

# Alternia

Based on "Theme" from *Alternia*

Toby "Radiation" Fox

Seth "Beatfox" Peelle

**Molto largo, tempo rubato** (♩ = 35)

Irish Low Whistle

Timpani

Cymbal

Piano

Violin I

Violin II

Viola

Cello

Bass

The musical score is for the piece "Alternia". It is based on the "Theme" from the game "Alternia". The score is for a full orchestra and includes an Irish Low Whistle. The tempo is "Molto largo, tempo rubato" with a quarter note equal to 35 beats. The key signature is A major (three sharps). The time signature is common time (C). The score is in 3/4 time. The instruments listed are Irish Low Whistle, Timpani, Cymbal, Piano, Violin I, Violin II, Viola, Cello, and Bass. The piano part features a melody with triplets and a dynamic marking of *mp*. The Irish Low Whistle, Timpani, Cymbal, Violin I, Violin II, Viola, Cello, and Bass parts are currently blank.

## A

Largo (♩ = 45)

4

Wh.

Timp.

Cym.

Pf.

V. I

V. II

Va.

Vc.

Cb.

8

The musical score is for measures 4 through 8 of a section labeled 'A'. The tempo is Largo, with a quarter note equal to 45 beats per minute. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The score includes staves for Whistle (Wh.), Timpani (Timp.), Cymbal (Cym.), Piano (Pf.), Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 4-8:

- Whistle:** Rests in measures 4 and 5; whole note C in measure 6; rests in measures 7 and 8.
- Timpani:** Rests in measures 4 and 5; whole note C in measure 6; rests in measures 7 and 8.
- Cymbal:** Rests in measures 4 and 5; whole note C in measure 6; rests in measures 7 and 8.
- Piano:** Measure 4: *p* (piano), arpeggiated chords. Measure 5: *p*. Measure 6: *mf* (mezzo-forte), arpeggiated chords. Measures 7-8: *mf*, arpeggiated chords.
- Violin I (V. I):** *pp* (pianissimo), sustained chord in measure 4; whole note C in measure 6; sustained chord in measure 8.
- Violin II (V. II):** *pp*, sustained chord in measure 4; whole note C in measure 6; sustained chord in measure 8.
- Viola (Va.):** *pp*, sustained chord in measure 4; whole note C in measure 6; sustained chord in measure 8.
- Violoncello (Vc.):** Rests in measures 4 and 5; whole note C in measure 6; rests in measures 7 and 8.
- Contrabass (Cb.):** Rests in measures 4 and 5; whole note C in measure 6; rests in measures 7 and 8.

8 B

Wh.

Timp.

Cym.

Pf. *p* *mf*

V. I

V. II

Va.

Vc.

Cb.

11

Wh.

Timp.

Cym. *trem.* *pp*

Pf.

V. I

V. II

Va.

Vc.

Cb.



14

Wh.

Timp.

Cym.

Pf.

V. I

V. II

Va.

Vc.

Cb.

Musical score for measures 14-16. The score includes staves for Wh. (Woodwinds), Timp. (Timpani), Cym. (Cymbals), Pf. (Piano), V. I (Violin I), V. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Pf.) features a dynamic marking of *f* (forte) and includes complex rhythmic patterns with sixteenth and thirty-second notes. The string parts (V. I, V. II, Va., Vc., Cb.) feature dynamic markings of *mf* (mezzo-forte) and include sustained notes and melodic lines. The woodwind and percussion parts (Wh., Timp., Cym.) are mostly silent in these measures, indicated by rests.

17 **D**

Wh.

Timp.

Cym.

Pf.

V. I

V. II

Va.

Vc.

Cb.

8

21

Wh.

Timp.

Cym.

Pf.

V. I

V. II

Va.

Vc.

Cb.

24

Wh.

Timp.

Cym.

Pf.

V. I

V. II

Va.

Vc.

Cb.

26

Wh.

Timp.

Cym.

Pf.

V. I

V. II

Va.

Vc.

Cb.

8

*trem.*

*pp* *ff*

*trem.*

*ff*

*8vb-*  
*f*

*ff*

*p*

*p*

*p*  
*pp*

*pp*

*p*

*p*

Detailed description: This page of a musical score, numbered 26, features seven staves. The top staff (Wh.) is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with a fermata over the first two measures and a dynamic marking of *pp* followed by *ff*. The second staff (Timp.) is in bass clef and includes a tremolo marking (*trem.*) and a dynamic marking of *pp* followed by *ff*. The third staff (Cym.) is in bass clef and includes a tremolo marking (*trem.*) and a dynamic marking of *ff*. The fourth staff (Pf.) is a grand staff with treble and bass clefs, featuring a complex texture with a dynamic marking of *f* and a *8vb-* marking. The fifth staff (V. I) is in treble clef with a dynamic marking of *p*. The sixth staff (V. II) is in treble clef with a dynamic marking of *p*. The seventh staff (Va.) is in alto clef with a dynamic marking of *p* and *pp*. The eighth staff (Vc.) is in bass clef with a dynamic marking of *pp*. The ninth staff (Cb.) is in bass clef with a dynamic marking of *p*. The score concludes with a double bar line and a page number 8 at the bottom left.

Wh.  
Timp.  
Cym.  
Pf.  
V. I  
V. II  
Va.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 29 through 32 of a musical score. The instruments listed on the left are Wh. (Woodhorns), Timp. (Timpani), Cym. (Cymbals), Pf. (Piano), V. I (Violin I), V. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The tempo is marked 'Più lento' with a quarter note equal to 40 beats. Measures 29 and 30 feature a complex piano accompaniment with sixteenth-note patterns and triplets. The strings (V. I, V. II, Va., Vc., Cb.) play sustained chords and moving lines. Measures 31 and 32 show the woodhorns and timpani with rests, while the piano accompaniment continues with a similar rhythmic pattern.



**G**  
Rallentando al fine

33

Wh.

Timp.

Cym.

Pf.

V. I

V. II

Va.

Vc.

Cb.

*mp*

*p*

*pp*

*trem.*

*< mf >*

8 *pp*