

Dreamers and the Dead

Piano

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Eidolon Orpheus

$\text{♩} = 60$

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right-hand staff begins with a treble clef and a key signature of one sharp. The left-hand staff begins with a bass clef and a key signature of one sharp. The tempo is marked as quarter note = 60. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

5 Pno.

The second system of music is in 4/4 time with a key signature of one sharp. It consists of two staves. The right-hand staff begins with a treble clef and a key signature of one sharp. The left-hand staff begins with a bass clef and a key signature of one sharp. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

7 Pno.

The third system of music is in 4/4 time with a key signature of one sharp. It consists of two staves. The right-hand staff begins with a treble clef and a key signature of one sharp. The left-hand staff begins with a bass clef and a key signature of one sharp. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

11 Pno.

The fourth system of music is in 4/4 time with a key signature of one sharp. It consists of two staves. The right-hand staff begins with a treble clef and a key signature of one sharp. The left-hand staff begins with a bass clef and a key signature of one sharp. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

18 8

no.

Musical score for measures 18-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole rest in measure 18, followed by a whole rest in measure 19. In measure 20, there is a whole note chord consisting of a treble clef, a common time signature, and a whole note chord with notes G4, B4, and D5. In measure 21, there is a complex rhythmic pattern of eighth notes in the treble clef. The lower staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole rest in measure 18, followed by a whole rest in measure 19. In measure 20, there is a whole note chord consisting of a treble clef, a common time signature, and a whole note chord with notes G4, B4, and D5. In measure 21, there is a complex rhythmic pattern of eighth notes in the treble clef.

22 8

no.

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord consisting of a treble clef, a common time signature, and a whole note chord with notes G4, B4, and D5. In measure 22, there is a complex rhythmic pattern of eighth notes in the treble clef. In measure 23, there is a complex rhythmic pattern of eighth notes in the treble clef. The lower staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord consisting of a treble clef, a common time signature, and a whole note chord with notes G4, B4, and D5. In measure 22, there is a complex rhythmic pattern of eighth notes in the treble clef. In measure 23, there is a complex rhythmic pattern of eighth notes in the treble clef.

24 8

no.

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord consisting of a treble clef, a common time signature, and a whole note chord with notes G4, B4, and D5. In measure 24, there is a complex rhythmic pattern of eighth notes in the treble clef. In measure 25, there is a complex rhythmic pattern of eighth notes in the treble clef. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord consisting of a treble clef, a common time signature, and a whole note chord with notes G4, B4, and D5. In measure 24, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 25, there is a complex rhythmic pattern of eighth notes in the bass clef.

26 8

no.

Musical score for measures 26-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole rest in measure 26, followed by whole rests in measures 27, 28, 29, and 30. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord consisting of a treble clef, a common time signature, and a whole note chord with notes G4, B4, and D5. In measure 26, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 27, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 28, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 29, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 30, there is a complex rhythmic pattern of eighth notes in the bass clef.

31 8

no.

Musical score for measures 31-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole rest in measure 31, followed by whole rests in measures 32, 33, 34, and 35. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a whole note chord consisting of a treble clef, a common time signature, and a whole note chord with notes G4, B4, and D5. In measure 31, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 32, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 33, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 34, there is a complex rhythmic pattern of eighth notes in the bass clef. In measure 35, there is a complex rhythmic pattern of eighth notes in the bass clef.

34 Musical notation for measures 34-35, piano part. The system consists of two staves: a treble clef staff with a whole rest and a bass clef staff. The bass clef staff contains a melodic line of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 starts with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 35 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

35 Musical notation for measures 35-36, piano part. The system consists of two staves: a treble clef staff with a whole rest and a bass clef staff. The bass clef staff contains a melodic line of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. Measure 35 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 36 continues with eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

36 Musical notation for measures 36-37, piano part. The system consists of two staves: a treble clef staff with a whole rest and a bass clef staff. The bass clef staff contains a melodic line of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 continues with eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 37 continues with eighth notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11.

38 Musical notation for measures 38-40, piano part. The system consists of two staves: a treble clef staff with a whole rest and a bass clef staff. The bass clef staff contains a melodic line of eighth notes. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. Measure 38 starts with a whole rest in the treble and a sequence of eighth notes in the bass: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 39 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 40 continues with eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

41 Musical notation for measures 41-43, piano part. The system consists of two staves: a treble clef staff with a whole rest and a bass clef staff. The bass clef staff contains a melodic line of eighth notes. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measure 41 continues with eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 42 continues with eighth notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. Measure 43 continues with eighth notes: D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13.

46

Pno.



49


Pno.

cresc.



54

Pno.



55

Pno.



58

Pno.



61

Pno.

mp

65

Pno.

68

Pno.