

# Violet Prince (In Progress)

DJ sai tē

♩=132

The musical score is arranged in a system of eight staves. The top six staves are for melodic instruments: two Flutes, Trumpet, Trombone, and Alto Sax. The seventh staff is for Electric Bass, and the eighth staff is for Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The score is divided into two measures. In the first measure, all melodic instruments have a whole rest. The Electric Bass has a whole note. The Drums play a quarter note followed by eighth notes. In the second measure, all melodic instruments have a whole rest. The Electric Bass has a whole note. The Drums play eighth notes.

This musical score is for a band and consists of eight staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: Flute (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass Saxophone (Bs), Drums (Dr), and Cymbals (Dr). The first three measures are as follows:

- Flute (Fl):** Rests in the first two measures, then plays a sixteenth-note melody in the third measure.
- Trumpet (Tpt):** Rests in all three measures.
- Trombone (Tbn):** Rests in all three measures.
- Alto Saxophone (AS):** Rests in all three measures.
- Bass Saxophone (Bs):** Rests in all three measures.
- Drums (Dr):** The top staff shows a drum set with a snare drum and cymbals. The bottom staff shows a bass drum. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in the second measure.
- Cymbals (Dr):** The top staff shows a cymbal with a crash symbol (x). The bottom staff shows a cymbal with a crash symbol (x). The cymbal part features a consistent pattern of eighth notes on the cymbal, with a triplet of eighth notes on the cymbal in the second measure.

This musical score is for a 3-measure phrase. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute 1 (Fl):** Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes in the third measure.
- Flute 2 (Fl):** Rests throughout the phrase.
- Trumpet (Tpt):** Rests throughout the phrase.
- Trombone (Tbn):** Rests throughout the phrase.
- Alto Saxophone (AS):** Rests throughout the phrase.
- Bass Saxophone (Bs):** Rests throughout the phrase.
- Drum Set (Dr):** Features a complex rhythmic pattern. The top staff shows sixteenth-note runs and eighth-note patterns. The bottom staff shows a bass drum line with accents (<math>\hat{</math> and <math>\times</math>) on the first and third measures.

This musical score is for a band and is the fourth page of a piece. It features the following instruments and parts:

- Flute (Fl):** Two parts, both in the treble clef. They play a melodic line consisting of eighth and sixteenth notes, with some triplet patterns.
- Trumpet (Tpt):** Treble clef, contains a whole rest throughout the page.
- Trombone (Tbn):** Bass clef, contains a whole rest throughout the page.
- Alto Saxophone (AS):** Treble clef, contains a whole rest throughout the page.
- Bass Saxophone (Bs):** Bass clef, contains a whole rest throughout the page.
- Drum (Dr):** Two parts. The upper part is a snare drum with a rhythmic pattern of quarter and eighth notes. The lower part is a bass drum with a simple quarter-note pattern. A cymbal is indicated by an 'x' on a vertical line above the bass drum staff.

The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 5, features a multi-staff arrangement for various instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute 1 (Fl):** The top staff shows a melodic line starting with a quarter note, followed by eighth notes, and a complex sixteenth-note run in the second measure.
- Flute 2 (Fl):** The second staff has a simple melodic line in the first measure, followed by rests.
- Trumpet (Tpt):** The third staff contains rests throughout the piece.
- Trombone (Tbn):** The fourth staff has rests in the first and third measures, and a melodic line in the second measure.
- Alto Saxophone (AS):** The fifth staff contains rests throughout the piece.
- Bass Saxophone (Bs):** The sixth staff contains rests throughout the piece.
- Drum 1 (Dr):** The seventh staff shows a rhythmic pattern with eighth notes and a triplet of eighth notes in the first measure.
- Drum 2 (Dr):** The eighth staff shows a bass drum pattern with 'x' marks above the notes, indicating cymbal hits.

This musical score is for a band and consists of eight staves. The key signature is three sharps (F#, C#, G#). The first staff is for the first Flute (Fl), which plays a melodic line with eighth and sixteenth notes. The second staff is for the second Flute (Fl), which is silent for the first two measures and then plays a melodic line in the third measure. The third staff is for the Trumpet (Tpt), which is silent throughout. The fourth staff is for the Trombone (Tbn), which plays a bass line with quarter and eighth notes. The fifth staff is for the Alto Saxophone (AS), which is silent throughout. The sixth staff is for the Bass Saxophone (Bs), which is silent throughout. The seventh staff is for the Drums (Dr), which plays a rhythmic pattern with eighth and sixteenth notes. The eighth staff is for the Cymbals (Dr), which plays a pattern of cymbal hits. There are two instances of a triplet of eighth notes in the first Flute part and one instance in the Drums part. The score is divided into three measures.

This musical score is for page 7 and features the following instruments and parts:

- Flute (Fl):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a melodic line with eighth and sixteenth notes, while the second staff has a similar line with some rests.
- Trumpet (Tpt):** Treble clef, playing a simple harmonic accompaniment with quarter and eighth notes.
- Trombone (Tbn):** Bass clef, playing a similar harmonic accompaniment to the trumpet.
- Alto Saxophone (AS):** Treble clef, playing a simple harmonic accompaniment.
- Bass (Bs):** Bass clef, with a whole rest in each measure, indicating it is silent.
- Drums (Dr):** Two staves. The top staff shows a rhythmic pattern of eighth notes and a triplet of eighth notes in the third measure. The bottom staff shows a bass drum pattern with an accent (>) and a snare drum pattern (marked with 'x') in the first and third measures.

This musical score page, numbered 8, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a standard orchestral layout with the following parts:

- Flute 1 (Fl):** The top staff shows a melodic line with eighth-note runs in the first and third measures, and a quarter-note rest in the second measure.
- Flute 2 (Fl):** The second staff is empty, indicating a rest for the instrument.
- Trumpet (Tpt):** The third staff contains a melodic line with a half-note rest in the first measure, followed by quarter notes in the second and third measures.
- Trombone (Tbn):** The fourth staff mirrors the trumpet part, with a half-note rest in the first measure and quarter notes in the second and third measures.
- Alto Saxophone (AS):** The fifth staff also mirrors the trumpet and trombone parts, with a half-note rest in the first measure and quarter notes in the second and third measures.
- Bass (Bs):** The sixth staff is empty, indicating a rest for the instrument.
- Drum Set (Dr):** The seventh and eighth staves show a rhythmic pattern. The top staff (snare) has a quarter note followed by eighth-note patterns. The bottom staff (bass drum) has quarter notes with 'x' marks above them, indicating cymbal hits.



This musical score is for page 9 and features the following instruments and parts:

- Flute (Fl):** Two staves. The top staff has a melodic line with a triplet of eighth notes in the first measure. The second staff has a rest in the first measure and then continues the melodic line.
- Trumpet (Tpt):** Treble clef, playing a half note in the first measure and a half note with a slur in the second measure.
- Trombone (Tbn):** Bass clef, playing a half note in the first measure and a half note with a slur in the second measure.
- Alto Saxophone (AS):** Treble clef, playing a half note in the first measure and a half note with a slur in the second measure.
- Bass (Bs):** Bass clef, with rests in all three measures.
- Drums (Dr):** Two staves. The top staff shows a drum pattern with a triplet of eighth notes in the first measure. The bottom staff shows a bass drum pattern with 'x' marks above the notes.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Fl

Fl

Tpt

Tbn

AS

Bs

Dr

Dr

3

Detailed description of the musical score: The score is for page 10, measures 1-3. The key signature is G major (one sharp) and the tempo is 134 beats per minute. The instruments are Flute (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass (Bs), and Drums (Dr). The flute parts feature a complex, fast-moving melody in the first measure, which then simplifies. The trumpet and trombone parts provide harmonic support with quarter notes. The alto saxophone has a melodic line starting in the third measure. The bass line is mostly rests. The drum part consists of a steady pattern of eighth notes, including a triplet in the second measure. The second drum staff shows a bass drum pattern with 'x' marks indicating cymbal hits.

Musical score for page 11, featuring staves for Flute (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass (Bs), and Drums (Dr). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first Flute staff has a melodic line with notes G5, A5, B5, and C6. The Alto Saxophone staff has a melodic line with notes G4, A4, B4, and C5. The Trombone staff has a melodic line with notes G3, A3, B3, and C4. The Trumpet, Bass, and Drums staves are mostly silent, indicated by rests.

This musical score is for page 12 and features six staves for instruments and two for drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass (Bs), and Drums (Dr). The Alto Saxophone part is the most active, playing a continuous eighth-note pattern. The Trumpet and Trombone parts play sustained notes with a slur across the first two measures. The Flute parts are mostly rests with a few notes in the later measures. The Bass and Drums parts are mostly rests.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Fl	Rest	Rest	Quarter note G5	Quarter note G5
Fl	Rest	Rest	Rest	Quarter note G5
Tpt	Chord (F#, C#, G#)	Quarter note G4 (slur)	Quarter note G4 (slur)	Quarter note G4
Tbn	Chord (F#, C#, G#)	Quarter note G4 (slur)	Quarter note G4 (slur)	Quarter note G4
AS	Quarter notes: D4, E4, F4, G4, A4, B4, C5, D5	Quarter notes: D5, E5, F5, G5, A5, B5, C6, D6	Quarter notes: D6, E6, F6, G6, A6, B6, C7, D7	Quarter notes: D7, E7, F7, G7, A7, B7, C8, D8
Bs	Rest	Rest	Rest	Rest
Dr	Rest	Rest	Rest	Rest
Dr	Rest	Rest	Rest	Rest

This musical score is for page 13 and features six staves for instruments and two for drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The Flute (Fl) part begins with a quarter note G5, followed by a quarter rest, and then a half note G5. The second Flute part starts with a half note G5, followed by a half rest. The Trumpet (Tpt) and Trombone (Tbn) parts both play a half note G5 in the first measure, followed by quarter notes G5 and A5 in the second measure, and a half note G5 in the third measure. The Alto Saxophone (AS) part plays a continuous eighth-note ascending scale from G4 to G5. The Bass Saxophone (Bs) and both Drum (Dr) parts are silent throughout the page, indicated by rests.

This musical score is for page 14 and features six staves for different instruments: Flute (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass (Bs), and Drums (Dr). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. In the first measure, the Flute and Trumpet play a whole note G5, while the Trombone plays a whole note G4. The Alto Saxophone plays a melodic line of eighth notes starting on G4. The Bass and Drums are silent. In the second measure, the Flute and Trumpet play a whole rest, while the Trombone and Alto Saxophone play a whole note G5. The Alto Saxophone continues its melodic line. The Bass and Drums remain silent. In the third measure, the Flute and Trumpet play a whole note G5, while the Trombone plays a whole note G4. The Alto Saxophone plays a melodic line of eighth notes starting on G4. The Bass and Drums are silent. The Drums part in the third measure shows a snare drum pattern of three eighth notes followed by a quarter note, and a bass drum pattern of three eighth notes followed by a quarter note.

This musical score is for page 15 and features six staves. The top staff is for the first Flute (Fl), which plays a melodic line with eighth and sixteenth notes. The second staff is for the second Flute (Fl), which is silent. The third staff is for the Trumpet (Tpt), also silent. The fourth staff is for the Trombone (Tbn), also silent. The fifth staff is for the Alto Saxophone (AS), playing a rhythmic pattern of eighth notes. The sixth staff is for the Bass Saxophone (Bs), playing a rhythmic pattern of eighth notes. Below the Bass Saxophone staff are two drum (Dr) staves. The first drum staff shows a pattern of eighth notes with 'x' marks, and the second drum staff shows a pattern of eighth notes with '7' marks. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This musical score is for page 16 and features six staves. The top two staves are for Flute (Fl), the middle two for Trumpet (Tpt) and Trombone (Tbn), and the bottom two for Alto Saxophone (AS) and Bass Saxophone (Bs). The drum part (Dr) is represented by two staves at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the Flute playing a melodic line with a triplet of eighth notes. The second and third measures show the Flute playing a more complex melodic line with sixteenth and thirty-second notes. The Alto Saxophone and Bass Saxophone parts also feature melodic lines with triplets and eighth notes. The drum part consists of a steady eighth-note pattern with 'x' marks indicating specific drum sounds.



This musical score is for page 17 and features six staves: two Flutes (Fl), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (AS), Bass Saxophone (Bs), and Drums (Dr). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures. In the first measure, the Flutes play a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts are silent, indicated by a horizontal line. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Bass Saxophone plays a similar rhythmic pattern with some grace notes. The Drum set part shows a snare drum pattern with 'x' marks for cymbals and a '7' indicating a specific drum. In the second measure, the Flutes continue their melodic line. The Trumpet and Trombone remain silent. The Alto Saxophone plays a few notes. The Bass Saxophone continues its rhythmic pattern. The Drum set part shows a snare drum pattern with 'x' marks for cymbals and a '7' indicating a specific drum. Dynamics include a piano (*p*) marking at the start of the second measure and a forte (*f*) marking with a crescendo hairpin.

This musical score is for page 18 and features six staves for instruments and two for drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Flute) has a melodic line with eighth and sixteenth notes. The second staff (Flute) is silent. The third staff (Trumpet) and fourth staff (Trombone) play a sustained chord in the first measure, which then moves to a new chord in the second measure. The fifth staff (Alto Saxophone) also plays a sustained chord that changes in the second measure. The sixth staff (Bass) is silent. The seventh staff (Drums) has a rhythmic pattern of eighth notes in the first measure. The eighth staff (Drums) is silent.

Instrument	Measure 1	Measure 2	Measure 3
Fl	Melodic line with eighth and sixteenth notes	Melodic line with eighth and sixteenth notes	Melodic line with eighth and sixteenth notes
Fl	Rest	Rest	Rest
Tpt	Sustained chord	Chord change	Sustained chord
Tbn	Sustained chord	Chord change	Sustained chord
AS	Sustained chord	Chord change	Sustained chord
Bs	Rest	Rest	Rest
Dr	Rhythmic pattern of eighth notes	Rest	Rest
Dr	Rest	Rest	Rest

This musical score is for page 19 of a piece, marked with a tempo of 132 beats per minute. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl):** The top staff shows a continuous melodic line in the treble clef, starting with a triplet of eighth notes. A second flute part enters in the second measure.
- Trumpet (Tpt):** The third staff features a melodic line in the treble clef, with a long note in the second measure.
- Trombone (Tbn):** The fourth staff features a melodic line in the bass clef, mirroring the trumpet part with a long note in the second measure.
- Alto Saxophone (AS):** The fifth staff features a melodic line in the treble clef, mirroring the trumpet part with a long note in the second measure.
- Bass (Bs):** The sixth staff is mostly silent, with a few rests.
- Drums (Dr):** The bottom two staves show a drum kit with various rhythmic patterns indicated by short horizontal lines.

The key signature consists of three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 20, features six staves for woodwinds and brass, and two staves for drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flute and Alto Saxophone) and brass (Trumpet and Trombone) parts play a melodic line in the first measure, followed by a rest in the second and third measures. The Bass part plays a single note in the first measure and rests in the following measures. The Drum parts are marked with rests throughout the page.

Instrument	Staff	Measure 1	Measure 2	Measure 3
Fl	1	Melodic line	Rest	Rest
Fl	2	Melodic line	Rest	Rest
Tpt	3	Melodic line	Rest	Rest
Tbn	4	Melodic line	Rest	Rest
AS	5	Melodic line	Rest	Rest
Bs	6	Single note	Rest	Rest
Dr	7	Rest	Rest	Rest
Dr	8	Rest	Rest	Rest