

Karkat's Theme (From Homestuck's "Alterniabound")

A.K.A "Crustacean"

Toby "Radiation" Fox

$\text{♩} = 162$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Harpsichord:** Treble and Bass clefs, 3/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. A *mf* dynamic change occurs at the start of the second system.
- Trumpet:** Treble clef, 3/4 time. Features a *mf* dynamic and a *Red.* (Reduction) marking. It plays sustained chords in the first system.
- French Horn:** Treble clef, 3/4 time. Starts with a *f* dynamic, playing a melodic line with eighth notes.
- Tuba:** Bass clef, 3/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Violin I:** Treble clef, 3/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Violin II:** Treble clef, 3/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Viola:** Alto clef, 3/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Cello:** Bass clef, 3/4 time. Features a *mf* dynamic and a *spic.* (spiccato) marking. It plays sustained chords in the first system.
- Snare:** Percussion clef, 3/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*.
- Bass Drum:** Percussion clef, 3/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes.

Harp
 Tpt
 Hn
 Tuba
 Vln
 Vln I
 Vln II
 Vla
 Clo
 Snare
 Bd
 Tmp

mf
mf
mf
f
ppp < *f*
ppp < *f*

This musical score page features 13 staves for various instruments. The top staff is for the Harp, which is mostly silent until the 8th measure where it plays chords. The Tuba and Snare Drums have rhythmic patterns throughout. The Violins (I and II) and Viola play melodic lines with some dynamics like *f* and *ppp*. The Clarinet and Bass Drum have specific rhythmic parts. The overall texture is dense with many notes and rests.

Harp
 Tpt
 Hn
 Tuba
 Vln
 Vln I
 Vln II
 Vla
 Clo
 Snare
 Bd
 Tmp

mf
spic.
f
ppp < *f*
ppp < *f*

Harp
 Tpt
 Hn
 Tuba
 Vln
 Vln I
 Vln II
 Vla
 Clo
 Snare
 Bd
 Tmp

Musical score for page 49, measures 1-11. The score includes parts for Harp, Tpt, Hn, Tuba, Vln, Vln I, Vln II, Vla, Clo, Snare, Bd, and Tmp. Dynamics include *mp*, *mf*, *ppp*, and *f*. A rehearsal mark is present at the end of the page.

Musical score for measures 61-66. The score includes parts for Harp, Tpt, Hn, Tuba, Vln, Vln I, Vln II, Vla, Clo, Snare, Bd, and Tmp. Dynamics range from *ppp* to *ff*. A *rit.* marking is present at the end of the page.

Measure 61: Harp has a tremolo. Snare and Tmp are marked *ppp*.

Measure 62: Snare and Tmp are marked *f*.

Measure 63: Snare and Tmp are marked *f*.

Measure 64: Snare and Tmp are marked *f*.

Measure 65: Snare and Tmp are marked *f*.

Measure 66: Snare and Tmp are marked *f*. *rit.* marking is present.

Musical score for a symphony orchestra, starting at measure 70. The score includes parts for Harp, Tpt, Hn, Tuba, Vln, Vln I, Vln II, Vla, Clo, Snare, Bd, and Tmp. The tempo markings are $\text{♩} = 144$, $\text{♩} = 164$, and $\text{♩} = 170$. The key signature is B-flat major.

Instrument Parts and Dynamics:

- Harp:** *mf* (measures 70-71), *ff* (measures 72-73).
- Tpt:** *p* (measures 70-71), *ff* (measures 72-73).
- Hn:** *mf* (measures 70-71), *ff* (measures 72-73).
- Tuba:** *f* (measures 72-73).
- Vln:** *mf* (measures 70-71), *f* (measures 72-73).
- Vln I:** *mf* (measures 70-71), *ff* (measures 72-73).
- Vln II:** *mf* (measures 70-71), *ff* (measures 72-73).
- Vla:** *mf* (measures 70-71), *ff* (measures 72-73).
- Clo:** *mf* (measures 70-71), *ff* (measures 72-73). Includes *arco* and *spic* markings.
- Snare:** *mf* (measures 70-71), *ff* (measures 72-73). Includes *accel.* marking.
- Bd:** *ppp* (measures 70-71), *ff* (measures 72-73). Includes triplet markings.
- Tmp:** *ppp* (measures 70-71), *ff* (measures 72-73). Includes triplet markings.

Performance Instructions:

- Red.* (measures 70-71)
- spic* (measures 72-73)
- accel.* (measures 72-73)
- Triplet markings (measures 72-73)

Musical score for a symphony orchestra, page 81. The score includes parts for Harp, Tpt, Hn, Tuba, Vln, Vln I, Vln II, Vla, Clo, Snare, and Bd. The key signature is three flats (B-flat major or D-flat minor). The tempo markings are 134, 154, and 164. The score features various dynamics including *ff*, *rit.*, *f*, *mf*, and *pp*. The Harp part is marked *f*. The Tuba part has triplets marked with a '3'. The Snare drum part has a *ff* dynamic and a *rit.* marking. The Bass Drum part has a *pp* dynamic and a *f* dynamic. The score is written in a standard orchestral format with multiple staves for each instrument.

This musical score page contains 10 measures of music for a full orchestra and harp. The instruments are arranged in the following order from top to bottom: Harp, Trumpet (Tpt), Horn (Hn), Tuba, Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Clo), Snare, Bass Drum (Bd), and Timpani (Tmp). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Harp part features a complex, flowing line with many sixteenth and thirty-second notes. The strings play a rhythmic pattern of eighth notes, with some instruments holding sustained notes. The woodwinds (Horn and Tuba) have sparse, punctuated parts. The percussion instruments (Snare, Bass Drum, and Timpani) are mostly silent, indicated by rests.