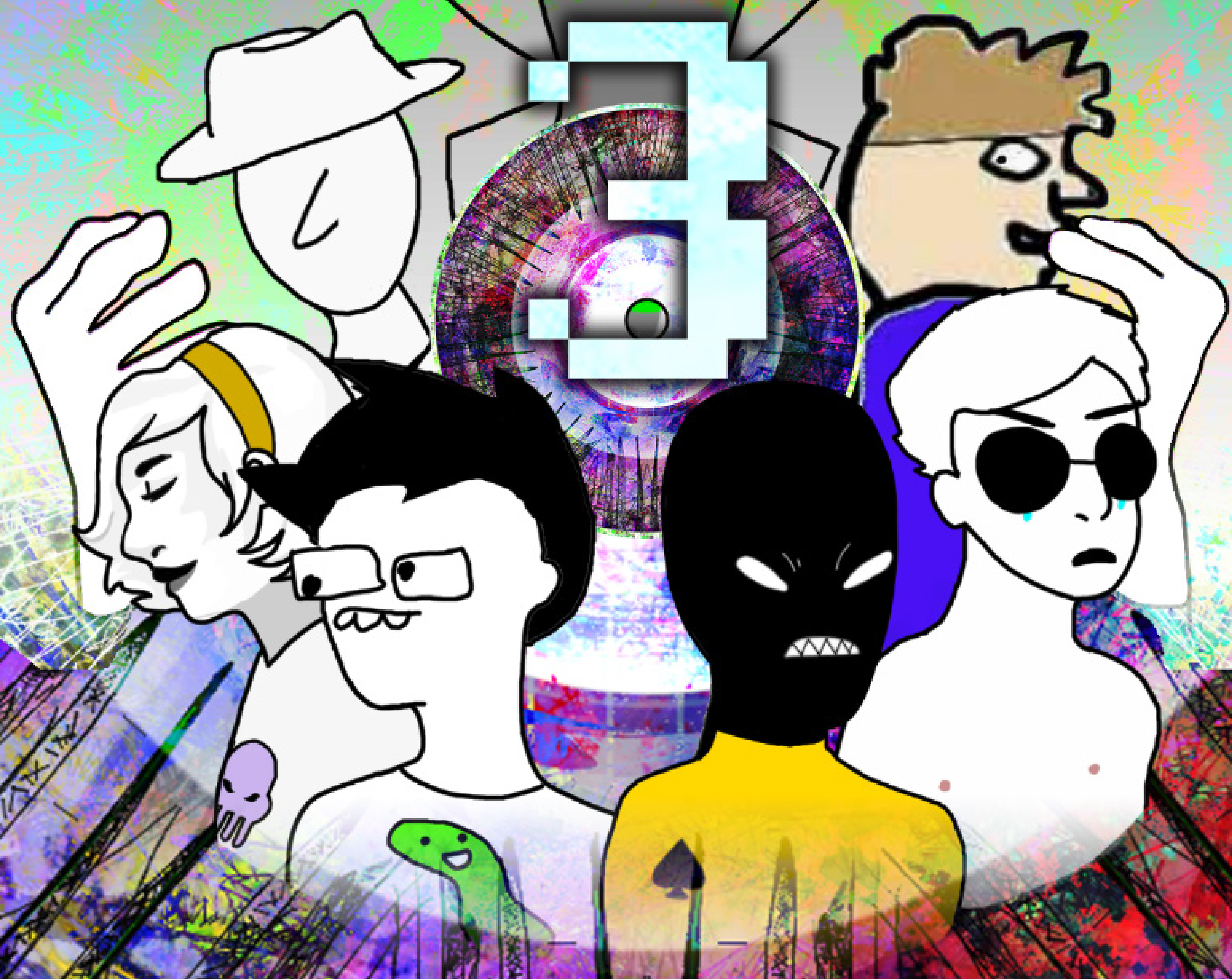


AND NEW HOWESTUOFE

COOL





SPOOPY PIANO O-O;

BobTheTacocat - Composer

Shadok123 - Artist

"After I started my Gaster's theme rip, (which you can find on the Cool And New Music Team Youtube Channel, I decided to include Showtime (Piano Refrain) into the mix (which I later removed to not repeat the joke.) After I exported what I had at the moment and put the track in the Discord chat, OpsCat pointed out that Showtime worked well in the mix, and that Showtime Piano Refrain wasn't taken for CANHS3. I realized this was my time to shine.

It's gaster except it's john bamboozled again

And by 'time to shine' I mean 'time to shove memes into a midi and then put it through the Gaster piano, and also add the rct theme at the end because I could.'

Apparently I count as a composer now, so that's cool (and new), I guess."



XP BOOGIE

Cookiefonster - Composer

I just adapted an old mashup Felix made because I thought it would be fitting for Sburb's loading screen. That's all.

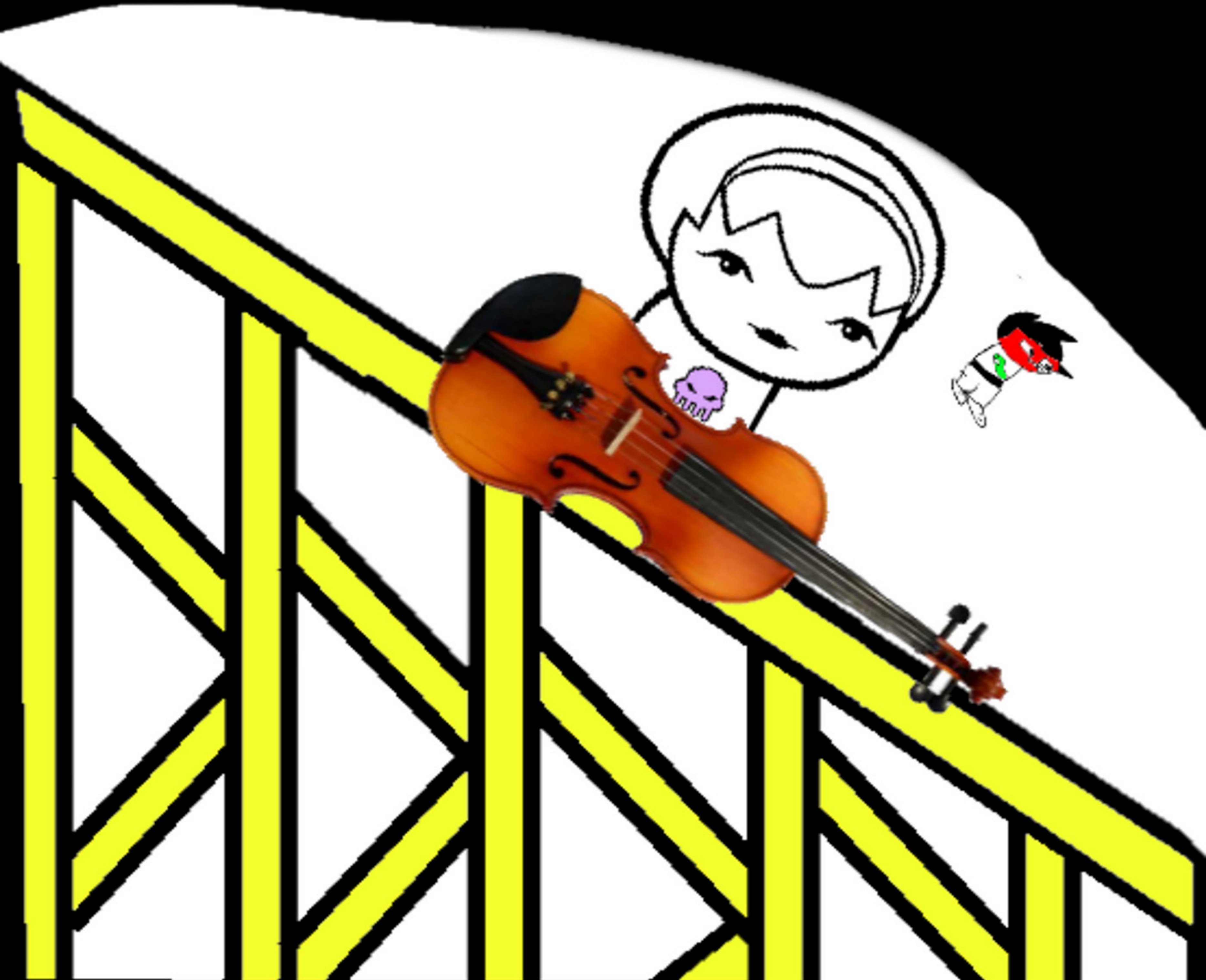
Nights - Artist

Apparently I can make fitting art for a song using playable basslines —koykoy

Sir Felix - Composer

Hi I helped I guess.





I PULLED OUT MY OLD
VIOLA WHICH I HADNT
TOUCHED IN YEARS AND DID
AN RCT DOODLE BECAUSE IT
WAS AN EMERGENCY

Cookiefonster - Composer

VulkanShawl - Artist

i am a very experienced piano player

Hey remember when i had the job to do
tycoonival's art? well this is a reference to
that art. also hot jhon is the key for being the
best artist. and violincoaster tycoon by shawl
copyright 2009-2016



JHON PLAY US A DITTY

Meems - Composer

StarlightCalliope - Artist

Interrobang - Compiler

As I was looking through the possible flashes to work on, nothing struck me with more joy than JOHN THIS IS NO TIME FOR SLUMBER. Right when I heard that first group of violins come in in the original song, it was at that point, I knew. I had to do my work. It was a sunny September day. There was a humid summer air, yet, it felt as if the end of the unbearable heat was in sight. I opened up my DAW of choice, and knew what had to be done. As the song came together, there was only one thing that I could think of that would make this song great. Little did I know that this choice would have immediate repercussions on this song. As I placed the GM Trumpet onto the pattern, my heart sank. However, this sinking wasn't because of sadness, it was because of great joy. I had created a masterpiece. This masterpiece, however, had to be handled masterfully. There was only one thing that I could do: A sprite replacement.

As I opened up Flash, and replaced all of the sprites with our favorite protagonist, the work only got better from there. I replaced the audio, and moved the cursor over to the "Preview" button. Did I want to click it? Did I want to find out what would happen if I pressed that button. Yes. Yes I did. I clicked play. My jaw dropped. It was as if I was in a pit of crocodiles, dauntlessly staring death into the eyes, and proceeding to say "fuck you", as this magnificent savior rescues me.

Tears were streaming down my face. Emotions were being tampered with. It was a work of gods. I exported my masterpiece, and from then on, the world was never the same.

The following is a screenshot of the commentary spreadsheet, where a heated 'discussion' took place on this track. I have decided preserve its original format in the spirits of both preservations and compactness.

for the last time trumpets aren't that funny —cookie | i can't undo the past -- meems | dude trumpets are what made me think you were some kind of bizarre shitposter even though youre apparently not —cookiefonster | I mean. You're not wrong. I am a bizarre shitposter. This song was a result of a misconception that I had because I thought that CANWC only wanted low-quality, low-effort "shitposts". I have since learned from my ways. --meems | GUYS LET ME WRITE MY OWN COMMENTARY IN THIS SPOT FFS. Anyways. littel king jhon in the floud is the greatest anime of 2016, please wathces it,, its very specials to us all --StarlightCalliope



SKAIAN SKAIA OF SKAIA

Wheals - Composer

“What’s the deal with all those songs that start with “Skaian” or end with “of Skaia”???”

Like my later song on the album, this was me messing around on my piano, but making a more serious thingie. Doing CANHS in a more serious manner (all my other ones have been jokes) is a funny thing; you have to make a song that fits the feel of the flash while avoiding replicating the original song. I got a boost here by not being the first person to replace the music on this flash; Radiation did it when Bolin left, and I still prefer the original, which is why the opening is a riff on his opening. I went for a much softer approach than Toby’s harsh synths/strings for the second half, too.

Formation is an underrated motif, even if my transcription is rather imperfect.

Nights - Artist

i drew this with a broken mouse. the wheel doesnt work. the right click and the left click do double clicks at random. i want you to know how much suffering ive endured, only to be told that nobody has to time to buy me a new mouse. i will forever have to live with a broken mouse, for the rest of my life. also, this track is good and deserves better art.

Wheals - Composer

This art is good and deserves a better track



VAGABOING

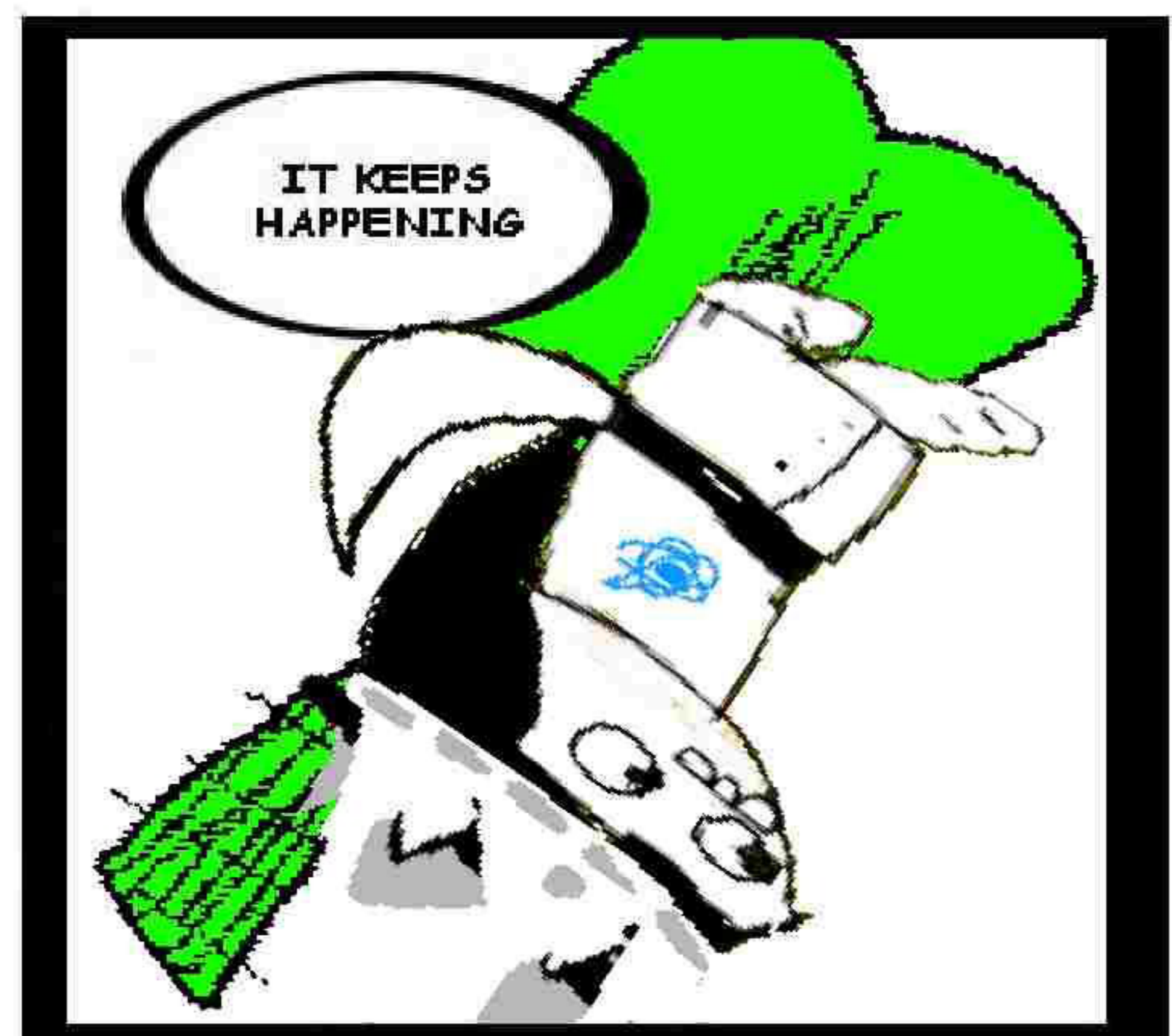
CogentInvalid- Composer

jd6 - Artist

This was essentially an exercise in finding the stupidest instruments possible. A quartet for jawharp, kazoo, tuba, and Steve from Blue's Clues.

Seeing the mayor fly freely in the sky with some flying green pogos makes me happy

SWEET AND HELLA BASS



SWEET HAUNT AND HELLA BASS

Cookiefonster - Composer

Apparently I can write playable basslines.

Koykoy13 - Artist

Apparently I can make fitting art for a song using playable basslines.

dragonChaser - Bass Player

Apparently I can play writable basslines.



Harleband 2: biimgop

The return of Harleband



didn't read lol

HARLEBAND 2: THE RETURN OF HARLEBAND

413 - Composer

Shadok123 - Artist

Harleband 1 had to have been the greatest and most beloved song of the [S] CaNH Disk 1 Discography, and as such it was my duty to reinovate it from the ground up to deliver a quality sequel... not the sequel this world begged me to not make, but the sequel I made despite the flipant ironic remarks as to how terrible it was.

Inspired by this masterpiece: <https://coolandnewwebcomic.bandcamp.com/track/harleband>





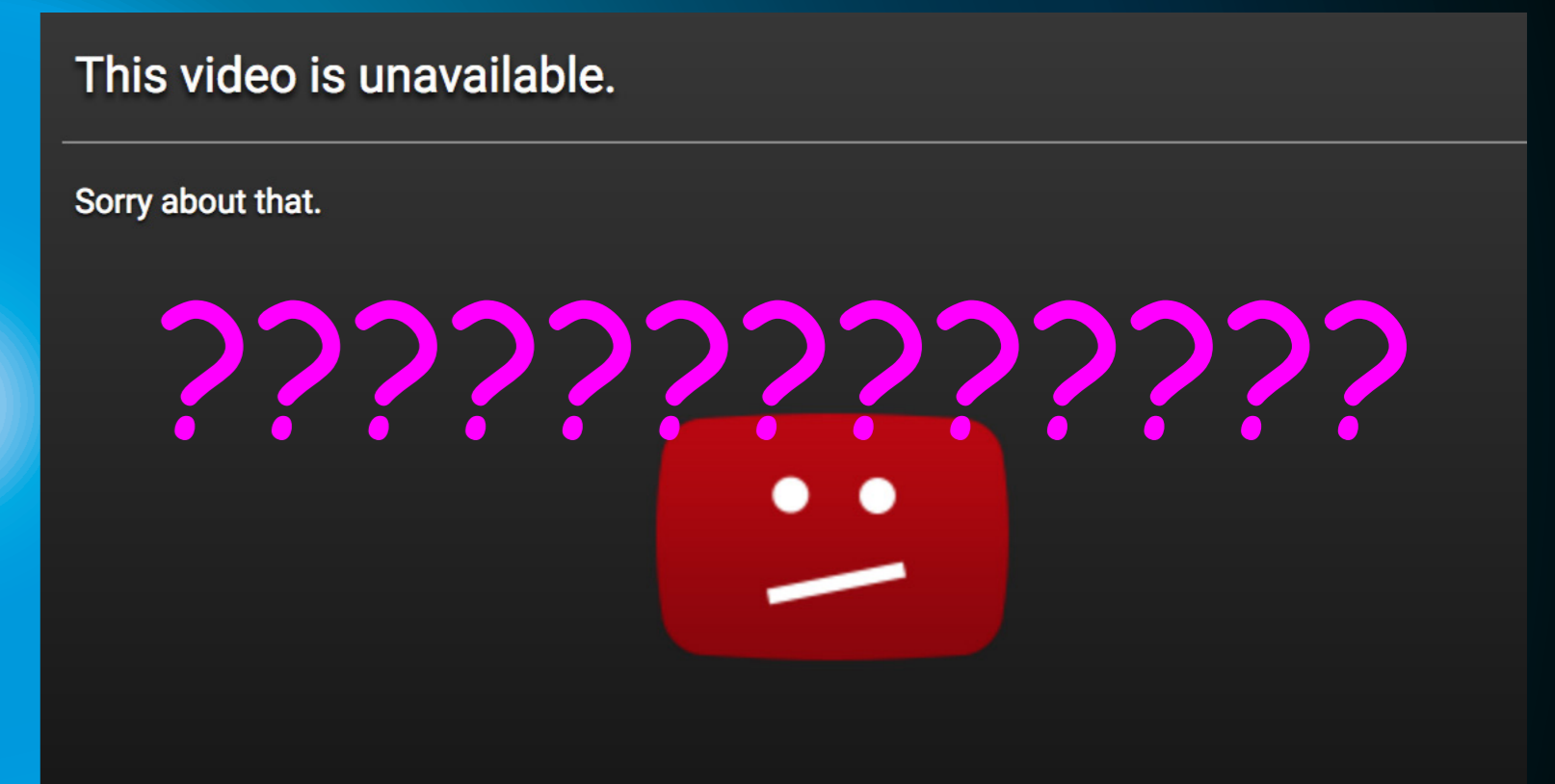
PNOY CHRALE

Roboheadache - Composer

Shadok123 - Artist

This song was originally called something like "pony chorale(future instruments mix)" and it was cool and stuff but then my drive died and I had to remake it and so this time I was like, how much weirder can I make this? Bam! Dedicated Theremin VST, lofi kick, some fun dist on a dissonance, etc. So yeah I mean it's cool. Who knew you could use Fruity Kick for something? I also kind of think it came out spooey.

Just a screenshot from this: <https://www.youtube.com/watch?v=T9A21SLVMwI>





UNBREAKABLE UNITY

MrCheeze - Composer

Koykoy13 - Artist

I liek this song

Not so unbreakable anymore



ACTUALLY, THE PLOT SNAPS IN PLACE

SplitSuns - Composer

My goal with this song was to take the original and see how many leitmotifs I could stuff it with. They're designed to match up with the cloud visions Jade experiences in the accompanying Flash. Well, except for that one part where RCT plays. For the last few seconds I came up with my own chord progression that, looking back on it, sounds kind of like Falling Down. Disclaimer: any resemblances to other video games are completely coincidental.

TwinBuilder - Artist

"I liked the imagery of the Skaian clouds, and although this scene isn't in the actual Flash this song is based off of, I thought it felt appropriate. It was a pain in the ass removing all the stardust clogs from that panel (the actual one is super glitchy) but I'm proud of the effect.

Also - clouns. Let's talk about them. You see, when I was a young child, I would go to the beach every summer and head on down to the boardwalk, full of amusements and rigged games. And there were clowns there, that held pies and honked their noses. I was terrified, and my whole family kind of shrugged. They hated clowns. I hate clowns. You should hate clowns.

...Wait. I was supposed to be talking about clouns. With a "u." Silly me. Just substitute clown for cloun and you'll get basically the same thing."



I KNEW YOU WAS A PUNK

Noisemaker - Composer

I'm not really sure what i was expecting when i took on this challenge but all i can say is that it would be nothing without bambosh's legendary vocals

Bambosh - Composer

Ow, my throat

Shadok123 - Artist

Imagine this bodypillow irl





THE WORST SONG ON THE SOUNDTRACK

Cookiefonster - Interloper

If this song had Snow Halation in it, it wouldn't be the worst song on the soundtrack anymore.

StarlightCalliope - Composer

Cookie, please, we all know that We Are Number One is a vastly superior Siiva meme to Snow Halation. Snow Halation would make this the worstest song on the soundtrack. Anyways, I'll start talking about the song itself. Originally, I was inspired by how one Homestuck Musician, (if I recall correctly it was Jit,) said that he felt like Crystalanthemums was going to be Jade's Land Theme. As this was to be a remix for Jade's Land reveal, my original starting concept was, "Frost but with Crystalanthemums." I had started a version of this concept back before CANH2 had even been released, although I mostly reworked this old version from the ground up. The only thing that really remained unchanged was the Violin Arpeggio. I had planned to use Frog Forager as a continuation melody to Crystalanthemums at this time, but that melody didn't quite seem to fit the song, and I instead replaced it with a change to the Drum Beat at that point (said drum beat pretty heavily inspired/referencing Crystamanthequins or whatever the name was for the one in [S] Make Her Pay. One part of this song I am overall dissatisfied with is the Cymbals that come in near the end of the portion referencing Courser. I originally had a version where I had arranged the Cymbals in a manner where I was happy with them, but this version was poorly mastered and I was too lazy to transcribe what I had done for the old version. Anyways, I feel like this song was very much useful in helping me figure out how to better arrange orchestral percussion lines and to not make them completely uninteresting.

Koykoy13 - Artist



do you want to get duane Heute um 01:40 Uhr
can one of my commentaries just be a picture of this message?



SUNSLAMMER IS MY MUSIC WAIFU

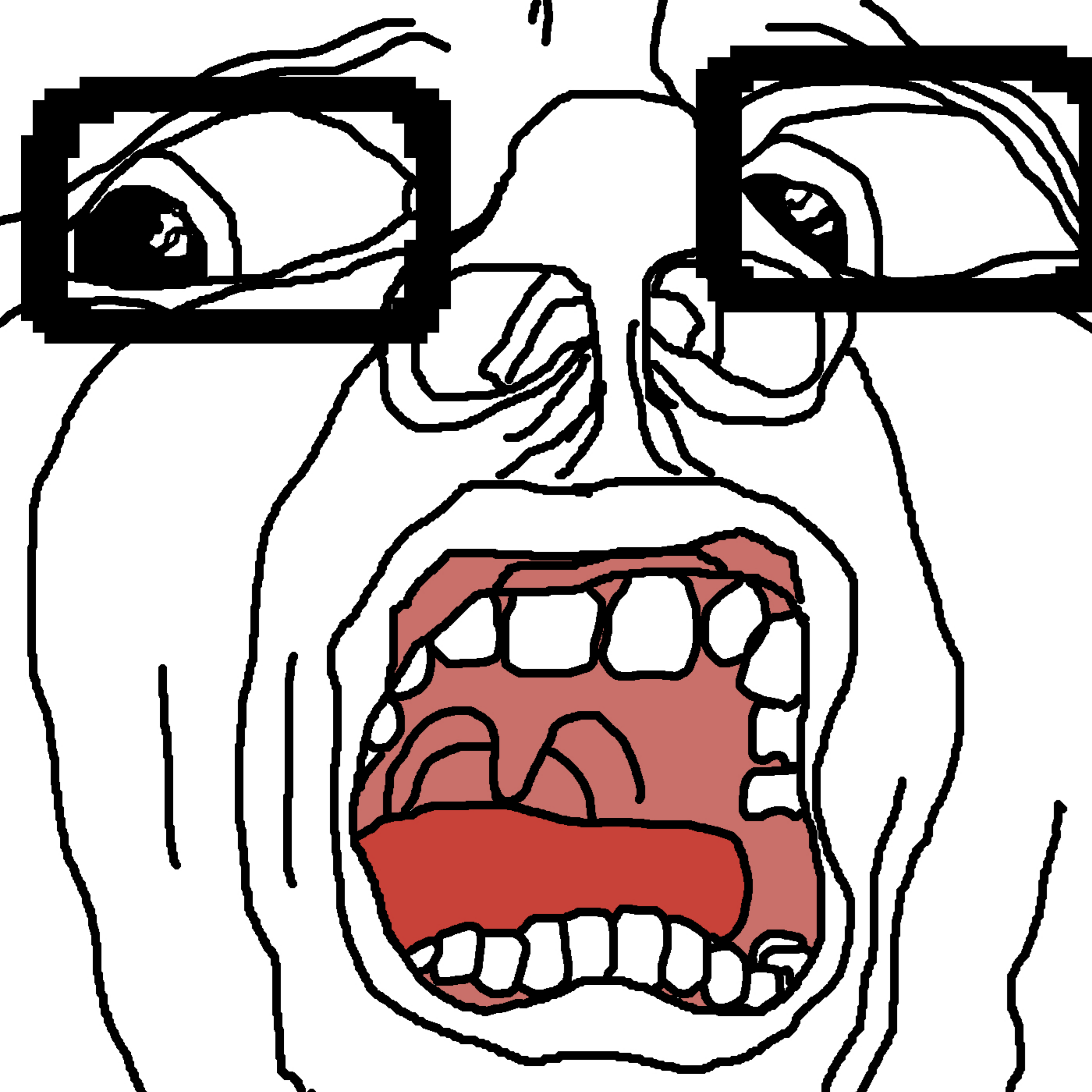
Cookiefonster - Composer

Shadok123 - Artist

Read the title

The goal was to make a normal art then add furr





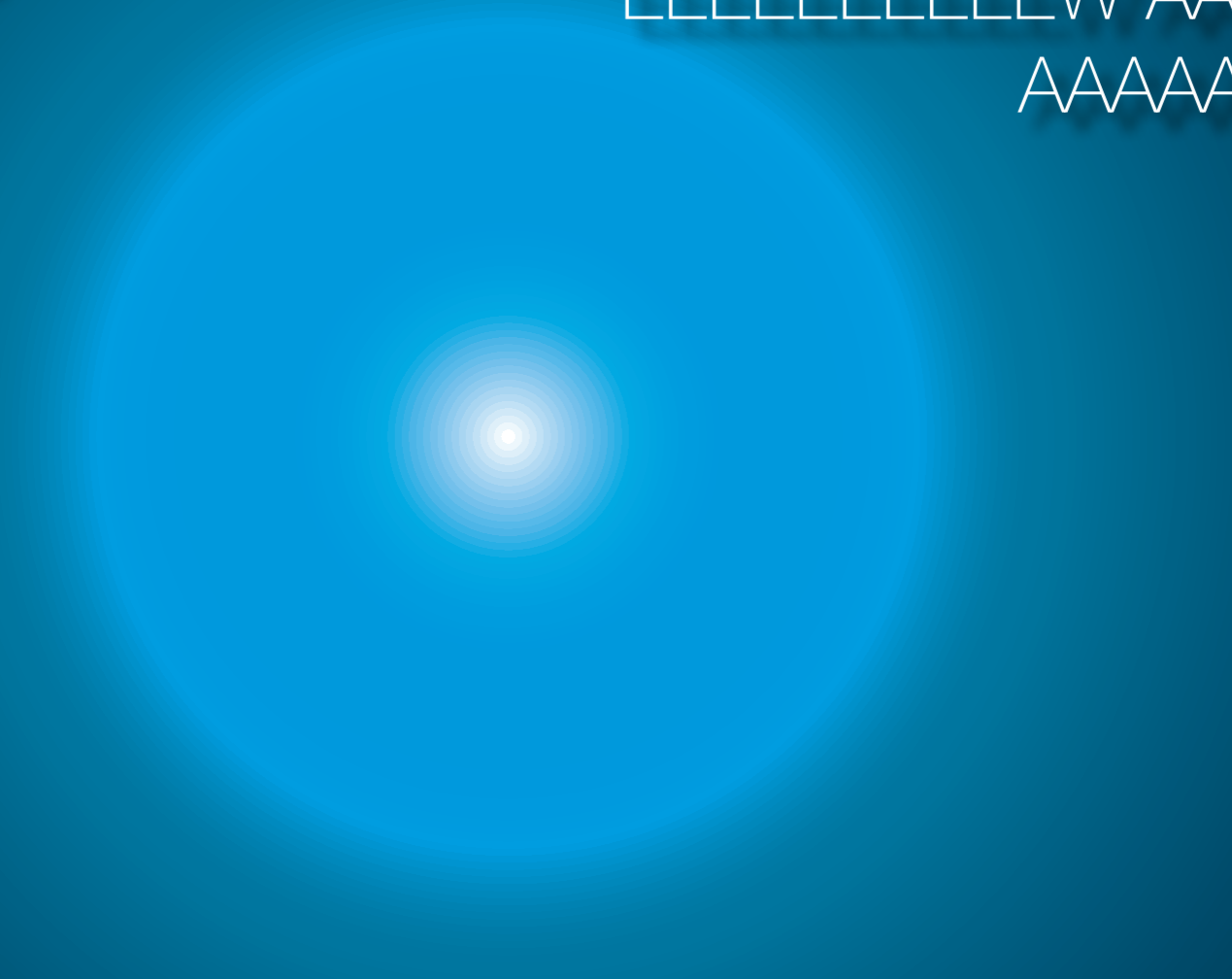
AAAAAAAAAAAAAA
(POST-CANON VERSION)

Makin - Composer

Olki - Artist

"Hey, I'll learn to use autotune. Wait shit, turns out after all this hard work it sounds like shit because you can't autotune yells. Wait shit, that just makes it all better."

IN THE COURT OF THE COOL AND NEEEEEE
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE
EEEEEEEEEW AAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAH



send this to 4
friends in 5
seconds, or
else something
bad will
happen to you



A THIRD GODDAMN COUNTDOWN

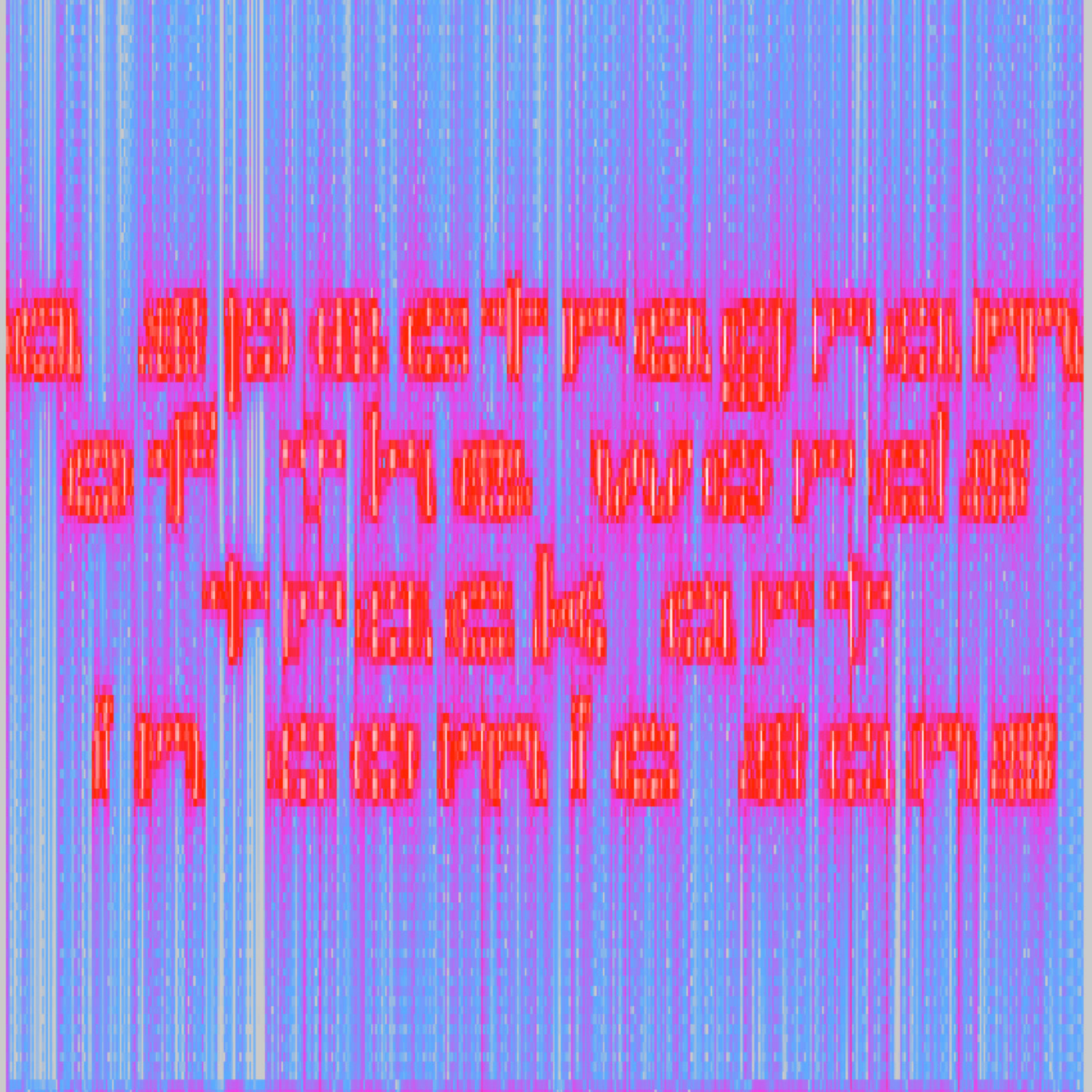
Cookiefonster - Composer

Shadok123 - Artist

For this one I adapted my countdown arrangement of Jungle #3 to sync with this flash, and I think I put it to pretty good use. Just as Act 1 ends with a countdown version of Sburban Jungle, cool and new Act 6 Act 1 ends with a countdown version of Jungle #3. Better yet it replaces literally just windy sound effects.

The bad thing is the explosion you nutshack





DESPITE ALL MY RAGE, I AM STILL JUST A NIC IN A CAGE

SplitSuns - Composer

Splitsuns - Artist

What's the logical step past spooky boner-inducing Nic Cage? Nightmare Fuel Nic Cage.

I'm proud of this. I shouldn't be but I am.

Help me.

WITHIN THE RAMBLINGS OF ONE WARPED
BY AGE

LIES THE TERRIBLE SECRET OF NICOLAS
CAGE

A PROFESSIONAL ACTOR OF RIDICULE AND
SHAME

YET NOW ALL HE WANTS TO DO IS PLAY A
GAME

SO LOOK THROUGH THESE SOUNDS FROM
A PECULIAR MAN

TO ANSWER THE QUESTION: WHAT IS HIS
PLAN?

THOUGH THE ANSWER, YOU'LL FIND, IS
DESPITE ALL THAT'S THERE,

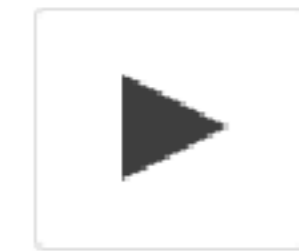
HE REMAINS NOTHING MORE THAN A
PRICKLY PEAR



Homestuck Vol. 1-4

buy share bc

by Homestuck



29. Chorale for Jaspers

00:00 / 02:24



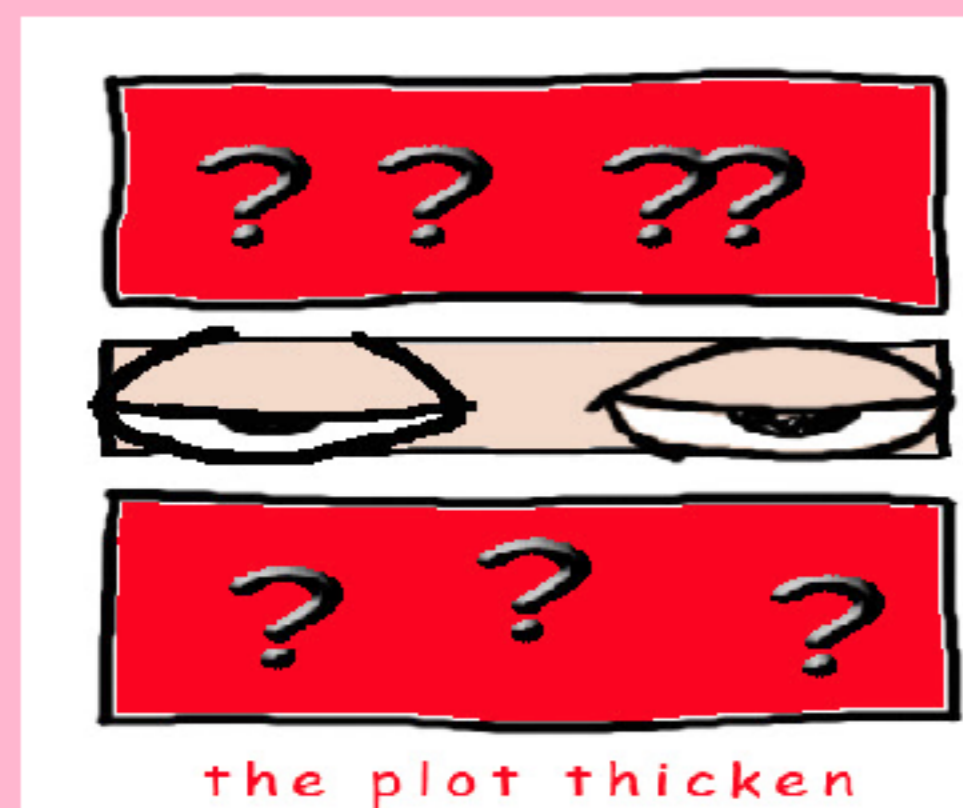
Jaspers' theme, though often used for Rose.

10 appearances in the official soundtrack:

- > [Chorale for Jaspers](#)
- > [Pony Chorale](#)
- > [Happy Cat Song!](#)
- > [Hardchorale](#)
- > [Chorale for War](#)
- > [Descend](#)
- > [At The Price of Oblivion](#)
- > [Orchid Horror](#)
- > [Pink Cat](#)
- > [March of the Batterwitch](#)

all these songs sound the same...

i wonder why?????



ULTRA CHORALE REMIX MEDLEY

Cookiefonster - Composer

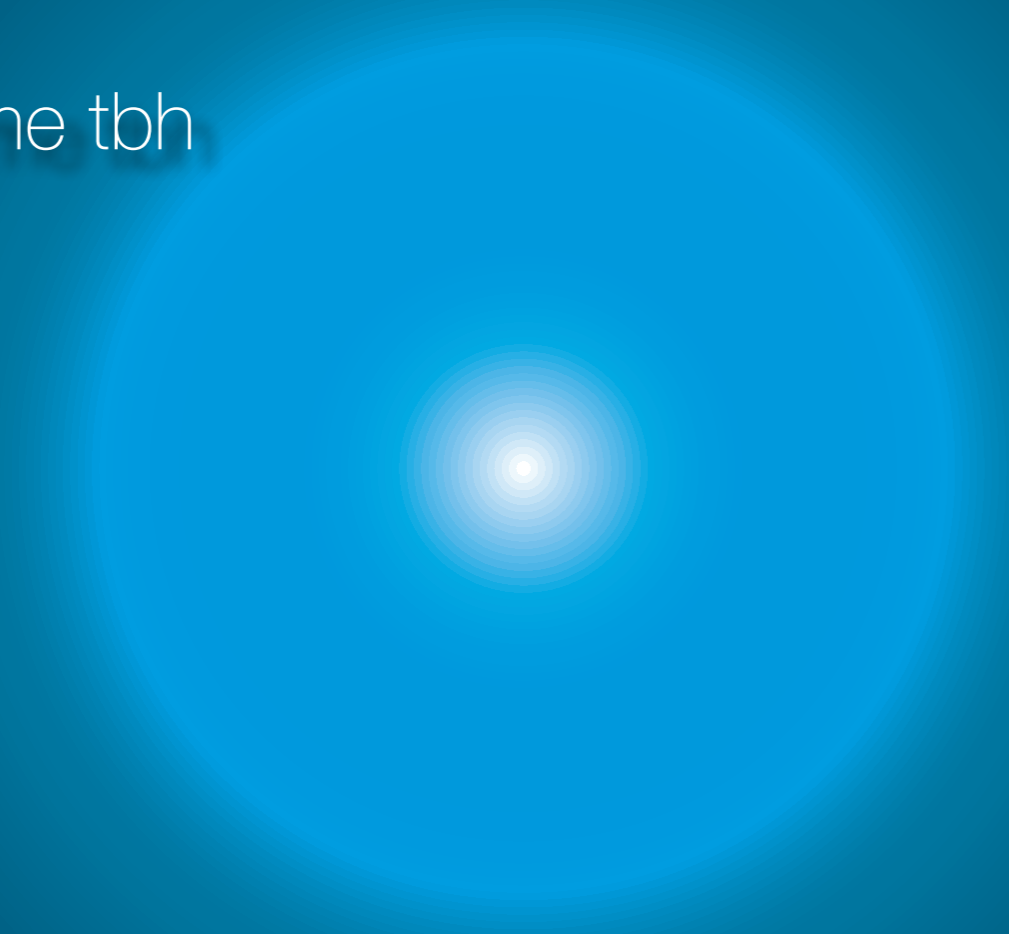
Cookiefonster - Artist

We need more songs like this

I hope cookie appreciates this track art, i put a fuck ton of work into it

MrCheeze - Exile

Puts Garden of Eden to shame tbh



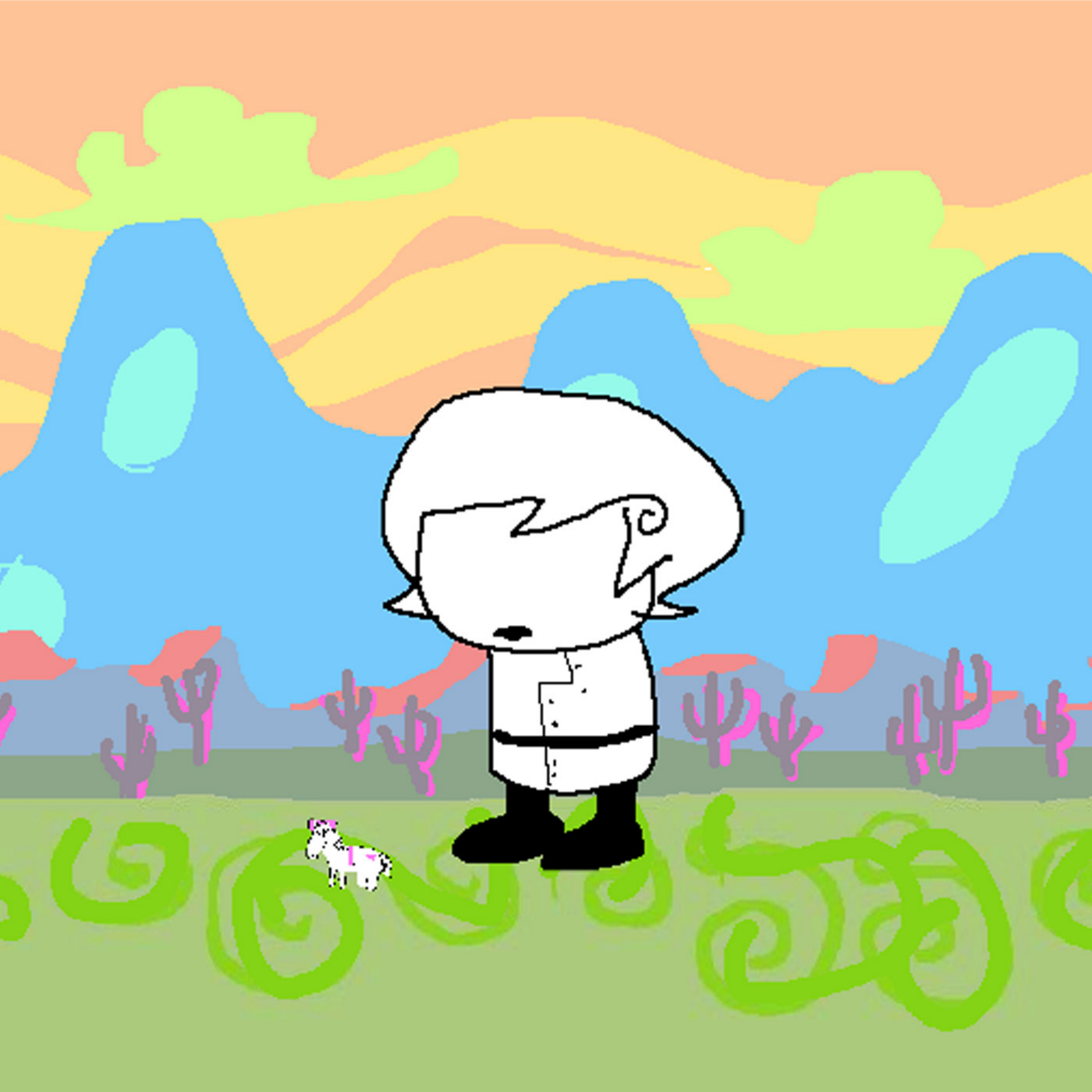
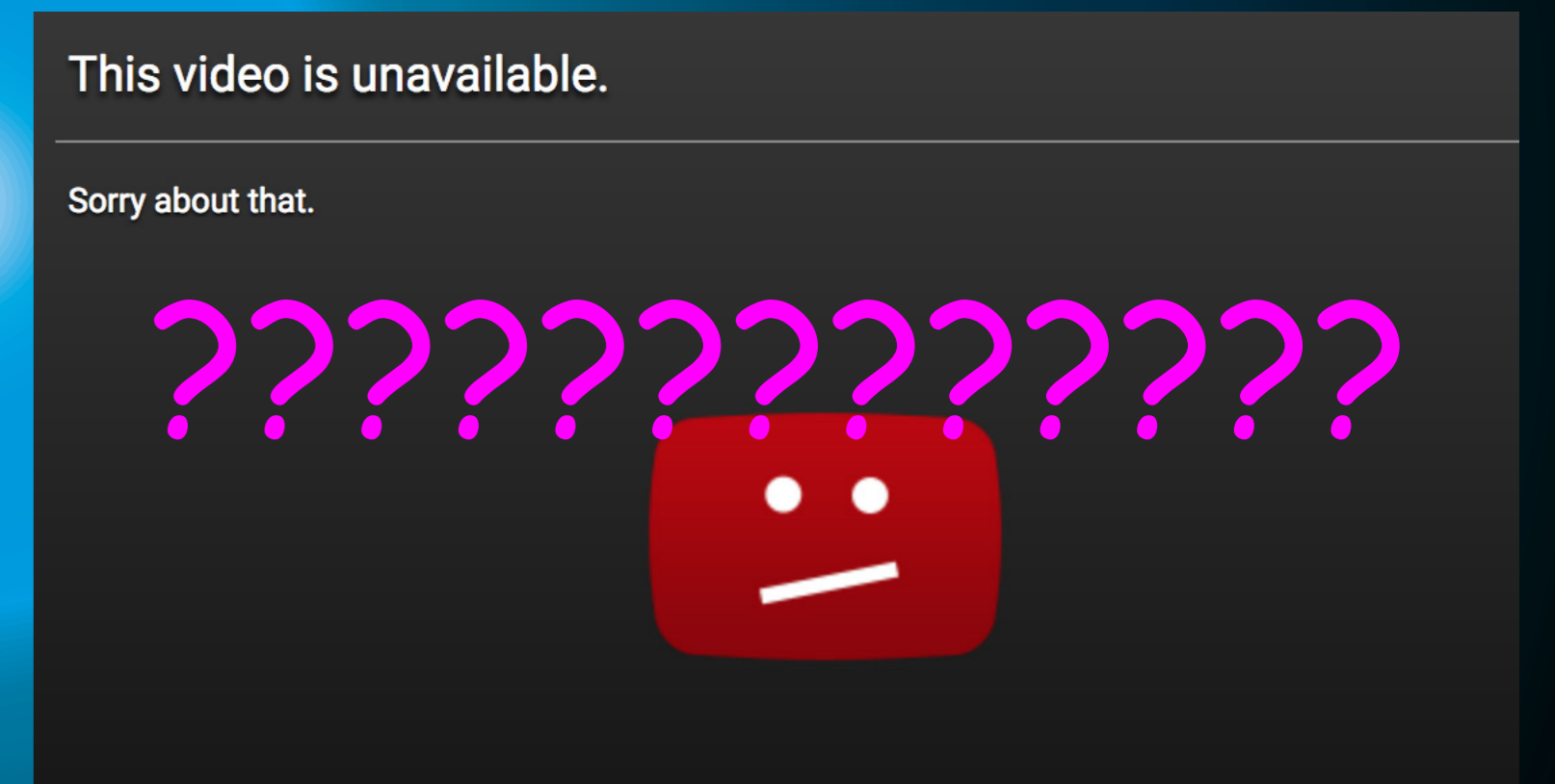
TINY CHORALE

TirantBacon - Composer

Shadok123 - Artist

I didn't really have a proper idea for this song at all. To be honest, this song was more of an attempt at an overly dramatic orchestral version of Pony Chorale, which was quite funny to note as this is a rather large song for a smol pony.

justascreenshotfromthis: <https://www.youtube.com/watch?v=G38hwkte5u4>



AFRICAN AMERICAN!

MOODY NIGRA SHIT

TirantBacon - Composer

TirantBacon - Artist



What do you mean this isn't original or funny? I'm sorry you need to speak up I can't heaAA

ಽಽಽಽಽಽHi is this going to be actual commentary??????? Don't plague me with your upside down question marks you piece of utter shit. HOW DARE you assume that i'd make ACTUAL commentary. You DISGUST me.



[Read Jojostuck](#)



THE VERSION WE HAD OF THIS
WAS UNUSABLE AND WE HAD
LIKE ONE DAY TO REPLACE IT
SO YAZSHU WHIPPED OUT HIS
KAZOO AND HERE WE ARE

Yazshu - Composer

Cookiefonster - Artist

I dont know who made the title of this track but
it basically explained everything i was going to
say here

There can never be enough track art of jhon
playing random instruments



JANE ENGAGES WITH SOME MEMES

Olki - Composer

Sorry Bambosh

Yara - Artist

A wise gay person once told me "my body is a temple for anus" and to this day, I still closely follow these sacred words.






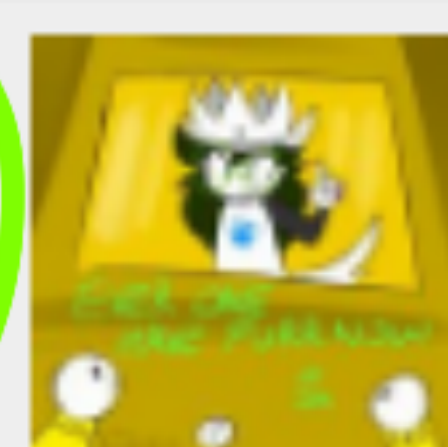
JANE BLAST OFF BUT TO THE TUNE OF
WE ARE NUMBER ONE BUT IN MAJOR
BUT WITH EACH HEY BEING REPLACED
WITH OSTRICHLITTLEDUNGEON SAYING
NYAH BUT THAT BEING OVERLAYED
WITH VOICE CLIPS FROM GAME GRUMPS
BACK WHEN JONTRON AND ARIN WERE
THE TWO GRUMPS


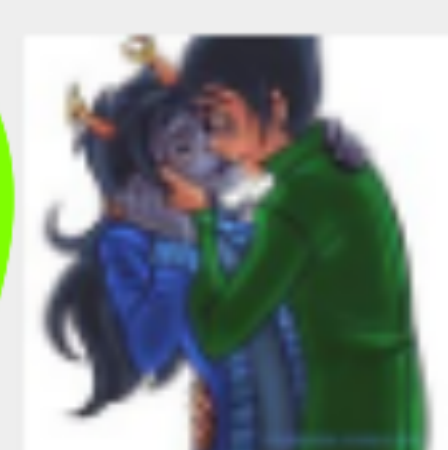
StarlightCalliope - Composer

Shadok123 - Artist

I don't know what compelled me to create this track in all honesty. The person that was signed up to do this track apparently hadn't signed themselves up, so I decided to take this spot. A few days prior to me claiming this spot, ost had said, "Nyah," in a really cute voice on their private server, and I had recorded it. I decided to do a full song that would include it. Of course, the nyahs slowly got drowned out as I added more to the song. I remembered that there was a relevant quote from Game Grumps when I was rewatching the flash, and then I overlayed that ontop of the nyahs and We Are Number One that I had put into the project file. All in all, definitely the best song I've ever made.

The trickster mode always gave me a powerpuff girls vibe for some reason



 [CaNWC] ever one have furr now or jail (aeritus.tumblr.com)
 submitted 1 month ago by brobIerone
 4 comments share save hide give gold report



 FANWORK More fana... the best ship (fafah-katsu.deviantart.com)
 submitted 4 days ago by [username]
 31 comments share



WHILE CANWC > HOMESTUCK

413 - Composer

Shadok123 - Artist

TBH I forget everything about this song lol.
Not even going to listen to it to find out what it sounded like.

CANWC is almost at 413 hearts

Wheals - From the Present

Its past 413



Slight Delay...



SLIGHT DELAY

413 - Composer

Avocado - Artist

Wheals - Substitute

...Forget this one too. Still not listening to it. Pretty sure it's just the first few notes played over-and-over again, which sounded amazing in theory, and even better in practice.

Avocado didn't have any commentary so i just wanted to say that 413's elevatorstuck remixes give me life



HOMOSHACK ANTHEM

Difarem - Composer

This track sucked so much LMMS literally refused to load it after having rendered it. No seriously it crashes every time i try to load it.

VulkanShawl - Artist

It's just the nutshack logo (the arrow shit) but looking like how caliborn would draw it (can you kill me now for using fucking comic sans?)



the
homoshack
by
LORD
caliborn

HOMOSHACK ANTHEM CHEF'S CUT OF THE DAY EDITION

Wheals - Composer

When I got my electric keyboard a few months ago, I wondered "what am I going to do with the dual voice functionality and the split voice functionality and the auto-harmony functionality and all these instruments like 'horse'???" Well, now I know. I managed to nail this in the first take, though I planned out what instruments I'd be using ahead of time.

TwinBuilder - Artist

Act 6 Act 6 Act 5 is one of my favorite flashes in the comic solely because of its comedic value, so I wanted to do the song justice with my artwork. And what better way to do that than by including some PURE ART SKILL? I know that that pose shows up in A6A6A4 (and later in A7), and not in this act, but the opportunity was too good for me to pass up. I used the actual PURE ART SKILLS as reference for Caliborn's body, added some lasers and gradients for effects, and it was good to go. But there was something missing. Something that the art so desperately needed. What I'd created, I came to realize, wasn't actually art at all. Like Cool and New Webcomic, it was a shaker of boundaries - a metastasizing amalgam of memes that toppled the boundaries between shitposts and reality. This didn't involve PURE ART SKILL at all, I realized. It was PURE "O" SKILL.

Wheals - Composer

Once again my music got far better art than it deserved

PURE
"O"
SKILL



PLEASE HELP ME I AM IN PAIN

GoomFloops - Composer

Shadok123 - Artist

Wow, how relevant! How new! This song represents the empty joy that comes from memes

I was going to animate this but meh this is better





7 GRAND END

ITS GOT
ITS OWN
INFOGRAPHIC
DUNKASS

(you can find it in the video description and the album download)

(Art by Nights)



REVISIT/REWIND

Ostrichlittledungeon - Composer

I was going to make it better but my computer's shit and logic broke, so I lost half the project file. Makin wanted me to remake it but I'm lazy. Sorry about the lack of panning and the bad drums.

Nights - Artist

I drew this with 3 babies in my lap please enjoy it

*Noisemaker - Composer of Resend
(2nd half of credits video)*

I initially made this as a submission for credits about a month before the deadline, and proceeded to not finish it until 45 minutes before the deadline, hence the uncompleted song (seriously its like 3 minutes shorter than [S] Credits is), but hey everything worked out in the end :^)

Makin - Album Artist

Interrobang - Booklet Maker

Glad to be done with these tbh (for now at least)

*"No Drama" CAN'MT-tan by
William_*

no drama!! u_u

