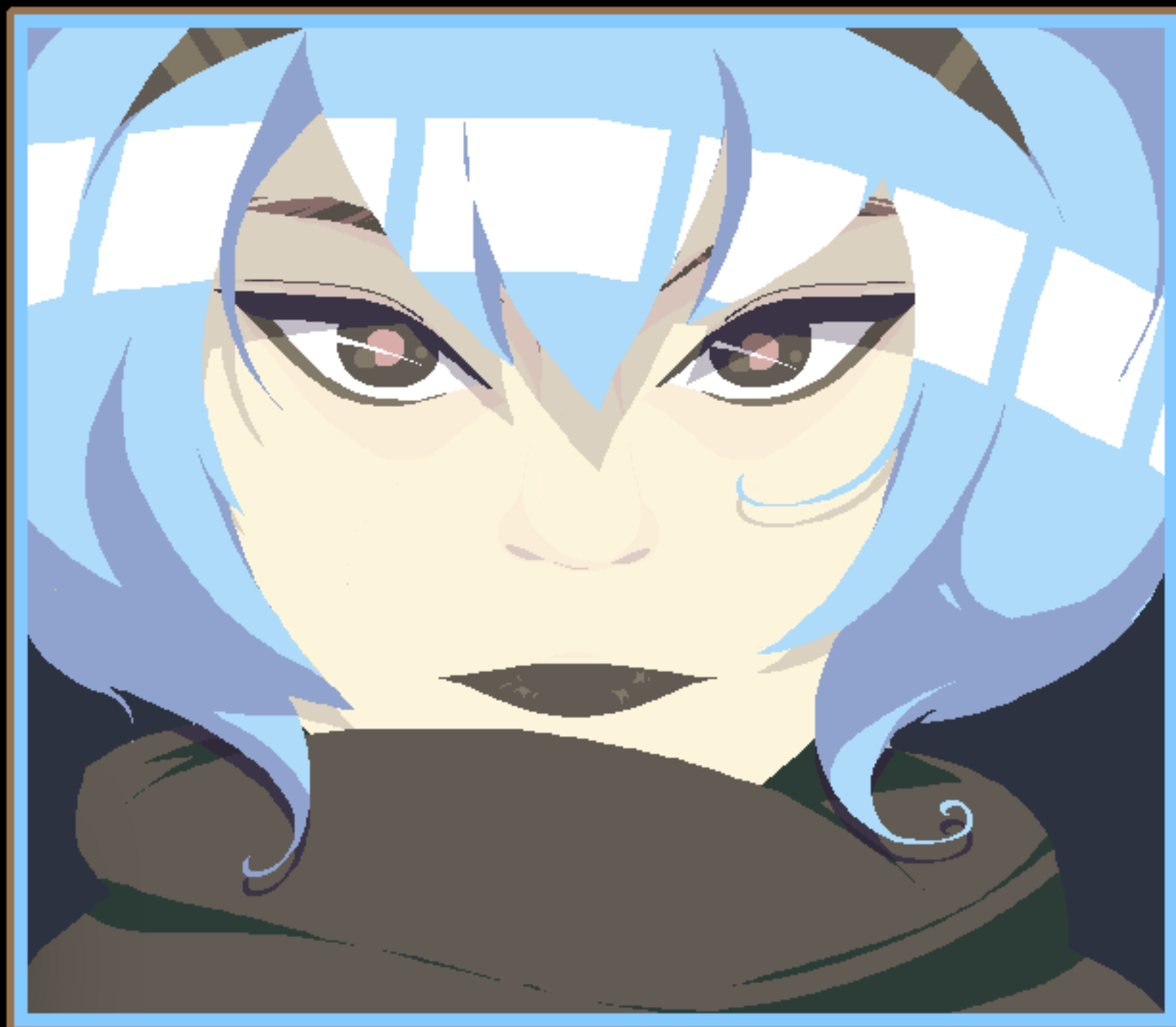


COOL AND NEW MUSIC TEAM



99999 9 99999

Spacetime Starstriker

Cryptanark - Composer

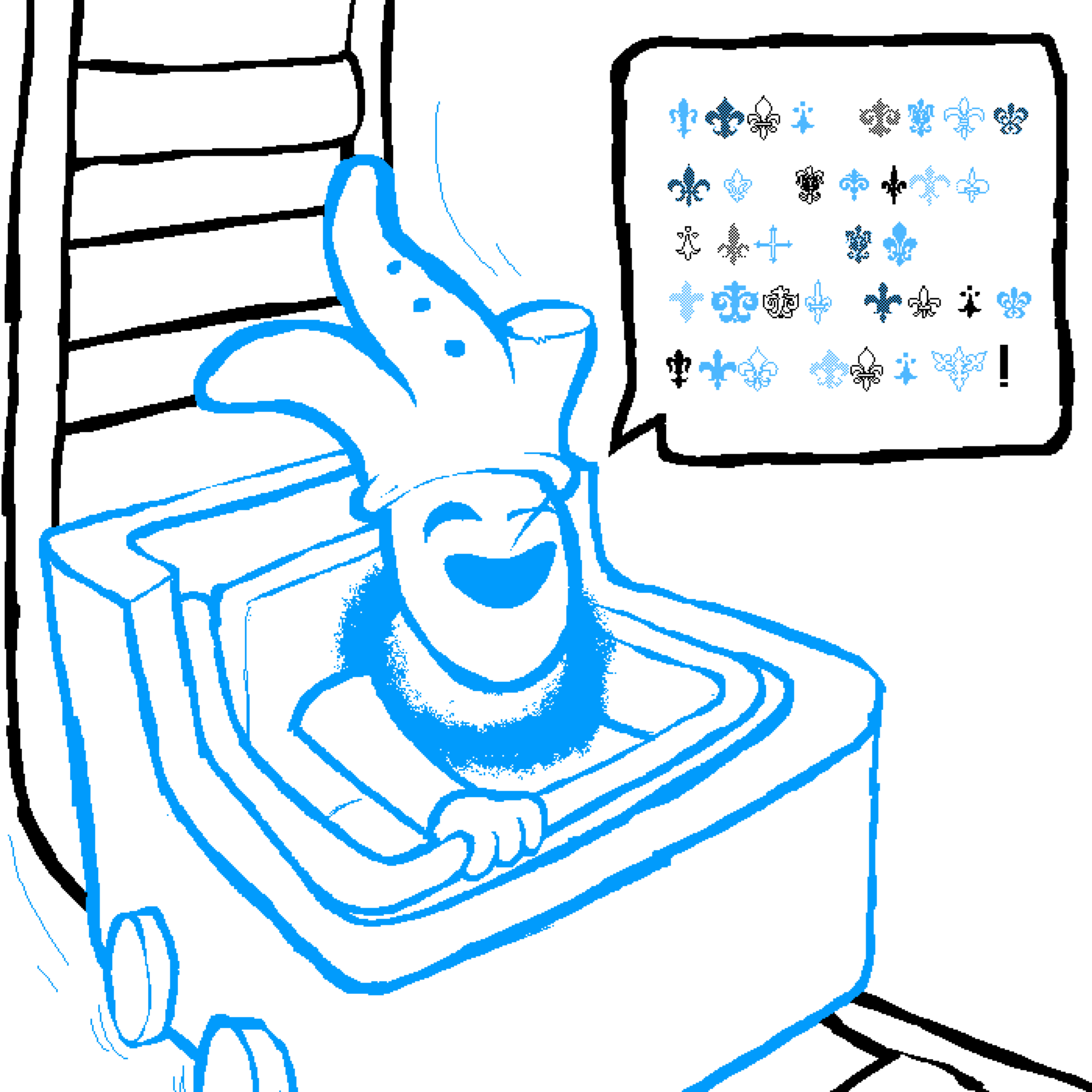
Avocado - Artist

Okay so when I make songs I usually start out with a dumb gimmick and then I haphazardly flesh it out to an acceptable point (ex. with 72.ox SHOWDOWN COMBO it was the name, with Tick and Tock it was the songs being able to be layered and panned, and with Ringleader it was the time signature). Here I sort of started out with that—I was buying Dr. Pepper for a meme at the grocery store when an 11/8 tune came into my mind and I decided to run with it. It was pretty standard, and as usual I made progress rather slowly. The idea was to slowly build up time signatures to reflect the song building up in intensity and soundscape thickness (you might be able to pick out the song going from 11/8, to 12/8, to 13/4, to 14/8, to 4/4). Then later that week JohnJRenns gave a whole spiel on how people take too long to make songs for the sake of making them “the best ever” and that in order to improve we should be maximizing speed over quality to gain experience in retrospect. At first I said “okay that’s a good idea maybe I’ll do that” but then I thought to myself “no, f*** that, I’m going to do whatever the hell I want with this dumb song, it doesn’t even need a gimmick”. So I did that, and it took a long time, and it was a little bit tiring, but it was fun. I’ll probably do this more often: just having fun.

The song uses a lot of synths, which is relatively new to me. But it was interesting to get a little bit more room to work with, EQ-wise. Also, my motif spacing was really weird. There’s this one section before the piano Aggrieve where I vomited out like 3 or 4 motifs because I realized I wasn’t being canwe-relevant enough. Probably the hardest part of making the song was the length. In general, it’s really hard for me to make anything longer than 2 minutes because I hate looping/repeating sections.

At the end of the day I guess the song was supposed to serve as the next in a long line of “songs that Crypt made to experiment with new genres” but I think Spacetime Starstriker sounds too much like a more realized form of Light at the End of the Tunnel from Train Game. But hey, it got me to listen to more electronic music, which I almost never do outside of Homestuck. If I never release my solo album, imagine this as track three. Well, have fun with the rest of the album. It’s probably our best one. Don’t let Makin tell you otherwise. MEME





Harlecoaster (Not Vol. 1 Mix)

Commander Cello - Composer

Radical Dude 42 - Artist

During June, I thought it would be funny if I gave the RCT melody to Harlequin, so I did. Then I later became a part of the canmt and thought, "hey, wouldn't this be a funny and relevant joke/song to have?" Then I checked around and found that there was a Vol. 1 song with the same general idea, but in a different, er, style. And that's how this song got made.

Wait, this was for canwe? whoops

Secretz Barz



SplitSuns - Composer

SplitSuns - Artist

Back in April, Gorillaz were getting ready to release their new album *Humanz*. With some coaxing from CaNMT members, I decided to create a mashup for the YouTube channel that would combine the Gorillaz track “*Saturnz Barz*” with the various trailer music we’ve heard so far in Hiveswap. Part of the song was set to go with a Hiveswap trailer as a SiivaGunner-esque bait and switch, and the whole song would be uploaded as a Gorillaz rip. While initially successful, the latter rip was actually struck off of the channel, and the former video was privatized to avoid another strike. I later released it on my SoundCloud and am now releasing it on 9 so that you all can hear it once more! As for the song itself, I stuck true to *Saturnz Barz*’ original structure and made sure the Hiveswap music went well with the stops and skips in the song. I also snuck some other Homestuck music in there to make the rip more dynamic. Enjoy!

When *Secretz Barz* was originally uploaded onto the YouTube channel, it didn’t have any special track art. For its release on my SoundCloud, I decided to give it some! I decided to go with a straight parody of the *Humanz* cover, replacing the members of Gorillaz with various characters from Hiveswap. I stuck with 3D models only to mirror the detailed 3D avatars of the Gorillaz’ members on the *Humanz* cover, and I also tried to arrange the characters in ways that were reminiscent of the poses on the original cover. The end result is something I’m quite proud of. Also, just so we’re clear, I made this more than a month before the existing cover to 9 was made, so any refrance is entirely coincidental.



Read JojoStuck

A Basketball Calamity

“wank under_score wank” - Composer

underscore - Artist

Okay so, I had an idea, where I wanted to make some bullshit song, and I found a chord progression I liked... so I took it, and thought...

“Let’s bullshit this.”, and so I did. It was originally a fully original track but then I had the masterstroke of coming across a theory involving Lil Cal and the big man, and i got attached. I then changed the main melody into a rendition of the intro vocals to Space Jam, and the rest is history.... (I also had to shorten the intro three entire times.)

(The theory, people. **THE THEORY.**
I MENTIONED IT IN THE
COMPOSTER’S COMMENTARY BY
GOD.)

The same person????

Read Jojo's truck





The Souns of Justis

Viridian - Composer

avocado - Artist

because making a femorafreak song was a good
idea

fast and furious: the squeakuel



Read JojoStuck

Rollercoaster Tycoon (Trap Remix)

Shwan - Composer

VulkanShaw1 - Artist

Its not an actual Trap remix but ya know, it has the elements. Also inversion is fun

You probably not noticed that i simply use an art when RCT is used in a song, also trap nation shit and SIX FLAGS.



Stabby



Doctor Chaos - Composer

fucc boi, So I asked Sean Evans if I could use some samples from his tracks, so that happend.

TwinBuiler - Artist

The track art is basically a blatant reference to Backbone's track art, in which Papyrus (brother of Sans Undertale) is wearing Sans' jacket and has a crazed expression, presumably because something something bad times. I decided to allude to this by drawing Jack Noir wearing the outfit of Spades Slick (or, Sleek, I guess), with basically the same pose and expression. Since the original image was meant to convey an Undertale battle screen (which is in deliberate black-and-white) I started with a white outline on a black background, only adding sparing splashes of color, then going with grey shading. Overall I'm pretty happy with how it turned out. (And what are you talking about, the minimalistic approach definitely isn't because I was pressed for time. It was purely a stylistic choice.) To those who are wondering why Jack has a sword instead of a knife, it looks cooler.



SHOWDOWN

WANTED: Jack el Negro.

REWARD: \$720

CosmicTerrorist - Composer

Viridian - Artist

I made this as a random idea a few months ago when i was bored and i decided to finish it.

I like the dramatic showdown motif



Read Jojostuck



Echo Chamber

SplitSuns - Composer

Yazshu - Artist

This song was originally supposed to be for the .jpeg album, but I wasn't able to finish the song in time. When .jpeg was still in production and yaz showed me the track art he was designing, he expressed interest in having me return to the BLANK JIMMEE persona to create another vaportrap song. I was more than happy to return to the character, especially since I had recently acquired the synth Massive. This let me use some of the instruments Blank Banshee himself used in his songs! For Echo Chamber in general, I wanted to make the song more in the vein of Blank Banshee's most recent album, MEGA. This meant more intricate production and layered samples than before. I used a lot of sounds from various video games, and also tried to chop and screw vocals more than I had with the previous song (especially with my main man Donald Trump, may his reign last a thousand years.) This song was very complicated, but I think it all came together in the end. To those of you familiar with Blank Banshee's work, I hope I was able to pull off his sound convincingly. To those of you who aren't, I hope the song sounds good regardless!



Intentional Unintentional Touhou

Viridian - Composer

Shadok123 - Artist

I havent either :v ---->

I never played touhou aaaaa



Read Jojostuck



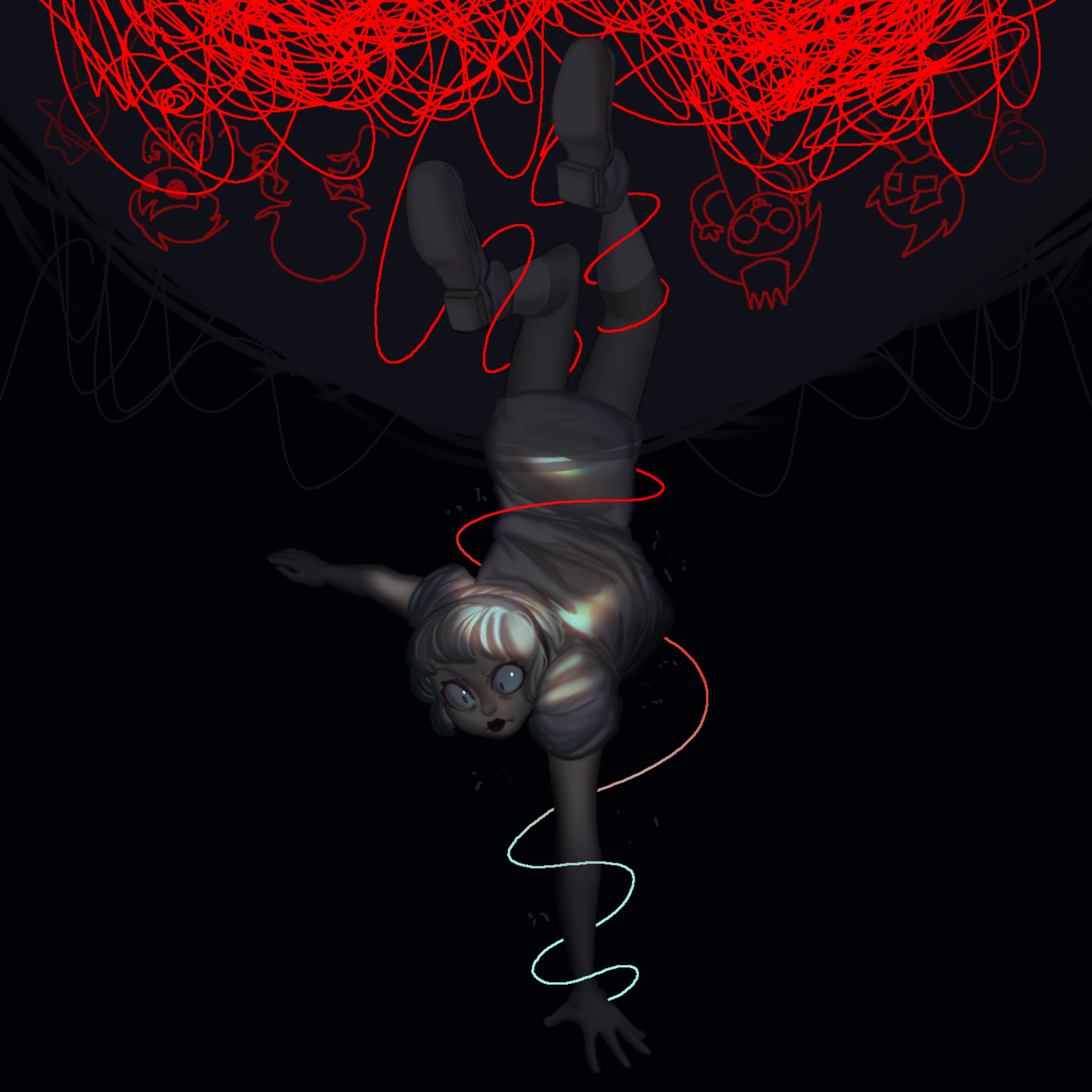
Moonwasher

Difarem - Composer

Cloudaria - Artist

This commentary requires a CyTube Pro™
subscription to view.

I had no clue what to do for this, so i was like
"washer. washing machine." and threw in the
dumb jokes that were in it in a goddamn washing
machine shittily in paint.net and mouse. enjoy.



Rose: Escape

meems - Composer

Sozzay - Artist

Interrobang - Not Having It

No way im formatting all of this you can have it in its original form

I made a piano solo. And then I added violins. Choirs too. And percussion I guess.
i thought i trusted you to make commentary that wasnt garbage ~cookiefonster
that's fine i'll just write an entire book again <3 meems
it should mention how you're a huge fan of black rose green sun and that's why you decided to make a remix of it ~wheals
no see that's where you are not correct ~ mees
alternative title: "black rose, angry meems" ~ difarem
BRAM
yes
this is a really good carne vale remix man - jasp
you should have used my alternate version ~ difarem
no what is wrong with you people ~ meens
figuratively and literally everything ~ difarem
I'm not surprised ~ meems
AM I TOO LATE TO JOIN THE PARTY -crypt
we already ate all the cake ~difarem

For this piece I wanted something simple but dynamic. The theme was of Rose "escaping from the shittiness" so I had her positioned as if she were falling (or maybe leaping) from the terrifying shitty world. I got a lot of help from meems regarding colour and content and was able to make a dramatic piece that really reflected the song. Hooray for teamwork. Meems and I are a real ride or die duo.



Starsetter

CosmicTerrorist - Composer

I tried to make a song with the instrumentation of Sunsetter. I then referenced the violin part of The Blind Prophet and used Sburban Jungle leitmotif.

CosmicTerrorist - Artist

The song name is Starsetter, and i instantly thought in jhon putting stars in the middle of the sky. Fucking creative isnt it?

uprising turnways

“under” _wank_ “score” - Composer

underscore - Artist

I made a complete version, and then they said it wasn't good enough so I asked if anyone wanted to help if I gave them the FLP for it, and so, uh.

Yeah. That happened on the 26th. I have put three damn months into this shit holy fuck. Good job me on making my first barely ok song? (60 FUCKING hours....)

Hecka Jef going up stairs. What more do you want. (becauase he warned himself... about the STAIRS... he dose not FALL..... dummy.)

Xoro - Mixer

I fixed mixing, that's pretty much it

“under” _wank_ “score” - Composer

wow look at this guy doing this boring commentary pssssh who the fuck does commentary

Opening Night

Double Hats Eyewear - Composer Double Hats Eyewear - Artist

DO NOT LET THE CHILDS RIDE

It's a fiend.



Read JojoStuck



you have got to be SHITTONG me (temp title)

Noisemaker - Composer

Makin - Artist

What originally started as an attempt to make 'motif stew' by throwing a bunch of Homestuck and CaNWC tracks into a melting pot actually turned out being one of my personal favorite tracks I've created for this project. I tried to make it as misleading as possible, with the shitty intro and the god-awful title (credit to cookiefonster, btw) setting your expectations lower than a game of limbo at the Smallville center for midgets. While it was stuck in development hell for a little while, I'm really pleased with how this turned out, and I hope I can continue making tracks like this until the end of time. Actually, probably not that long. That would suck after a little while.

I actually redrew the rose at the bottom right but then it turned out to be unnecessary. Whoops. Guns are hard to draw from weird angles. Also, stop reading this and marvel at Noisemaker's amazing musical skills.



Two master classes, a knife enthusiast, and a green dude walk into a bar.

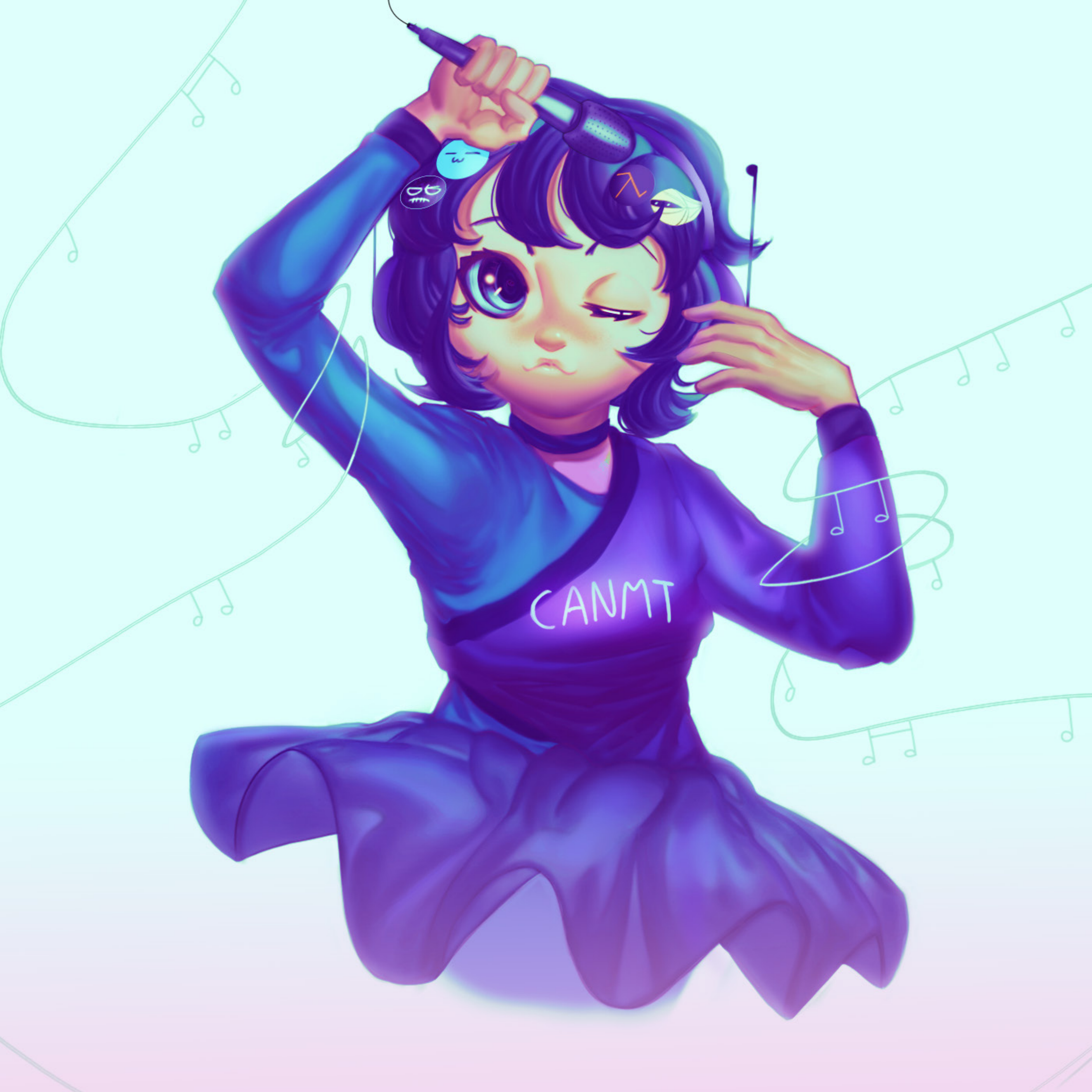
WHATISLOSTINTHEMINES - Composer

Sozzay - Artist

Wow! Another medley! This song was written for a hypothetical battle between Lord English and Rose, Jack, and Hecca Jef. It took me... about a month to fully put together. Overall, I'm fairly happy where this ended up, and I hope you'll enjoy it.

This piece took me over a month to make and actually changed me as a person. It took me on a wild ride of self-doubt, procrastination, inspiration and perseverance. That sounds really dramatic but drawing this deadass had me experience a series of emotions and events that were perhaps the most life changing moments in the years I have lived. Basically, this piece actually fucked my shit up. But I am really glad with how it turned out and honestly would do it all again.

I hope I gave Mines' song justice because it's so fun and was what I listened to when adding the finishing touches to this piece. This whole experience rocked my world and I will forever love this song because of it. This is very emotional perhaps it's because I'm writing this at 2am. I've written "this piece" too much.



feeling cool and new

Jaspy - Composer

Sozzay - Artist

ur waifu is shit

The goal in mind was canmt-tan drawn in a more anime style with a colour scheme of light blue, pink and/or purple. I went about this piece as normal and admittedly wasn't too confident with how things were turning out at first, but I kept going and ended up really satisfied with the final product. Lately I haven't been creating pieces this bright and light-hearted, so, despite the difficulties, it was a very nice and new experience. Jaspy is great and cool.



what redbone would sound like
if michael bowman was explain-
ing his credit score while
spinning two fidget spinners
in opposite hands, and sans
and ness were battling outside
the bathroom

Yazshu - Composer

Yazshu - Artist

i want to

kill myself

Read JojoStuck



ShOwOteim

Shwan - Composer

As I said earlier inversion is fun, this one,
reversion is fun

OpsCat - Artist

Credit where credit is due. Wheals for changing
my original art to have the OwO face. Everybody
give a round of applause for Wheals.

Wheals - Artist

Rawr x3 nuzzles how are you pounces on you
you're so warm o3o notices you have a bulge o:
someone's happy ;) nuzzles your necky wecky~
murr~ hehehe rubbies your bulgy wolgy you're
so big :oooo rubbies more on your bulgy wolgy
it doesn't stop growing .///. kisses you and lickies
your necky daddy likies (; nuzzles wuzzles I hope
daddy really likes \$: wiggles butt and squirms I
want to see your big daddy meat~ wiggles butt
I have a little itch o3o wags tail can you please
get my itch~ puts paws on your chest nyea~ its a
seven inch itch rubs your chest can you help me
pwease squirms pwetty pwease sad face I need
to be punished runs paws down your chest and
bites lip like I need to be punished really good~
paws on your bulge as I lick my lips I'm getting
thirsty. I can go for some milk unbuttons your
pants as my eyes glow you smell so musky w licks
shaft mmm~ so musky drools all over your cool
shaft mmm~

Read JojoStuck



Furry Monarch

OpsCat - Composer

Shadok123 - Artist

This was originally a song I made to practice piano because I was having trouble finding songs I wanted to play at a difficulty that I could attempt. A few people told me to add instruments to it, so it turned into the orchestral composition that it is today. I'm extremely happy with the mixing, and I really like how the song changes keys. The melody is sort of boring though due to the purpose for which it was originally made.

I wanted to try something different so here it is

Read Jojo'suck



Catched Being Naughty (Punishm8ant Time)

FrostyMac - Composer

Makin - Artist

Hey, my first song for Canmt! I made the percussion and bass for this song ages ago, and I had pretty much scrapped them, but I was messing around with a song combining MeGaLoVania and Liquid Negrocity a wee bit back and I thought, "Hey, that thing that I scrapped would be perfect for this!" Even so, I didn't actually do much with it until I decided to do something for 9. At that point, I composed this in about 3 hours, did a bit of mixing, and that's how it ended up the way it is now.

What is a man? A miserable pile of serkets. This is why you should never let me draw art from scratch and with a deadline, tracing is cooler and newer.



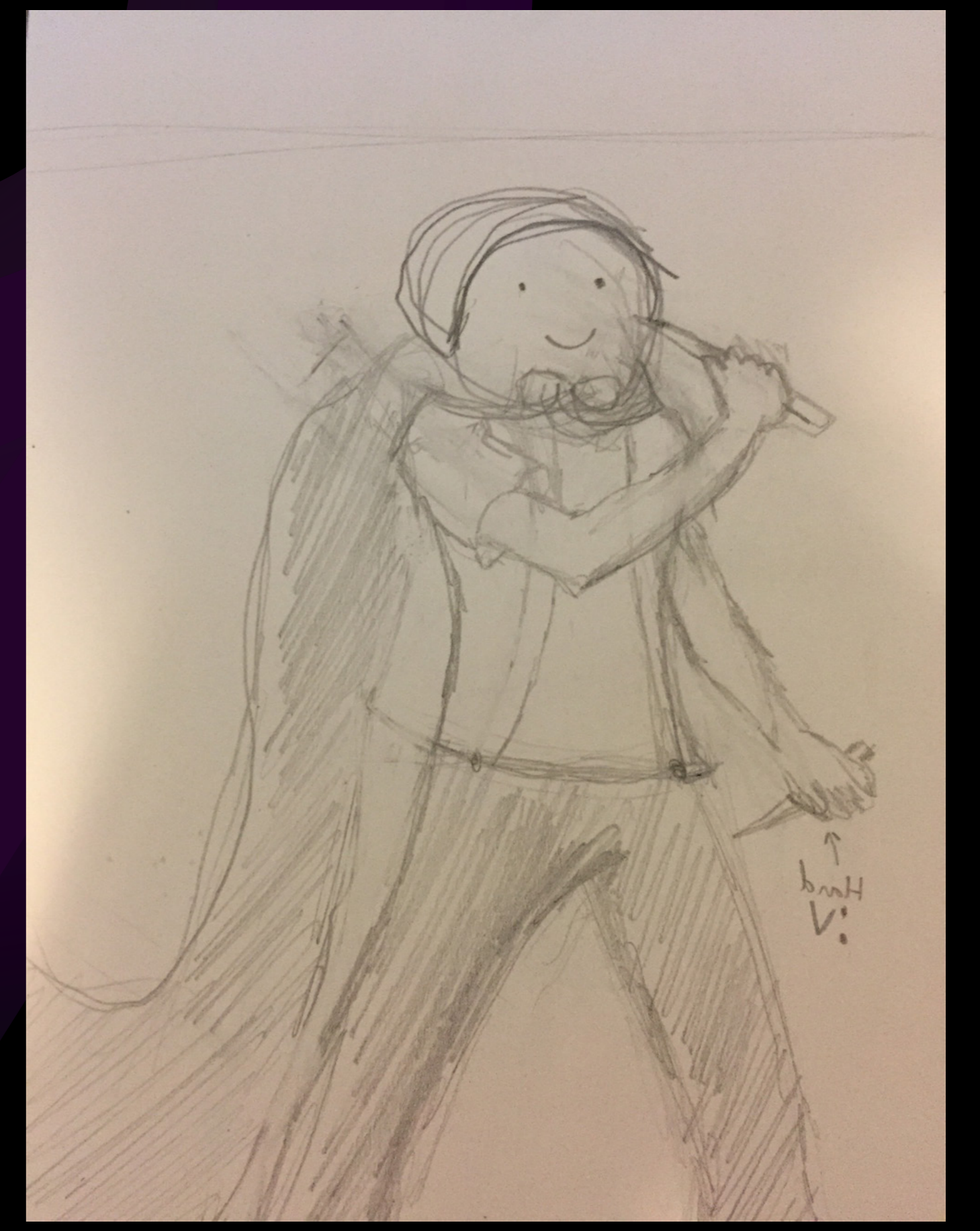
Of Orchids and Roses

Viridian - Composer

Scarodactyl - Artist

I heard y'all like accordion (also holy fuck i want to make this song better to match the art for this)

Another nice Viridian track—he had some good starting ideas for the art as well. I like how this one turned out. Special thanks to Xamag for drawing The Definitive Rose (You Know the One).



Read JojoStuck



Through Corruption

Xoro - Composer

I tried to make a song that sounds corrupted without being discordant and unpleasant to listen to

OpsCat - Artist

I tried to make a track art that looks corrupted without being shitty or unpleasant to look at. Okay but seriously, I thought it would be fun to make trackart that mixes corruption with non-corruption, and I found that the easiest way to do that was to export a low resolution JPEG and overlay that over the original image, and then erase the center. I did this with three different layers of JPEG compression.



o's sekret spageti

Tirantbacon - Composer

0lkiswerve - Artist

Power464646 - Composer

parody art of the 8 mile album cover. lose yourself in the spaghetti your knees are heavy mom's weak arms spaghetti

Tirant submitted this like a day or two before the deadline, but Makin said it needed more stuff, so i touched it up in like an hour

Makin - Smug

You're welcome for that, it was a MASSIVE improvement

Read JojoStuck

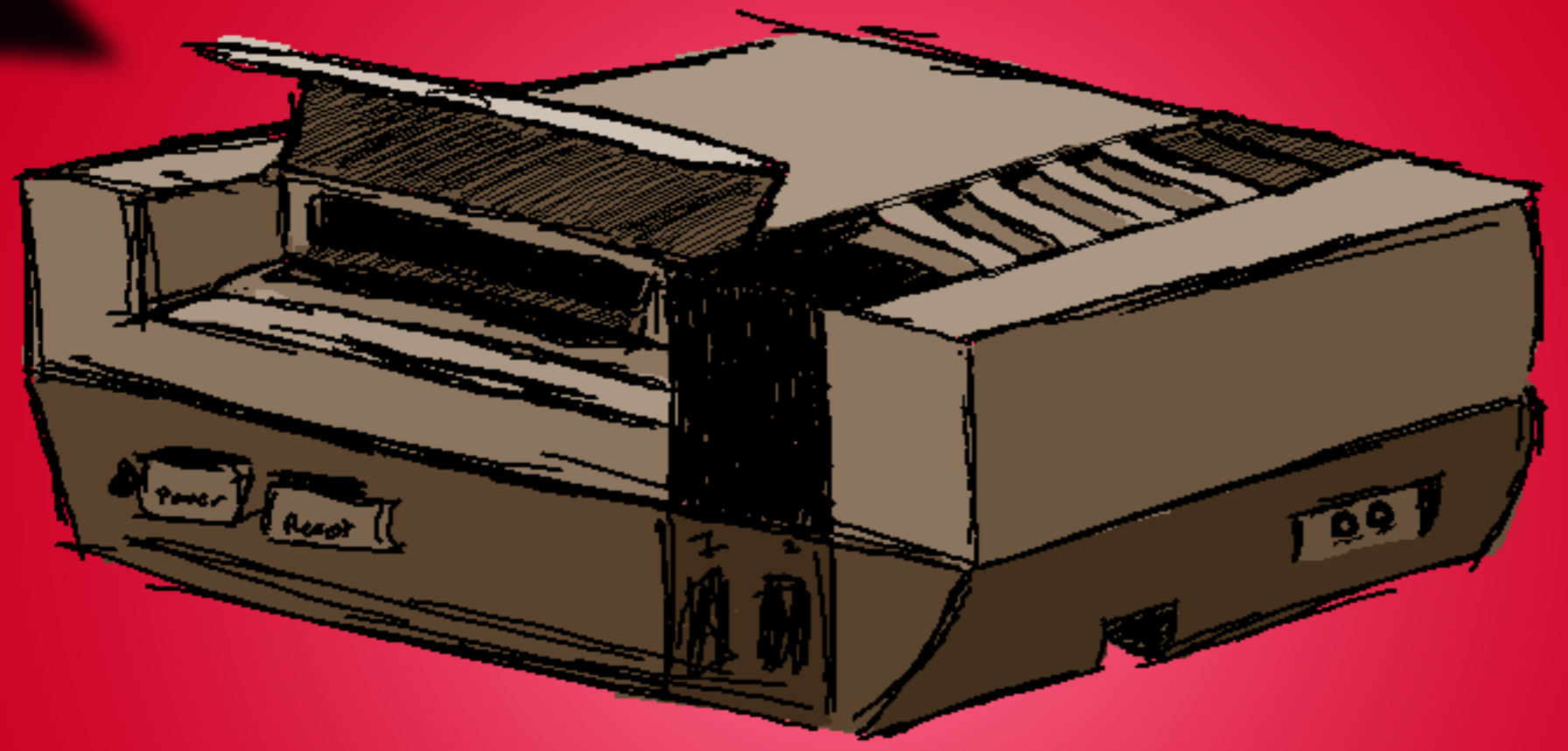
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- someone
"it's right"
- another



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Moshi Finds a NES

Cookiefonster - Composer

TwinBuilder - Artist

Don't let the name fool you, this song mostly exists because I wanted to do something with Dialup from Vol 8 which is a song I like way too much. I decided to do what I always do: make a chiptune thing combining it with other random songs, and slap the Moshi label on it for good measure. I think it turned out pretty well even though I'll probably never surpass that one song from my solo album that's on Greatest Hits. I'm not joking, Makin literally told me to make this more like that song.

Bob drew the NES, the Nintendo-esque "Cool and New Music Team" logo at the bottom, and the CANMT-Tan Seal of Approval. He also sketched up a general outline for how the image would go, which I followed the best I could (while also putting my own take on it). His sketch for Moshi Moshi's boxart looked like Dr. Eggman lying down on a level of Super Mario Bros., so... that's what I drew. The quotes on the upper-left are also taken verbatim from the image outline, because I think they're perfect the way they are. The background with the fuchsia lines is actually an image from one of the endgame levels of FEZ. I included it because I thought it looked 80s, I guess. This entire image was meant to feel dated, like it was actually from thirty years ago, so I tried to reference some NES-era boxarts (like Mega Man 2) with how I wrote the text. Lastly, I added a sepia filter over the whole thing to sell the whole "thirty years ago" aesthetic. Bob, if you're reading this, I hope I did good. I ended up replacing Eggman with Fat Vrasky, which was what was intended from the original outline. One final note of commentary is that I drew both Eggman and Vrasky deliberately using only colors that the NES could display, to make it as authentic as possible. Alright, now I'm done, I swear!

BobtheTacocat - Artist

Hi this is bob and yes you did good holy fucking shit you nailed it. i made the nes and the canmt tan and the canmt nintendo logo just like build said, and i posted the sketch, and then i had to leave for camp until the first of july, which is when i'm typing this, actually but yeah twin did a great job with what i left and i give my utmost thanks

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GrimdAAAAARk

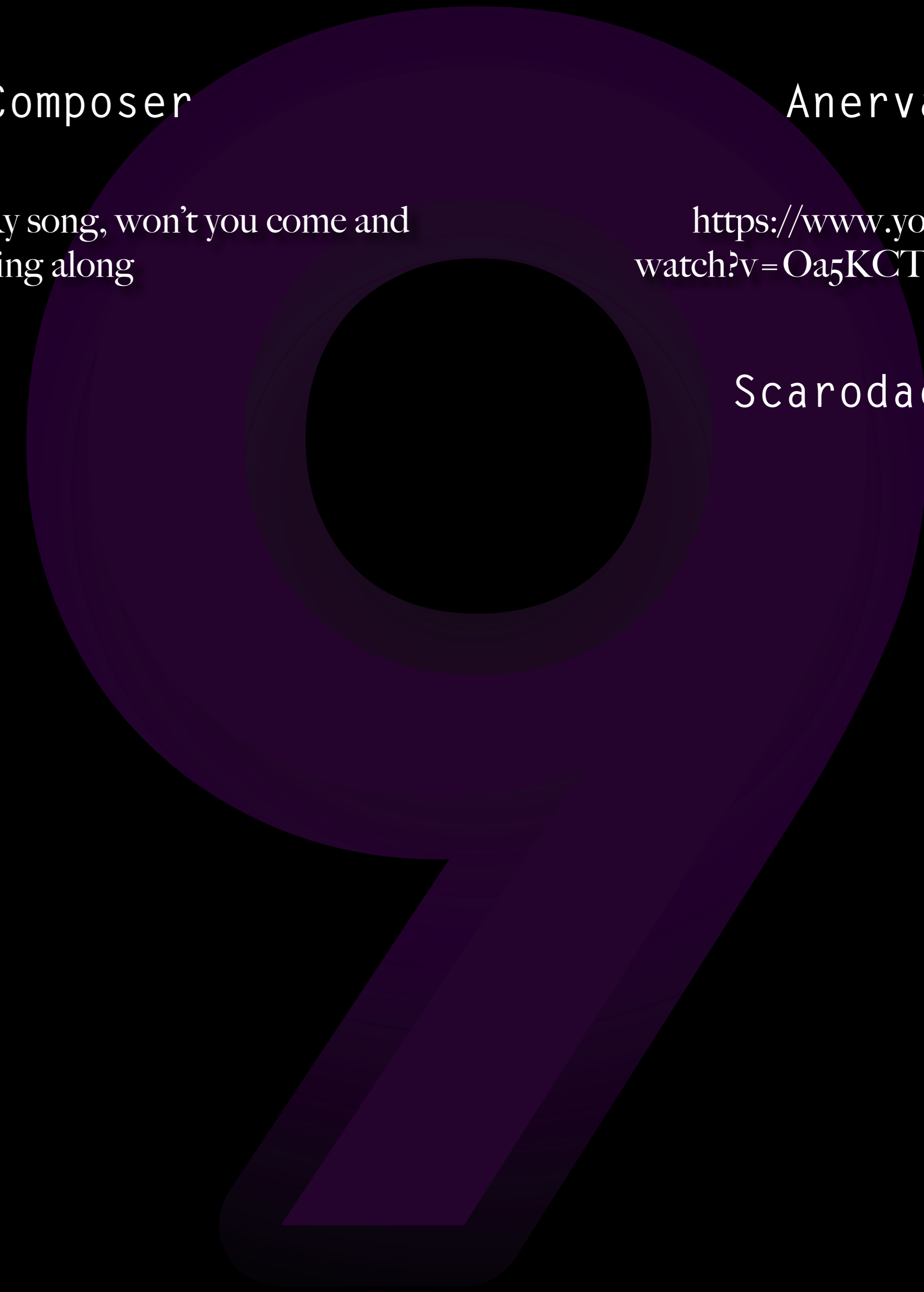
MrCheeze - Composer

Anervaria - Artist

this is my very scARy song, won't you come and
sing along

[https://www.youtube.com/
watch?v=Oa5KCTqwXDg&t=6s](https://www.youtube.com/watch?v=Oa5KCTqwXDg&t=6s)

Scarodactyl - Artist



Read Jojostuck



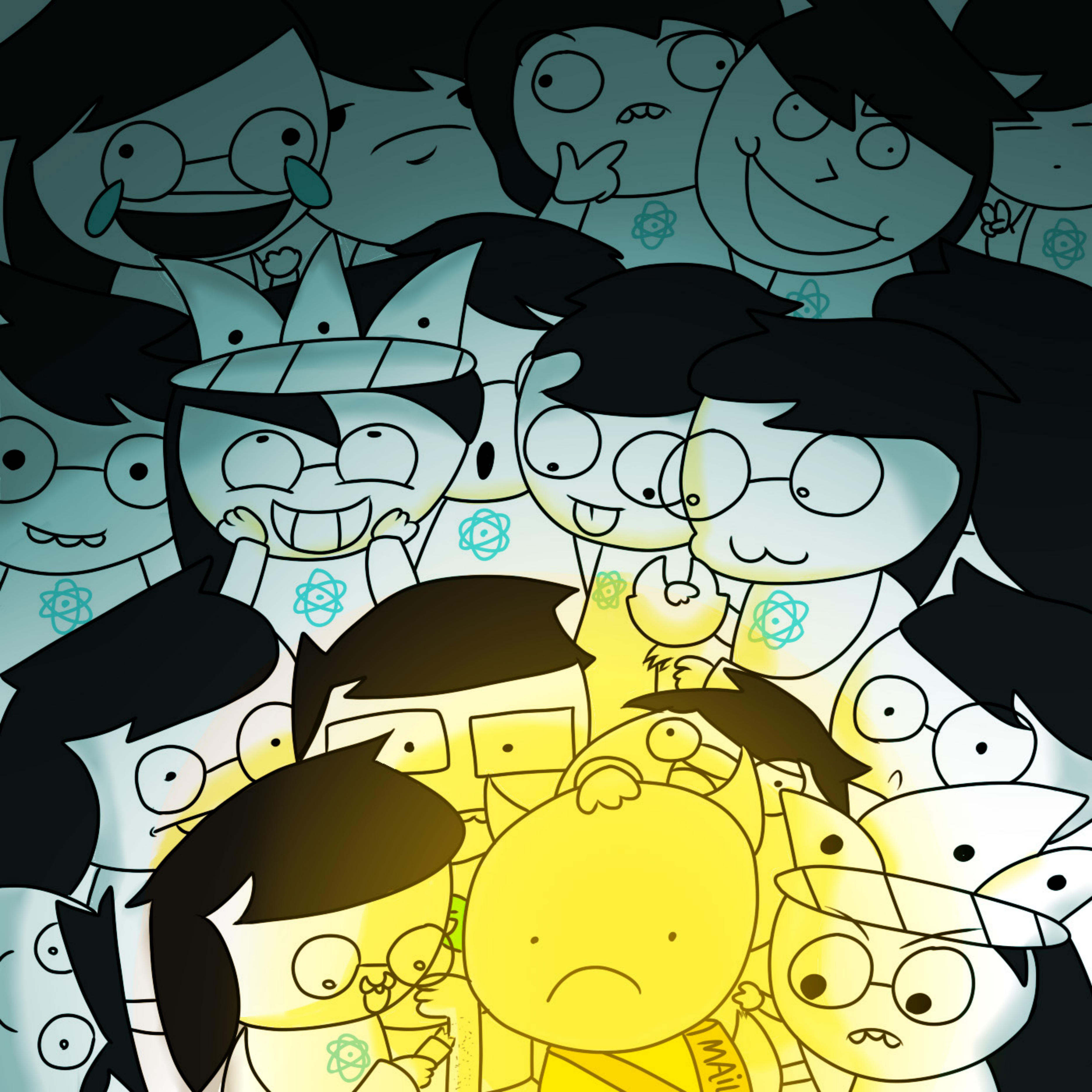
Cool and New Jungle

Difarem - Composer

Groeuf - Artist

I'm not really pleased with how this one turned out, especially the ending. It was originally concieved as a corresponding jungle for MrCheeze's Cool and New Countdown, from call and new.

Sounded like some mission impossible shit. idk ive got nothing



Jaed Chaos

TIranTbacon - Composer

Shadok123 - Artist

I made this song as an attempt to somehow convey the character of Jaed into song form. Each section of the song represents a significant self-observed character trait of Jaed: Wacky, unfortunate and possibly psychotic. It's composition is reminiscent of Radiation's composition style (of course), but I tried to at least keep it my own style in the later half of the song. Although I might make an extended version in the future, perhaps with certain animal noises... Keep a look out for that! :D

There was supposed to be no light effect after reading some reviews by judges i added cool and new effects



ANDREW HUSSIE'S WILD'S RIDE

Andrew Hussie's Wild Ride

dragonChaser - Composer

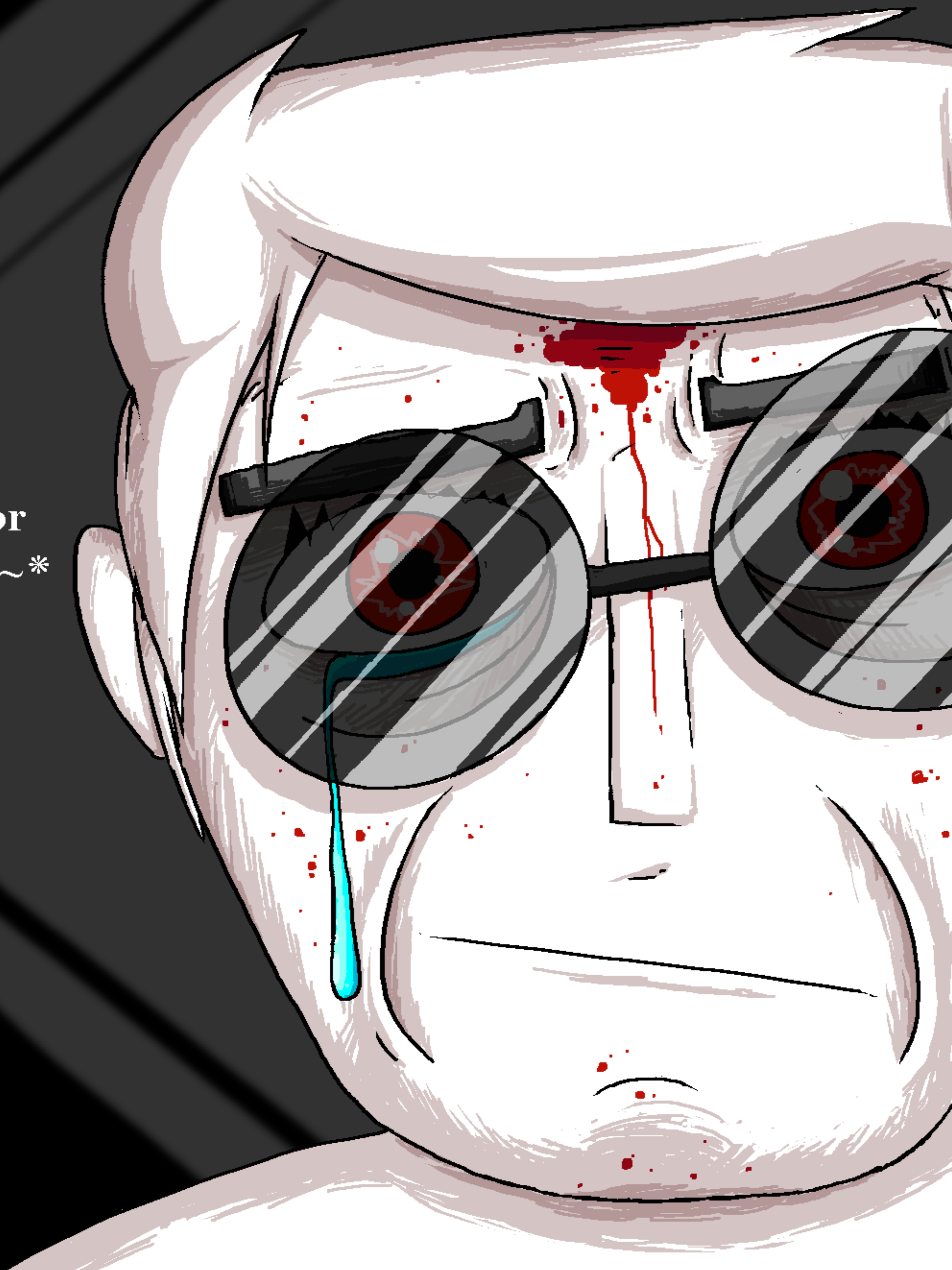
Shadok123 - Artist

euuuuuu

This song started off with me noticing how the chord progressions for flare and old secret are based on the same descending tetrachord bass motif (similar to the one used in megalovania) but with different executions and upper voices. So I tried to blend them together just for some arrangement practice since that was a thing I was doing at the time and it ended up turning into this whole big thing. The idea for it to represent the crazy journey that Hussie has been taking us through over the years - starting off deceptively simple and just growing into this complex intertwined mess of weird time shit and paradoxes and black holes and self-referential madness - came surprisingly late into the process but helped me make the final call on some arrangement details that I think help it "tell a better story" if that makes sense. (And yes, I know Under The Hat and Pumpkin Cravings aren't REALLY PS tracks but come on you and I both know they FEEL like Problem Sleuth.)

Read Jojo'suck

~ a tear shed for
those o has lost *~*



The Ultimate “O”down

SplitSuns - Composer

While talking in the CaNMT server, I had the dumbest idea for a parody of the Neil Cicierega song “The Ultimate Showdown” wherein the various characters in the song were replaced with Homestuck and CaNWC characters. I wrote out the first verse on a whim, and I knew I had to make a full song around it. I wrote the lyrics first, and once wheals and I made sure they were of a sufficient quality, I started work on the instrumental. I tried to make it be as faithful to the original song as possible, but added my own twists to it through additional sequences and some light referencing of other Homestuck songs. Initially the instrumentation was very similar to Neil’s work, but I later went back and changed it to make it more synth-y. I also experimented with fitting leitmotifs into the mix in a CaNH-style way where they fit with the lyrics, but I felt they were too shoehorned in. Finally, I approached WHATISLOSTINTHEMINES to help me out by actually singing the thing, since I can’t sing for shit (not even in an ironically good way.) Once he was finished, I did my best to mix it into the song in a pleasing way. Making this song was a real challenge for me, since I never really work with vocals in my music. As a result, I don’t feel it’s my best work, but I hope you guys will enjoy it and find it funny!

LYRICS

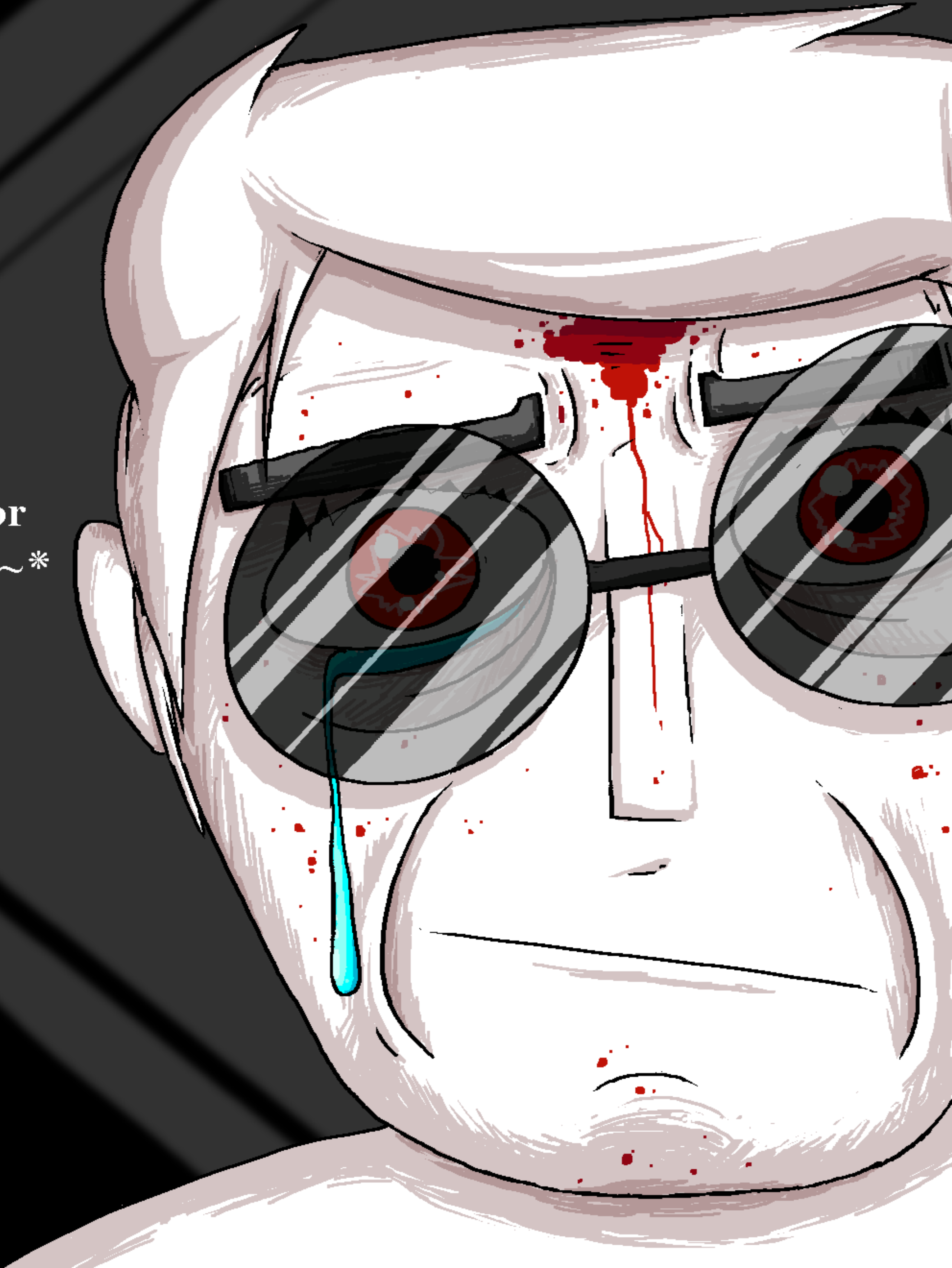
old lord spanish was stompin around
his own felt manor like a big playground
when suddenly vaska burst from the shade
and hit lord spanish with a ball of eight
lord spanish was pissed and decided to strife
right before getting stabbed by a really dull knife
when the fearsome jack noir burst onto the scene
as jaed hardly crashed it in a flash of green
and she sicced her doggod on the sovereign slayer
but they heard someone shout “yo homes smell ya later!”
out came kraket with some weapons and loot
and dabe stidrer too in his birthday suit
and he took a pair of handcuffs from his cold, chained hands
locked vaska to a clonk all according to plan
as sirens blared on in a violent clamour
femorafreak vowed to send the trole to the slammer

[chorus]

this is the ultimate “o”down of ultimate destiny
cool guys, new guys, and webcomics
as far as the eye can see
and only one will survive i wonder who it will be?
this is the ultimate “o”down of ultimate destiny

lord spanish threw a punch at femorafreak
and called on cans to knock him into next week
then jack came back ready for his next attack
but hecka jef ran in and stabbed him in the back
and vrasky had realized the cop had lost her trail
when dabe stidrer knew he’d be sending her to jail

~ a tear shed for
those o has lost *~*



TwinBuilder - Artist

The original idea for this art was a mish-mash of a bunch of scenes from the “Ultimate Showdown of Ultimate Destiny” Flash animation made around a decade ago (you know the one) into one image, replacing the characters from the flash with the relevant characters from this song. I got as far as drawing Jhon staring at Lord Spanish/English before realizing that it would be way too cluttered and unnecessary, so instead Split and I searched through the entire animation to try and find a scene that we could use. I decided on copying a still where Mr. Rogers is shedding a single tear for all that fell in the majestic battle. Dabe isn't the victor of the “O”down (spoilers!), but since he's shown crying all the time in CANWC, I decided to draw him. (I also didn't feel like spoiling the ACTUAL victor.) And that's pretty much all there is to it.

WHATISLOSTINTHEMINES - Singer

Split asked me sing and I said yes so now I am a
lord bow down to me

but he suddenly stopped and his blood ran cold
and daddy jhon ebgrt put him in a chokehold
and he saw lord spanish sneaking up from behind
so he reached for his ham which he just couldn't find
cause vrascky stole it from him for some extra weight
but hecka jef nabbed it off her fictional plate
and he ran towards jhon ready for revenge
as dabe sprang forward with a dad to defend
as quick as a flash, they collided in the air
and they both got spooked by a lil cal stare

[chorus]

cherubs cried out a frightening jingle
from the ninth circle arose chuck tingle
who delivered a pounding into jhon's butt
that ruptured his organs and made him nut
and he fell on the ground his life now a mess
as vrascky absconded with snoman's dress
but chuck saw right through her clever disguise
and tore her ass open with just his eyes
then snoman's black inches and the staff of hunk rump
and penumbra gunshow singalong's trump
apple girlington and robbie rotten
tensei face and michael guy bowman
toby fox spades sleek fresh jimmy matchsticks
grand dad crank dat 720 memes to pick
hadron kaleido and mobius trip
itchy momi and bilious slick
all came out of nowhere lightning fast
and pounded chuck tingle in his viral ass
it was the sexiest battle that “o” would dare write
with his readers looking on in hypnotized fright
the battle ended to thunderous cheers
when hiveswap released after ten thousand years
the champion stood, we bowed our heads and knew
it was neil cicierga giving credit where it's due.

[chorus]



Moshi Moshi Moshi
Moshi Moshi Moshi
Moshi Moshi Moshi

WHATISLOSTINTHEMINES - Composer greenTetrahedron - Artist

I'm so fucking sick of Moshi Moshi

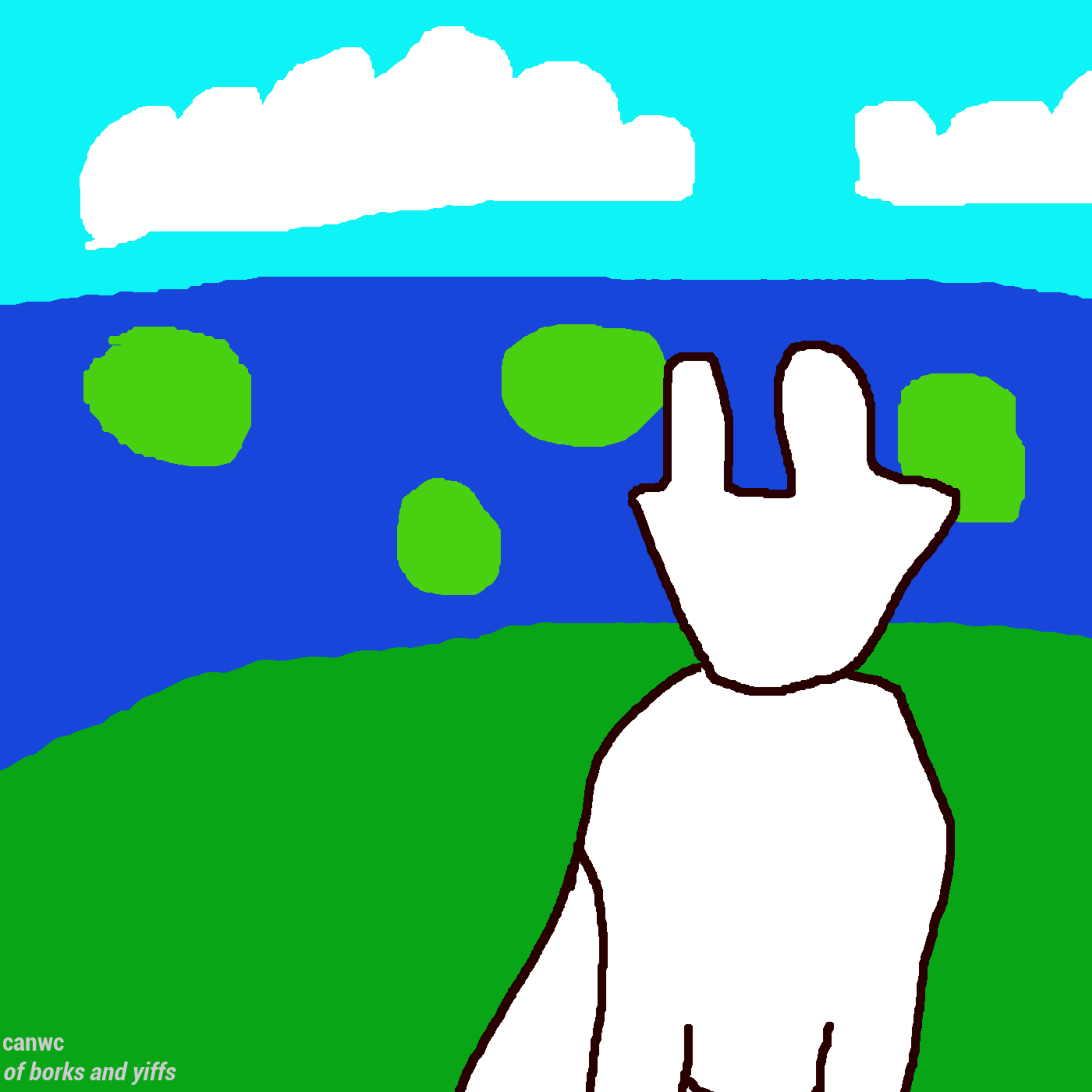
im not entirely sure what i was trying to depict here but making that background was hard so appreciate it

Wheals - Boss

they're good melodies bront

WHATISLOSTINTHEMINES - Composer

It still hurts me



canwc
of borks and yiffs

Of Bork and Yifs

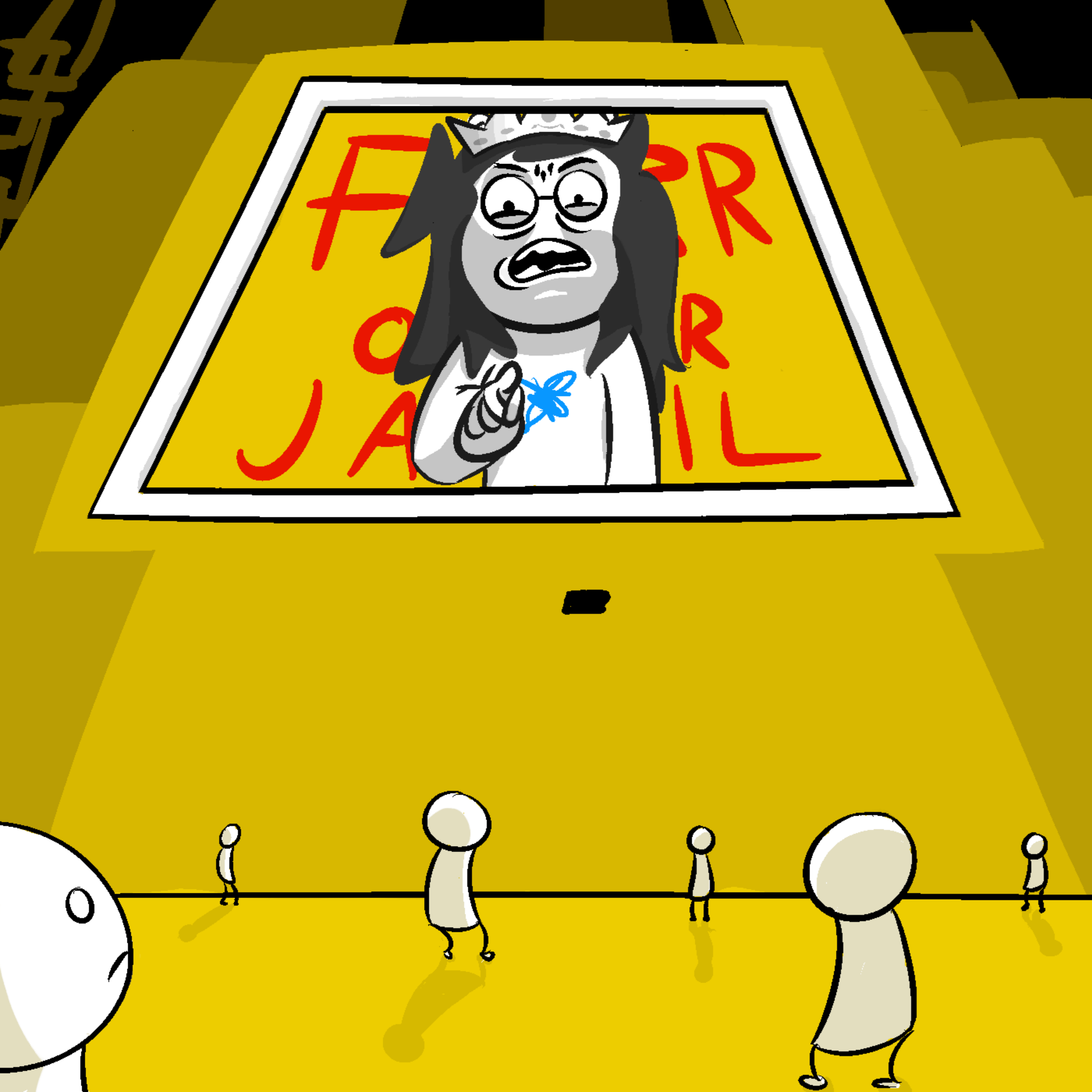
Viridian - Composer

olkiswerve - Artist

This originally started as a sequel to Of Orchids and Roses. I wanted to remix Mutiny, it was incredibly necessary. It is also probably the only reason this song exists. I also wanted to experiment with slightly more discordant and offputting compositions.

please listen to the phenomenal "still bummed" album by the bandcamp artist "nouns". it's fucking incredible and I love it. link at <https://nouns.bandcamp.com/album/still-bummed>

Read JojoStuck



jaeded

PizzaGremlin - Composer

NyashAlex - Artist

Man im just gonna be honest i think this turned out alright even if it was way too long at first but all i really want to do right now is get back to rpg maker fes so what im trying to say is watch out for my newset jam "game" the lever boy coming soon. okay i should probably add something else. um. shamisens sound nice so i used those and also theyre a jaed instrument.

To be honest, I've long wanted to make some art with the scene of Jaed announcing her newly royal status. At first I've contemplated the thought of making an another photo/art combination, but decided to practice with perspective instead.



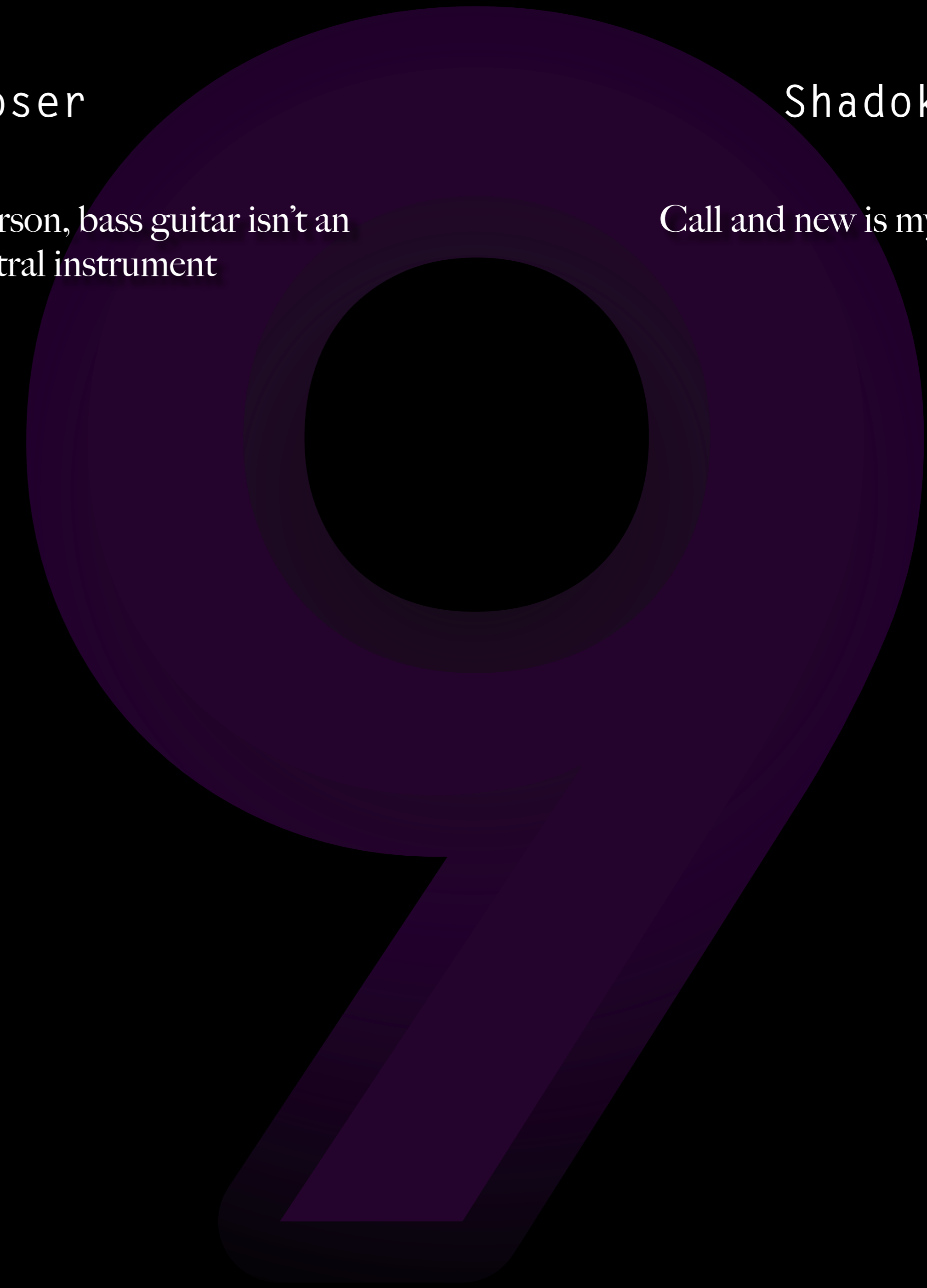
Moshi Meets an Orchestra

Xoro - Composer

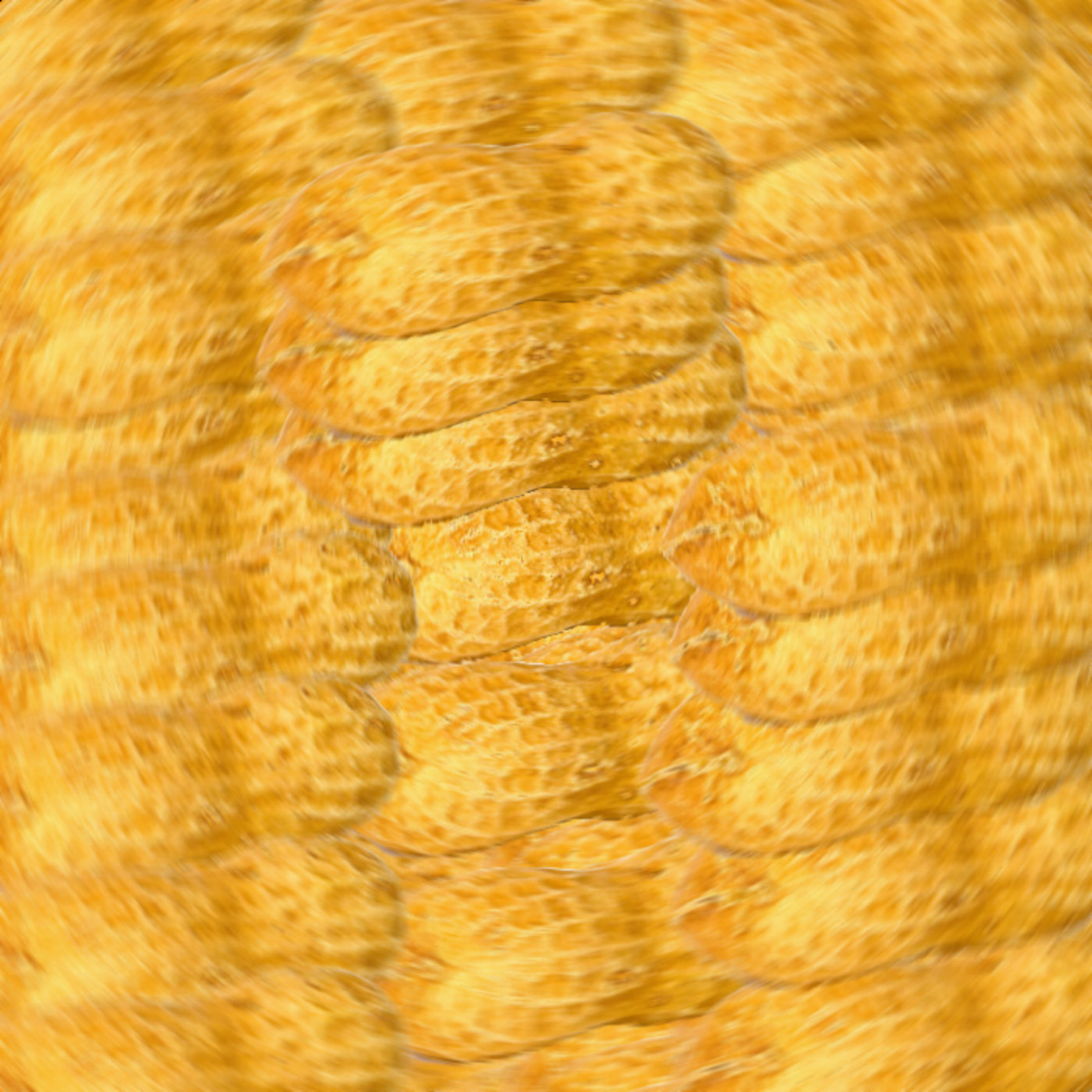
Shadok123 - Artist

Moshi isn't a person, bass guitar isn't an
orchestral instrument

Call and new is my favorite AU



Read JojoStuck



please kill me remastered

vol 9 edition

Yazshu - Composer

greenTetrahedron - Artist

Life is pain

i just took the peanut from the original please kill
me and used it as a brush and then added motion
blur

Read JojoStuck



Corrupted Collision

wank “_” bank - Composer

I started off trying to make a parody of OTS but using cookie's Rex Mille Geromius motif which is quite beautiful in itself. I then lost track and started making chaotic bullshit. I think it turned out well. (I haven't made a decent song since I made this, and it was 5 weeks ago, please help)

Makin - Artist

This was originally for The Souns of Justis, but someone forgot to mention they had already done art for it, so I moved the art to something with femora's elitemotif. I painstakingly composed “justice must be a serve” using the Wub Machine DAW (Digital Audio Wubstation). Too advanced for most people. Don't even look it up.

wank “_” bank - Composer

what the fuck is an elitemotif

Makin - Artist

oh and also I traced this from a john wick poster

Read Jojo's truck



Boss Battle Against European Doctor Pepper

Squarewave - Composer

Squarewave - Artist

So this started out as a boss battle remix, and then I mashed it with a few other songs. It got really long, and sort of repetitive, so Makin told me to cut it in half. I was going for a eurobeat feel, and keep it pretty pumped and good. It'd be cool to see it used in a quick boss fight flash or something

European doctor pepper. Jpeg artifacts are intentional.

Read JojoStuck



Endure

dragonChaser - Composer

OpsCat - Artist

holy shit i finally wrote something original?! well not THAT original - for a while, the working title of this track was "unintentional toby".

dC said that he was invisioning a horde fight for this song, and the first horde that I thought of was the prospitian guards when Jef was escaping from jail and Jaed had just used her Red Miles.

TT: I am finished with
this god-forsaken music
team.



Unite Synchronization (Revised Edition)

wank “_”_” wank - Composer

underscore - Artist

more like i want to diesed edition

im not kidding i really do want to die



Read Jojostuck



Sunrise

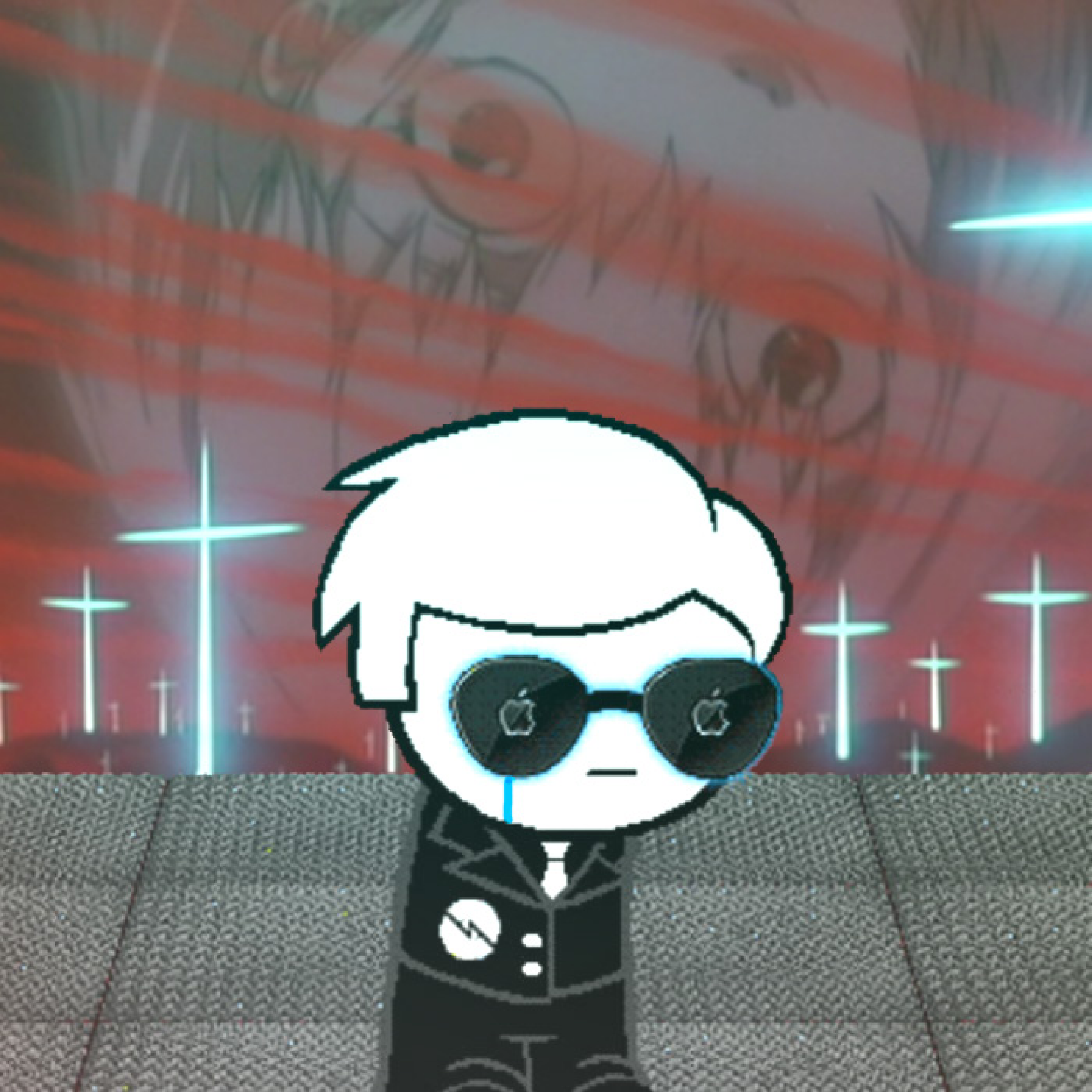
Xoro - Composer

I had fun messing with synths and then suddenly
sunsetter happened

XenoZane - Artist

Im not an artist but its fun to mess with some of
gimp's default brushes. If that jhon looks good
its because he was basically traced from the
conclude art.

Read JojoStuck



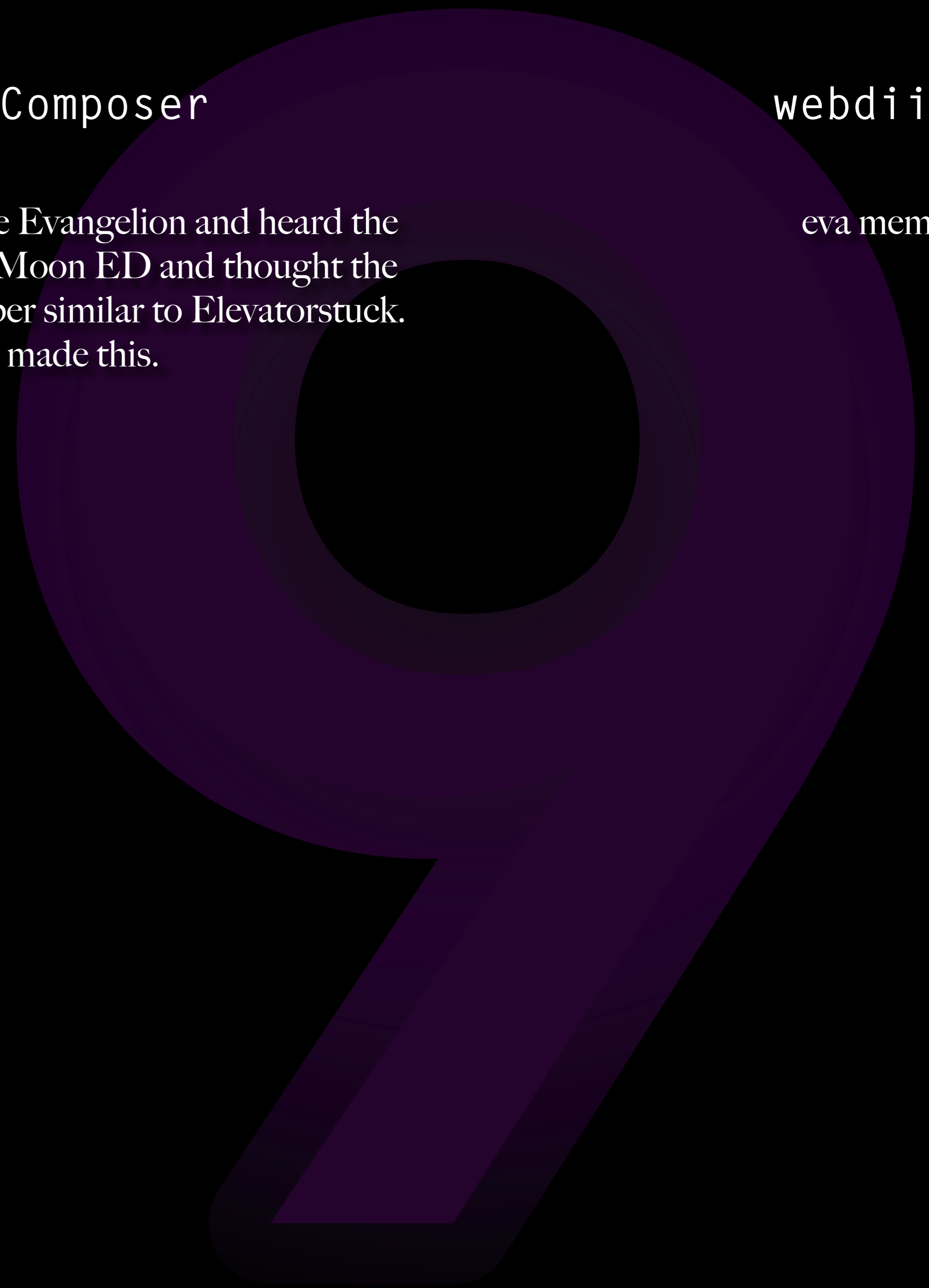
Fly Me To The Elevator

webdings - Composer

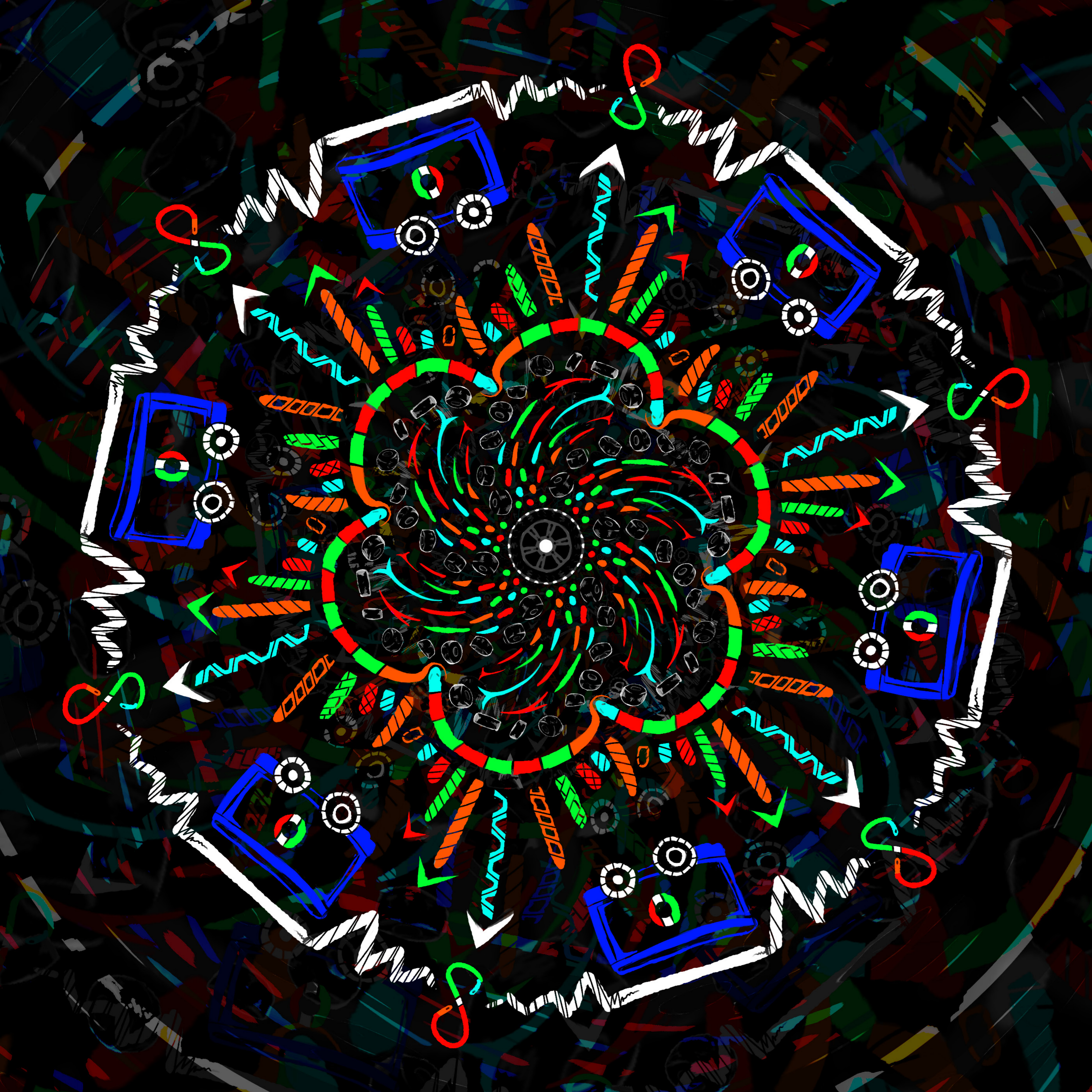
webdings - Artist

I was watching some Evangelion and heard the the Fly Me To The Moon ED and thought the opening sounded super similar to Elevatorstuck. So I made this.

eva memes



Read Jojostuck



Admiring The Nexus

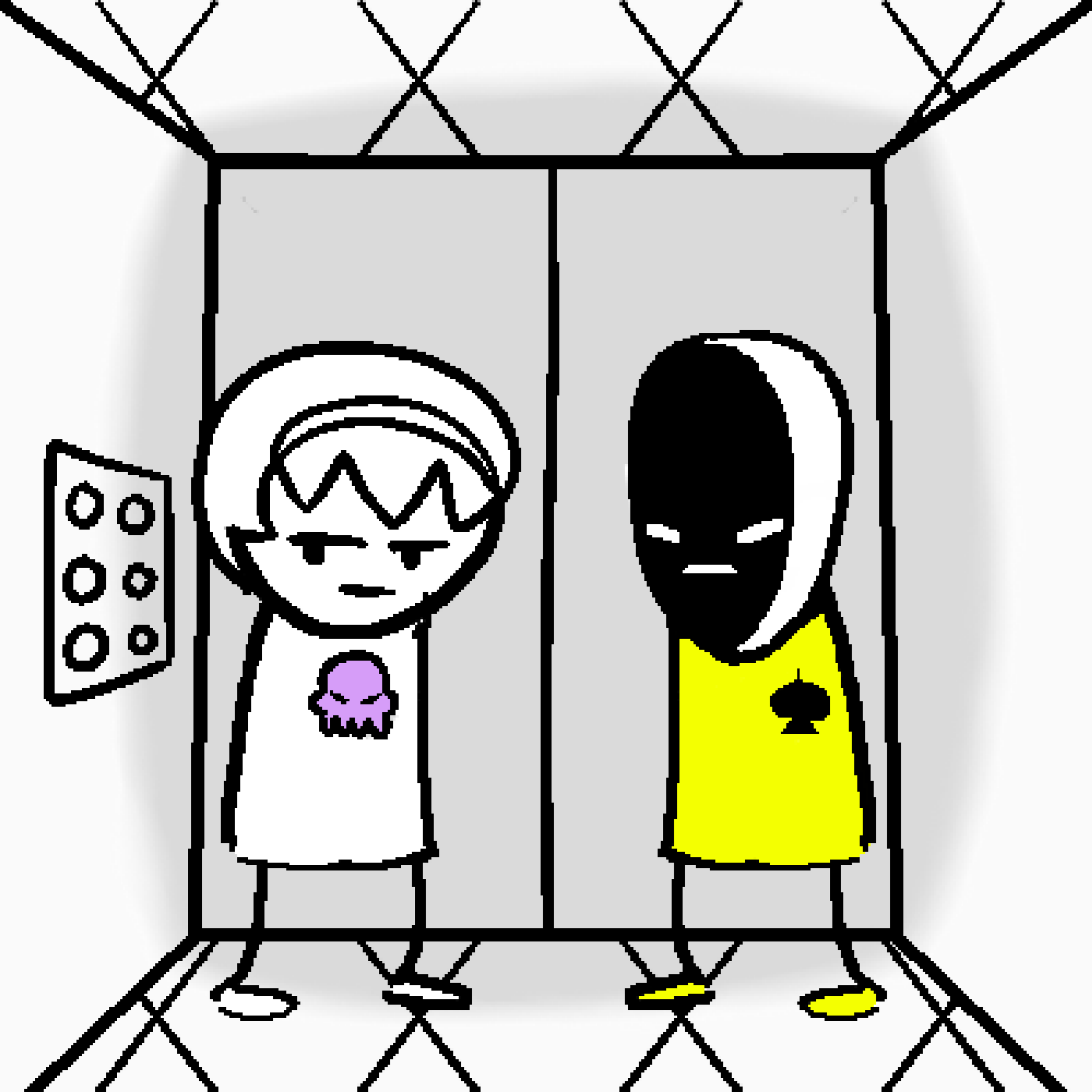
Ragzilla - Composer

Schroder - Artist

I like space.

Makin - Boss of Wheals

I have no idea who Schroder is but DAMN
those are some cool wheals



The Elation of Elevation

NyashAlex - Composer

Shadok123 - Artist

NyashAlex - Composer

“This track was an attempt at creating some kind of “musical recap/description” of a scene (in this case Rose learning how to do the spacey thign). Here we can hear the background low-octave string ambient setting the atmosphere of loneliness, Rose being represented by violins and Aggrieve, Jack being represented by saxophone (sorry i totally forgot that dvs saxophone exists forgive me for my sins :c), the clonck he’s trapped in by chiptune, and Rose learning the spacey thign by Frost.

i love frenchmen they’re cute <3 <3 <3

Shadok123 - Artist

thxxx but they’re not as cute as your songs!

Also while writing this track I’ve first tried harmonizing, and I think it turned out... ok. At least I’ve been told so.”

Interrobang - Booklet Boy
um.



Despoiled Dunes

OpsCat - Composer

cloudaria - Artist

I was learning about how arabic and other traditional eastern music varies from the modern western music that I'm so used to hearing. I decided to try and take what I was learning and apply it to a wanderers themed song. I never actually used any of what I learned other than how it's supposed to sound and what types of instruments are used. I wanted to use a legitimate Maqam (a word use for a type of eastern music scale) but they were so complex and had too many rules for me to keep track of, so I didn't bother.

i was like "hey, wanderers chiptune-y thing!!! cool!!!!" and made this. i also realized that i completely fucking forgot basically all the exiles in canwc, so i basically just threw wv, pm, and the big man because i remembered them existing at some point in time as exiles. enjoy.



Creatrix

Cerulean - Composer

Makin - Artist

Song started out as an old 80s heavy bass dance track but then i realised it sounded much better with the light synth arps of Serum and Poizone. Then my friend, rumu11, created the art but that was rejected ;jaedangry:. Overall, I think this is the most creative (get it?) song ive made so far.

I might even rework this idea for a later song because it was so fun to work on. Anyway, hope you have a good day everyone <3

I had a vision of CANWC's future. It happened right after I searched "cool frog" on google. The original art was literally the letters "Creatrix" over a nondescript background, aka booo
oo
oo
oooring.

Read Jojo's Bizarre Adventure



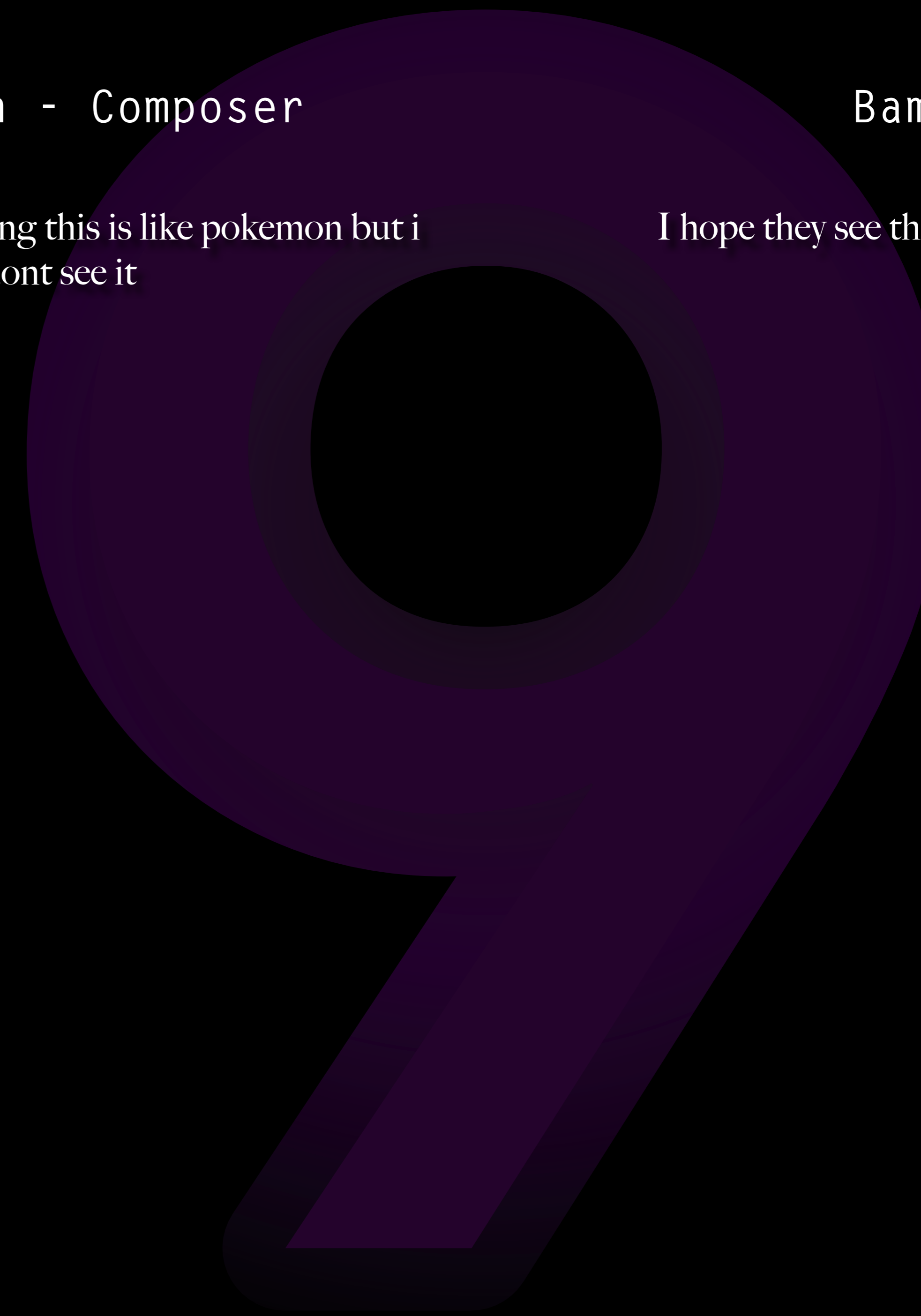
STRIPE!!!!

PizzaGremlin - Composer

Bambosh - Artist

Everyone keeps saying this is like pokemon but i
dont see it

I hope they see the pokemon now



Read JojoStick



it's Toby, somewhere ...

Shwan - Composer

Makin - Artist

i like Toby, Toby is love, Toby is life (but no homo)



Read Jojo's Luck



Break Battle

TirantBacon - Composer

underscore - Artist

I initially sang this song, improvising from the top of my head with random melodies being reached from my brain. While I was improvising I was recording it all in edison, and through whatever I came up with I transcribed all the good parts into a structured sequence. It's not the most "efficient" method of making music, but it certainly leads to interesting results :P

Oh, the song? It's suppose to be the song that plays if Jhon ever fought Vrasky (although this song IS completely lacking of any musical motifs to tell you that...). I think if it ever was to be a used song, it would be a battle theme in some interactive fight sequence or something. I'm not fully going to say it WILL be used, because I can't read minds, but I enjoyed making it nonetheless, and I think that's all that matters :)

Well i was sitting in my art program just sorta staring at a screen when i drew a vrasky

and then i was like hey lets do art

so i did it

i then got the wonderful idea to turn it into a strife scene so i made jhon commit a very bad crime of dadde reversel and i think it really shocked vrasky so hard, especially with the barrage of hams and whatnot



out of time

Xoro - Composer

OpsCat - Artist

That call and new ii melody was great but lacked shitty earthbound guitar to my taste so here it is

When I first heard this song, it reminded me a lot of Metroid, so I decided to base the art on the final portion of Super Metroid where Samus has to escape from Zebes in a limited amount of time. I also wanted to draw some actual track art though so I ended up doing a pixel art image with the super metroid UI at the top. I really like the way Jef came out, but the image as a whole doesn't look that great due to poor balancing of the elements in the frame. Unfortunately I don't think I can fix that without completely redoing the image.

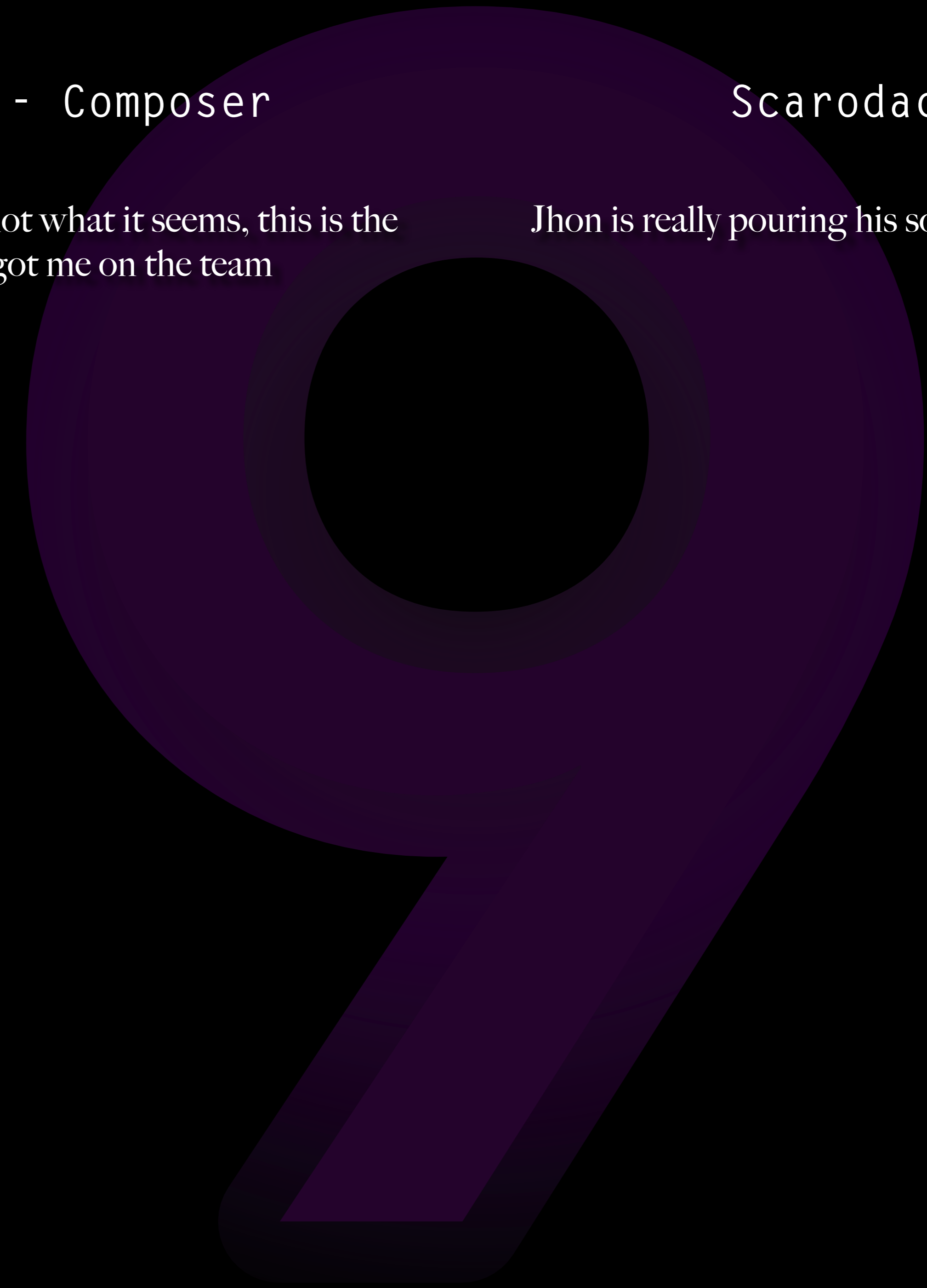
Clockwork Melodica

legitimoose - Composer

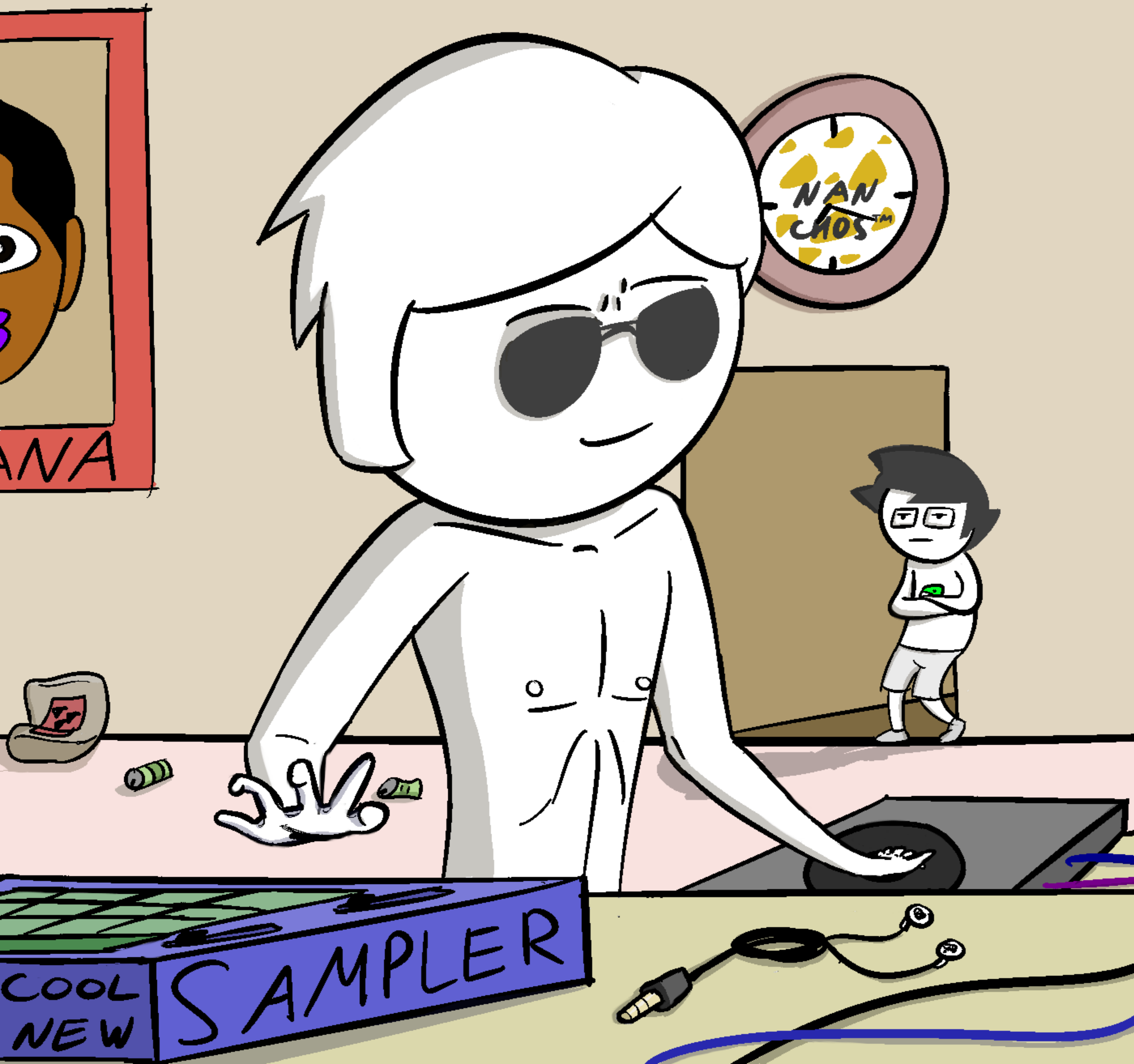
Scarodactyl - Artist

Roses are red, it's not what it seems, this is the
song that got me on the team

Jhon is really pouring his soul into that melodica.



Read Joystick



Cool and New Funky Beat (Feat. Devious)

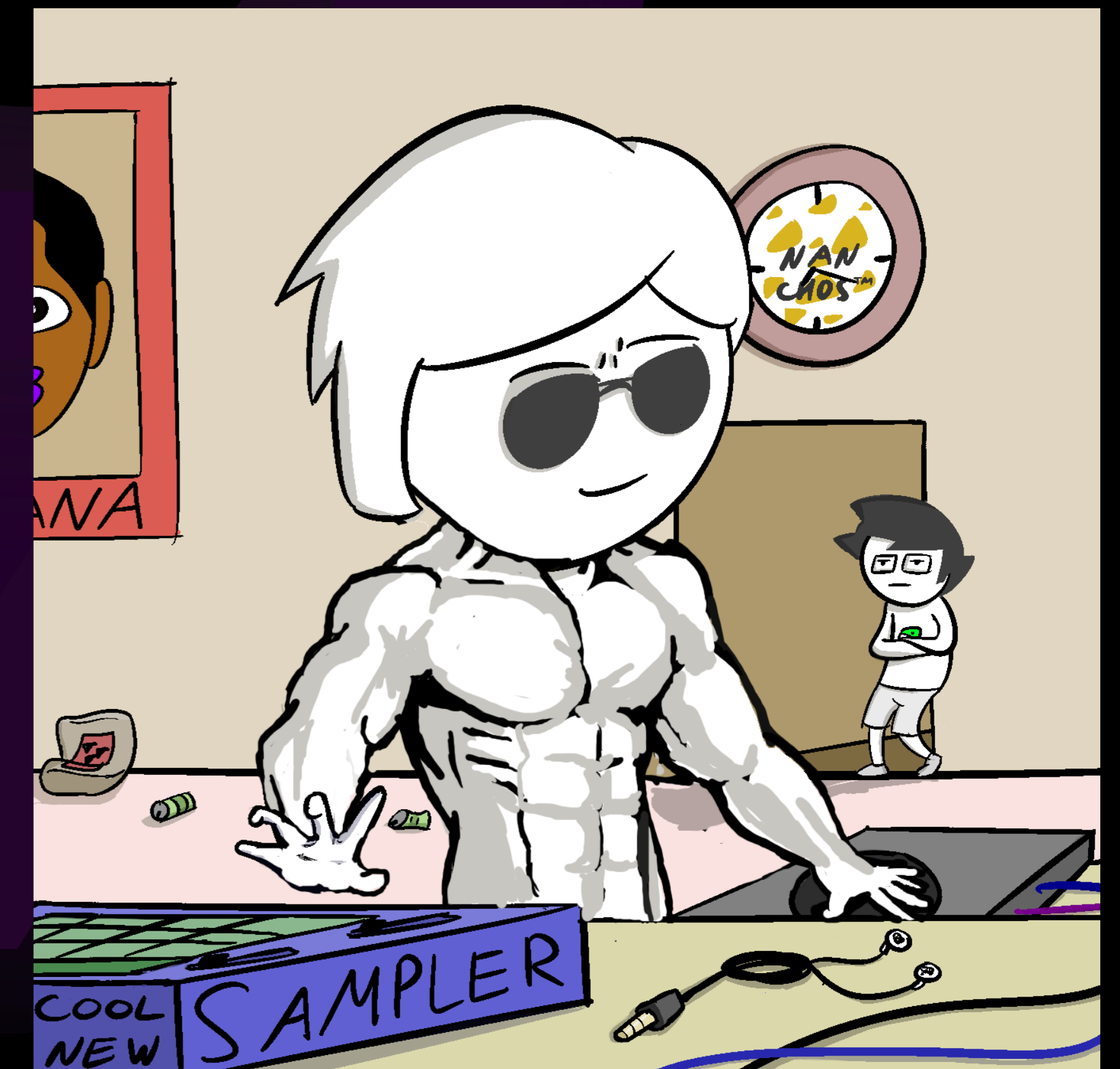
Doctor Chaos - Composer

NyashAlex - Artist

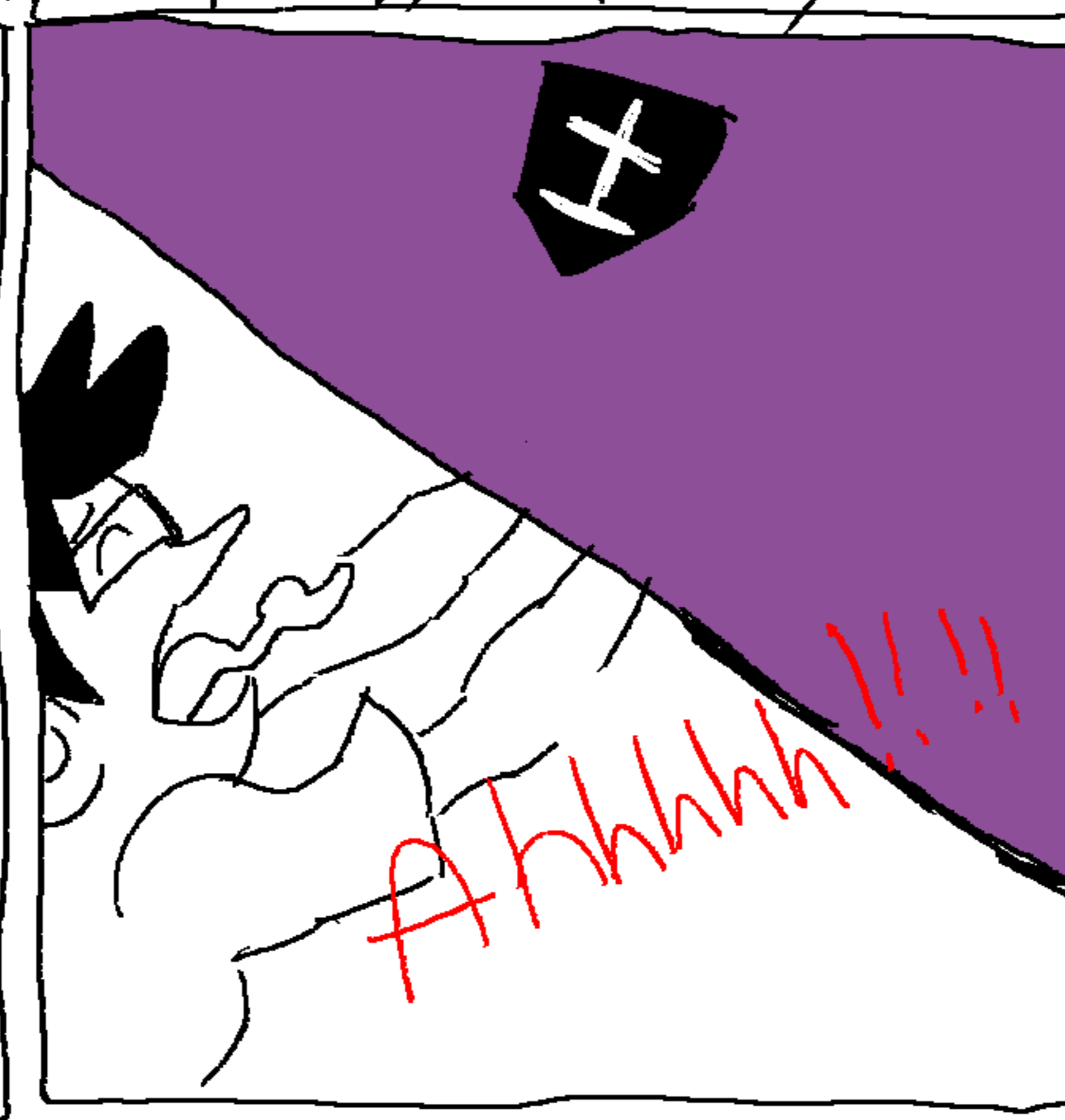
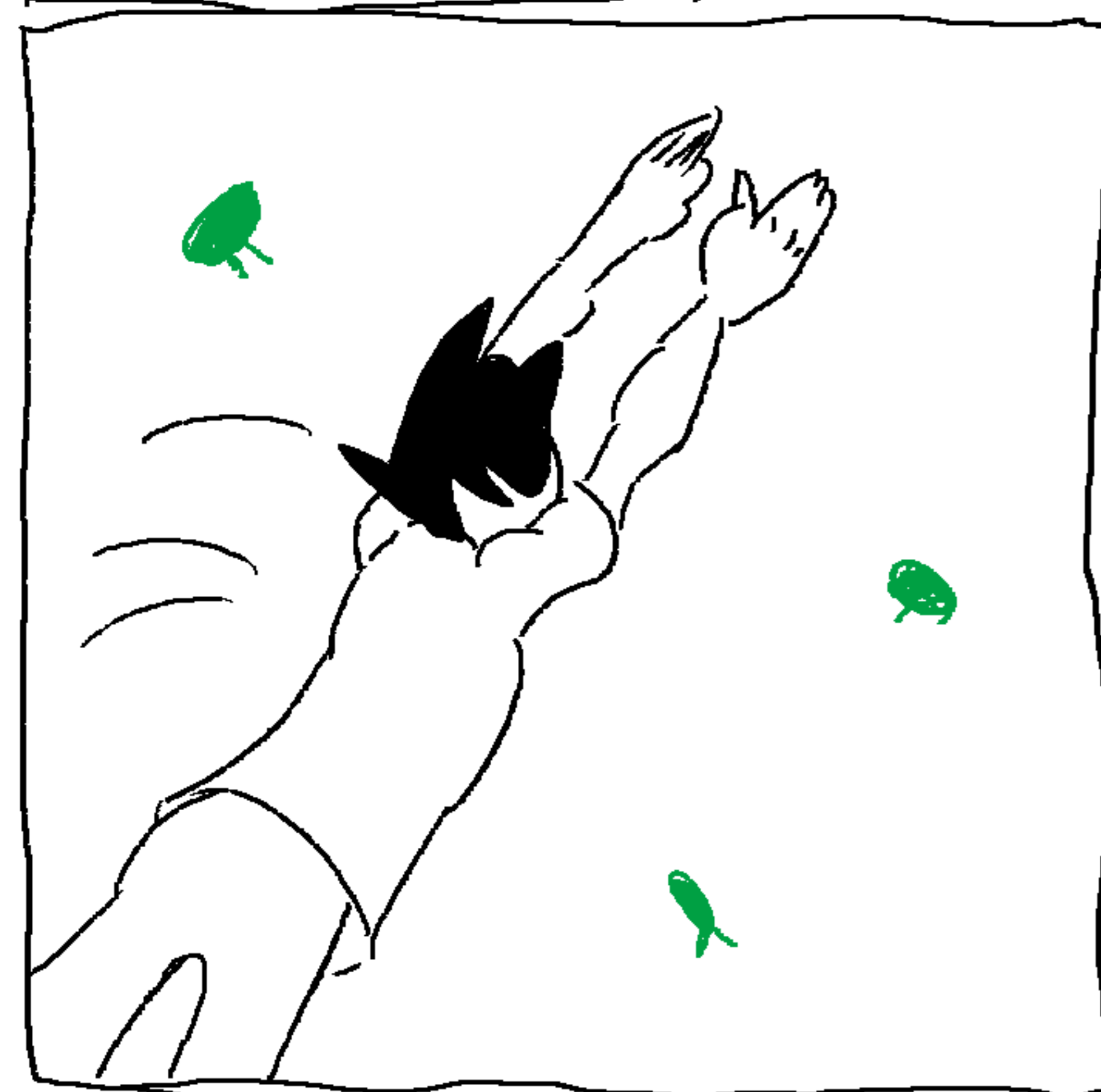
Alright, so a long time ago in april, I composed a little loop in the Phone version of FL, now, the loop was awfully off beat. So I took it to the computer, bam. song.

Everything featuring the word "beat" is automatically Strider-related. No exceptions.

Scarodactyl



Read forasmuck



Momi (Piano)

Viridian - Composer

Yazshu - Artist

It's not snowman for the last fucking time
aaaaaaaaaaaaaaaaaaaa

buenos dias



Read Joystick

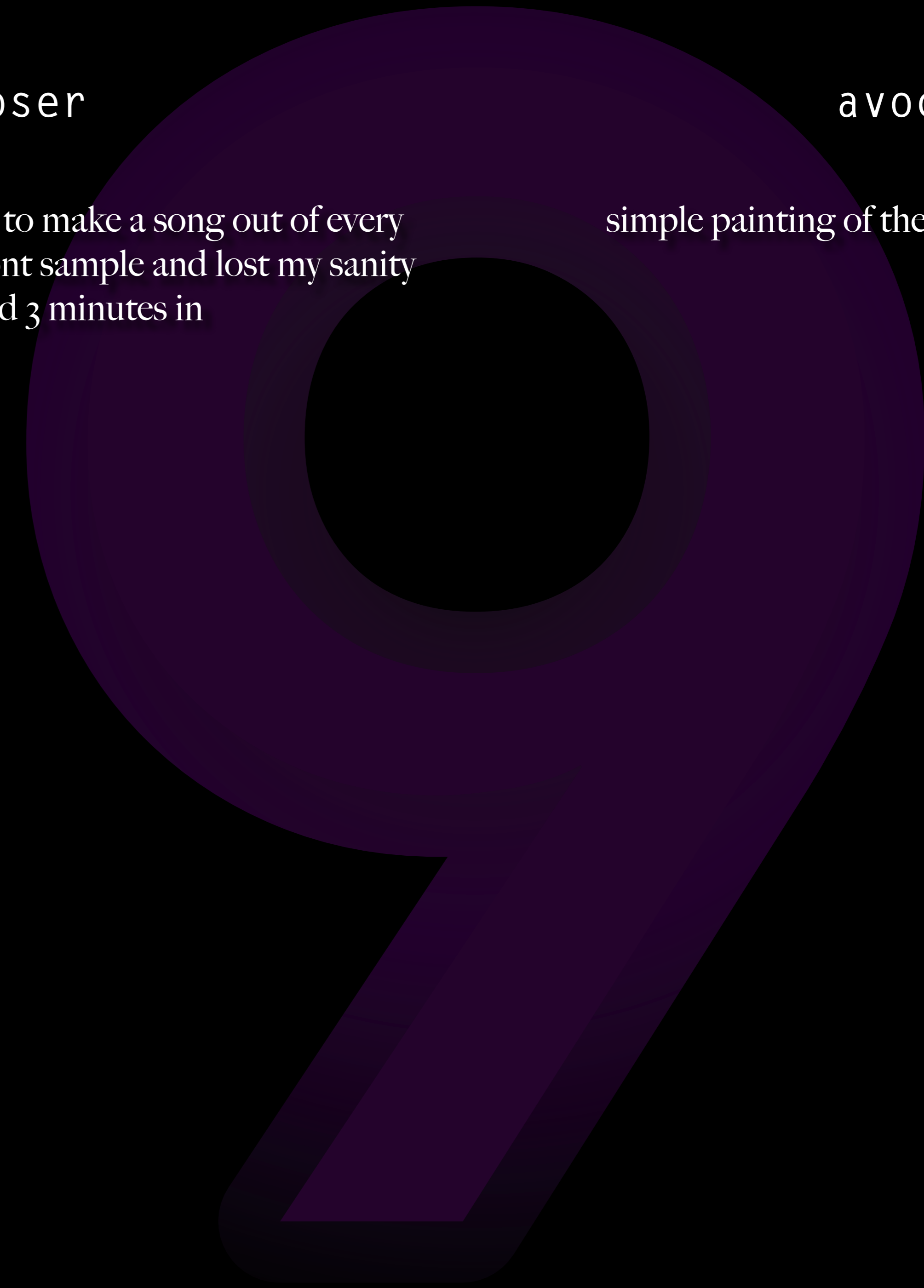
I Miss You

Xoro - Composer

avocado - Artist

I challenged myself to make a song out of every
earthbound soundfont sample and lost my sanity
around 3 minutes in

simple painting of the wrong character



Read Jojostuck



24x SHOWDOWN COMBO

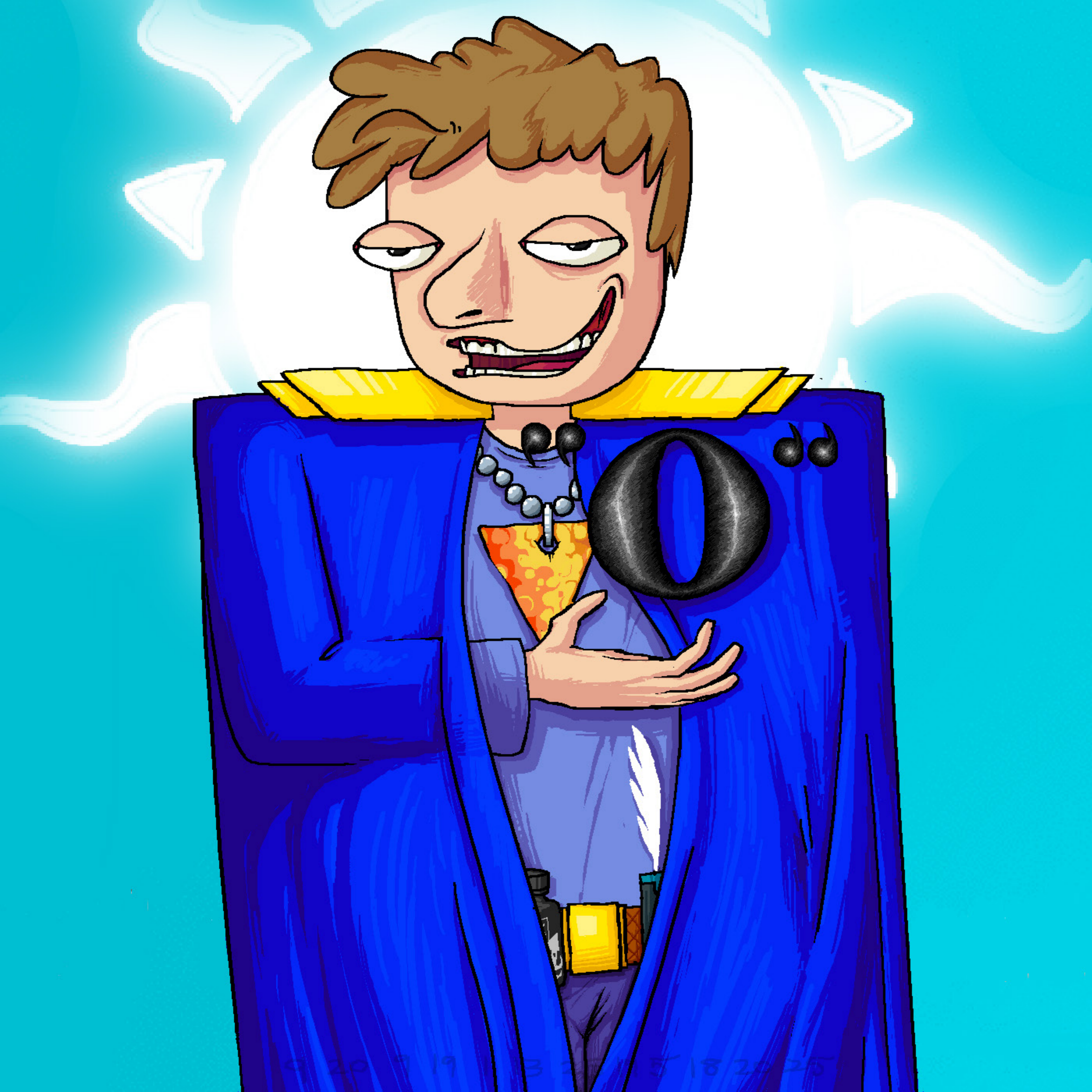
Wheals - Composer

cookiefonster - Artist

Ever since I heard the very well-made medley -3x piano solo in sound test 1, I wanted to make an arrangement that both had actual instrumentation and wasn't buried among the piles of rubbish on that album. Shwan was kind enough to give me a MIDI, which I sat on for 8 months before cranking this out. The theme (and meaning of the name) of -3x piano solo (and this song too) may not be immediately obvious – it's songs that were used in the comic from Acts 1-4. I had fun adding four more songs to Shwan's reference list, none of which are in *Volumes* 1-4.

Wheals' idea for this art was to make CANWC versions of scenes in every flash each song plays in, so I painstakingly redrew (read: pasted together images and poorly retraced) 24 different scenes from Homestuck, except for a few flashes that had an exact CANWC equivalent where I just stole a screenshot from the flash. Even though I barely actually drew anything (I can't draw to save my life), I'm legitimately proud of this art. Making a Fresh Jimmy version of the FreshJamz logo has to be my best accomplishment yet.

Read ToJostuck



Nobody kn"O"ws

Ragzilla - Composer

TwinBuilder - Artist

I wanted to get like a Hotline Miami 80s theme for this one, with a mix of some modern sounds.

This is probably the track art I'm most proud of for 9. I saw that it was an original composition, which I got really excited about - I could do practically whatever I wanted with the art. So, I'm proud to present my headcanon appearance for "o". Based off of the fact that he goes by a Hella Jeff image, he's a disturbingly high-resolution Hella Jeff clad in a dapper blue cloak, with a nancho around his neck, and two charismatic items (the Tetrax of the Arbitor and the Ink of Squid Pro Quo) fastened to his belt. Just what could he be doing with such holy materials...? Nobody knows, my friends. Nobody knows but him. In all honesty, I had a blast coming up with "o"'s delightfully disturbing visage, and yes, that giant "o" DID take quite a while to shade.

Read JojoStuck



DOWNWARDS

Downwards

StarlightCalliope - Composer

koykoy13 - Artist

Dear god, where do I even start talking about this song? As I'm pretty darn sure you can tell based on both the title, theme, and general feel of the song, this song is intended to be a, "Descend-like," medley for Cool and New Webcomic. It's taken a long time to finish working on, (300 hours

and work on it since January!!), but I am honestly really proud of how this song turned out. In the song, I referenced... about 44 different songs? Primarily songs released by this very Cool and New Music Team, with a decent bit of songs coming from the Homestuck Music Team, and one reference to a song from the, "Weird Puzzle Tunes," album.

I think one of my favourite things about this, at least in terms of composing, was setting up specific musical ideas/motifs (and that's the regular use of the term motif, not leitmotif/reference you fricks) and capitalizing on those ideas/motifs throughout the song. One of the most key ideas to the song as a whole, that's rather integral to it feeling as fast as it does in certain sections, is the use of 32nd notes during portions using Synths. This is first set up during the Moshi Moshi section, and I used this repeatedly in the song both as a way to build tension and keep the listener engaged, and to add an extra bit of cohesiveness to the piece as a whole. Repeating references/ideas is another method I used. Such as ending the song the same way it started, with this weird synthy thing from Final Fantasy 6 that has a bunch of delay on it playing a chord. I started the song using an E Minor chord using that thing, and ended the song on a big resolution using an E Major chord. Another example of this was through starting the song off using the same clocks that were used in Cascante, and ending the song with those same clocks. (Albiet, it's the end of the main part of the song, before the Penumbra-esque bit on the piano with the Horrorterror noises.)

Honestly, this track is by and far the song that I've put the most effort into out of everything that I've tried to make thus far, and I really am proud of it. Although, I do feel like the mixing is a tad lacklustre and there's literally no mastering. I suppose this shows that I probably should try to improve in terms of Production, though according to a decent portion of the team I am fairly good at Composition, as based on this piece. Really, I am happy with it, and I'm glad to have finally made a song for a main album, as this is my first time doing so. I really hope you folks enjoy the song as much as I enjoyed composing it! :)

Star wanted me to make it as awful as I possibly can but then I made it a bit better than that featuring Dabe as a staircase

NAK NAK NAK NAK NAK NAK NAK NAK NAK NAK NAK
NAK NAK NAK NAK NAK NAK NAK NAK NAK NAK NAK

nak&nok
nak/
naccnak\$
nak!nak!!
nak??
naeiou
nacknekn*knak
nak!?nakknyk
nak...
nakknak
naknaknak
nak!..
nak
nak
nik:nakanak
nak?naknak
mcnak nak.
nacnacc
naknaknak
nuc
nak.
nuk

Nakkin' Ned's Nice Naks

Interrobang - Composer

Makin - Artist

I actually made quite a few songs between volumes 8 and 9, but the ones that werent used in Intermishin or JPEG had the weird problem of getting onto LOFAM, and werent that CANWC related anyway, so I decided to just revoke them from this project. In their place, I wanted something that was firmly rooted in CANWC, and what bette than a song about everyone's favorite Act 4 walkaround character, Nakkin' Ned? Many of the parts of this song were taken from the Bassnectar remix of Beats Antique's "Roustabout" (go listen to it), and many of the other elements were fittingly inspired by Genesis Frog's "Buy NAK Sell DOOF". Thanks to everyone who supplied me with naks (I had so many i didnt even have to record myself), and especially those who went above and beyond, namely underscore's UN Owen Was Her? naks and JohnJRenns' nak soundfont. Naknaknaknak!

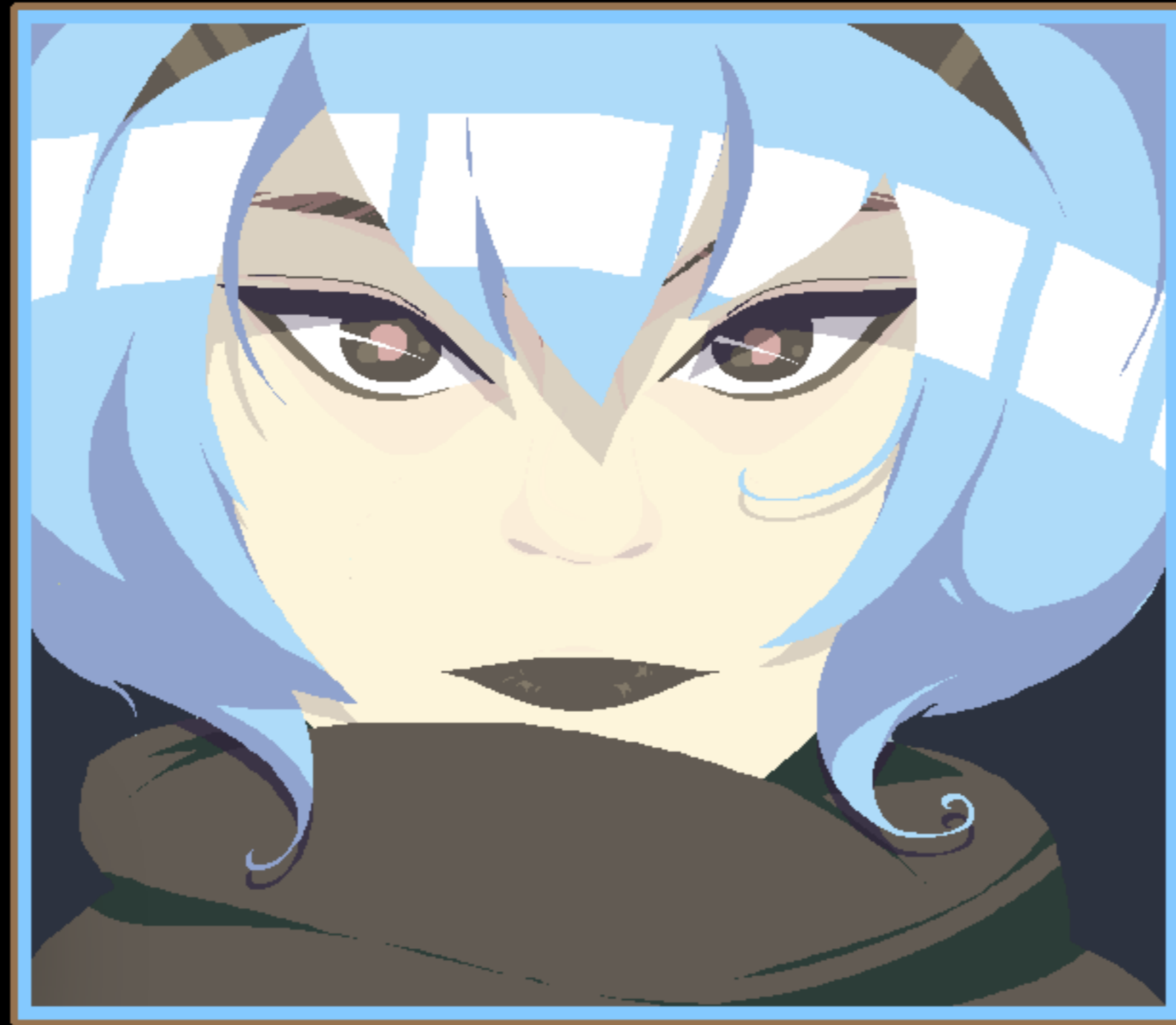
nakin

Naks Supplied By:

No Funny Name, Cookiefonster, Cerulean, Ost, Viridian, WHATISLOSTINTHEMINES, goomfloops, PizzaGremlin, Makin, meems, underscore, Cryptanark, and JohnJRenns

NAK NAK NAK NAK NAK NAK NAK NAK NAK NAK NAK
NAK NAK NAK NAK NAK NAK NAK NAK NAK NAK NAK

COOL AND NEW MUSIC TEAM



9

Yazshu - Album Artist
(Left Side)

Nights - Album Artist
(Right Side)



Booklet by Interrobang

Read Jojostuck

9999 9 9999