Cool and new Volume





Cerulean - Composer

Jakkyr - Artist

my thought process went "ok i'll make jhon and the art for doctor is of johns planet and that has glowing mushrooms, i'll draw a glowing mushroom, oops i had it in 32 bit and now i have to make it down to 16 bit so i can actually save it, holy fuck i broke it"

Bin - Composer

For the longest time, I've felt that the track "Doctor", featured as track number 37 on the album "Homestuck Vol. 1-4" has gone unfairly unnoticed by the majority of Homestuckies and Buzinkai fans alike. Inspiration struck one day, and I decided to give this hidden gem some love. In a creative fervor, I threw open Audacity and sampled a heart rate monitor, musical senses coming to life as I pitched each individual beep. I was on a roll at this point, and a second wave of inspiration hit me where I least expected it. I pulled out my microphone and poured my soul into every voiceclip, the spirit of doctors everywhere flowing through me. With my newly acquired "medical license", I performed invasive surgery on the track, in a manner of speaking, and ended up with something I was more or less happy with. I'm pretty sure the song is only like twenty seconds long, so it wasn't really that hard, but I'm still proud of the achievement. On a side note, Buzinkai actually intentionally made the song to sound like a heart rate monitor, as he revealed in his explanation thing, but I didn't know this until a few days after I made the track. I found that to be a funny coincidence.

Anyway, this song took me around ten minutes to make, so I hope you enjoy it.

Griever - Artist



Sir Felix - Composer

I was struggling with trying to find a good song to mashup with Doctor for the album and I decided to try one of the tracks from Black Mesa Source. I tried a few that didn't really quite work out, but finally managed to settle with mashing it up with Lambda Core from BM:S. The song had a pretty similar tempo and it didn't come across as too different from Doctor so it worked pretty well. Considering I was hoping on making a non-shitty mashup (which will be up to you if it's a shitty mashup of two songs or not), I think this worked pretty well as making a decent and sort-of serious track for the album, and I'm glad I was able to mashup a song from one of my favorite games for the album.

Toast - Artist

umm, is there a doctor in the house???? this house might have doctors in it Is there a doctor in the house?

413 - Composer

XenoZane - Artist

I couldn't get GIMP working and I was on my laptop so I threw this together in like 5 seconds lol



Wank_Wank - Composer/Artist

I couldn't get GIMP working and I was on my laptop so I threw this together in like 5 seconds lol

DOCTOR WH The Doctor

No Funny Name - Composer/Artist

So. It's been a month. I've been living in a reclused part of China without any internet access. For the longest time I couldn't stand the thought of coming back to the community that I let down, but I decided last week that was no way to live so I came back. I was surprised when I came back to civilisation and found literally singles of supportive messages from fans and fellow music team members. I don't think I have confidence in myself yet I can't stress how important those two messages are to me. Especially the one from someone on the music team. It contained software that allows even the most untalented person to make good sounding music.

Anyway I arrived back around a day before these songs have to be released and apparently this album is doctor themed? I don't know what that song is so I just searched for "The Doctor Song" and made a remix of that as I'm not confident enough to make anything original yet. Hope you enjoy.



PUSH START BUTTON!

7 DOCTOR

Wheals - Composer

The idea for a Flintstones rip of Doctor was originally by Difarem, but he got busy and couldn't get around to working on the song in time. By that point, though, the art had already been made and it was just too perfect to leave unused. So I loaded up the PXTone project Difarem made (really, he did the hard part of the work here) and threw in some Grand Dad at various points and voices. PXTone is a pretty cool program, though I think I still prefer DAWs where the text on instrument names/labels is actually readable

Mira - Artist



dragonChaser - Composer

Doctor doctor doctor
Doctor doctor Dr. Doctor
Doctor Dr. Doctor
Doctor doctor doctor

Cosmogyral1 - Artist



Wank_Wank - Composer/Artist

I didn't download the doctor midi and was new to the team at this point so i stuck to my soundcloud roots and snow halated the song succ essfully.

Dr. kete will see you now

Yazshu - Artist



MrCheeze - Composer

Over the years, I've seen a lot of people notice the melodic similarity between Doctor, and the original cross-examination theme from Phoenix Wright. The Moderato version of this track was my first attempt at combining the themes, and is pretty much just a Doctor midi with the melody swapped out for the Phoenix Wright one, played back in a midi-to-chiptune converter. In my defense, I actually made this one years ago, more out of curiosity to what it would sound like than anything.

Bambosh - Artist

Now, when I saw an Ace Attorney styled track I just knew I had to create something for that. It was a long and grueling process, but overall I'm pumped about how my piece of shit scribbling turned out. Tracing over the Cross Examination face thing that happens was incredibly taxing process, since my bowl of pasta was in the way of the drawing tablet as I was trying to wrangle my hand into doing the goddamn things I tell it to do. Another valuable lesson I learned was that Photoshop's pen tool is an unholy abomination and should burn in a fire. You know that dream you have when your dog runs across the street in front of a car and you call out to it but it doesn't stop running because dogs are adorably dumb sacks of shit? And you wish you could have done something to stop it running in that clearly bad direction but it just kept going anyway? That's what the pen tool in photoshop is like.

"I Agree" -mira 2016



Wheals - Composer/Artist

The idea for this track dates more or less back to the beginning of the idea of an all-Doctor album. With heavy inspiration from the awesome can you give me a HAND, I decided to try out a combo of SotWW + the RCT theme. After transposing the 4/4 RCT melody in the aforementioned song, from a MIDI dragonChaser kindly provided me, to Eb minor (let's face it, Toby is the absolute madman), I had some help from MrCheeze and dC tweaking the rhythm so it matched SotWW a little better. JohnJRenns was a big help getting the bass and drums to sound passable, though it was Makin's suggestion to use Doctor for the melody in the bass in the part where the piano comes in. The project became a lot more fun once I let it turn into a real remix, rather than an attempt to recreate something as complicated as the original -- I never appreciated just how much is going on during the main middle section of the song before. Anyway, I think it turned out pretty well for my first real remix (as opposed to an Audacity mashup).

The song was originally called Slower of the Coasting Roll, but I realized that throwing in Slow your roll memes would make the song a little sillier than I was going for. Getting rid of that also let the name almost rhyme with the original name.

olkiSwerve - Artist

I only really jumped in near the end to add my special flavor of GIMP stupidity to the mix. I worked on "Not Another Doctor Remix", "Moondoctor" (the cave story one) and "Savior of the Coasting Rolled". All three were fairly simple image manips and were pretty fun to do, although it took me way too long to do them. Special thanks to whoever completely fucked the formatting on this document. I'm on mobile and it took me 10 minutes just to set it fucking straight again. Fuck you <3

Join us next time where I will talk about dilbert3, cool ranch, and clown suicide.

Probably.

FUCKING PULL THIS SHIT THINK AGAIN FUCKNUTS BECAUSE GUESS WHAT IF I WANTED TO YEAH REALLY GUESS WHOS ON THE OPERATING TABLE I T'd like to see your diploma

XenoZane - Artist

Noisemaker - Composer

When I usually make my tracks, I almost always either use the MIDI file for the song I want to remix, or I just come up with a new melody altogether. There's a couple of cases, however, where I deviate from the regular formula and do something completely different. In this case, it was V a p o r w a v e (well, not quite). Honestly, this might one of my favorite ways to make music right now: I import the original song into FL Studio, pitch it up or down, and add some crazy effects to it. What you hear at the beginning of the track is a combination of Fruity Squeeze and Gross Beat on the original track, which are automated to decrease and eventually turn off after the first few measures. While I only have 1 track on this album, I had a lot of fun being a part of this project. Thanks to every single one of you who happened to take the time out of their day to download this!

TL;DR: how to making music is first step wrap bum around dik

(don't even think about kinkyshaming me)

YOU ARE A FUCKING MENTALLY RETARTED SHITSTAIN WHO THINKS THEYRE BETTER THAN EVERYONE BECAUSE YOU FUCKING KNOW SHIT GUESS WHAT YOU FUCKING DONT SO DONT EVEN TRY TO TALK TO ME YOU FUCKING SELFISH ASSHOLE LEARN SOME RESPECT FOR THE PERSON SAVING YOUR LIFE AND DONT EVEN TELL ME HOW TO DO MY JOB I UCKING HAVE A DIPLOMA I WASTED YEARS OF MY LIFE IN COLLEGD TO EARN THIS FUCKING THING AND GODDAMNIT I WONT LET YOU KNOW IT OYU SELFISH ASSHOLE I WORKED MY ASS OFF TO BECOME A DOCTOR AND YOU FUCKING AY THIS SHIT LIKE YOU RULE THE WORLD GUESS WHAT YOU DONT WAKE UP AND FACE THE MUSIC YOU FUCKING FU

hjeff Bash Auto Fight Goods Run Away Defend PSI

Diafrem - Composer

Groeuf - Artist

NyashAlex - Artist

Making meme numbers on the odometers by cutting numbers out of the many other screenshots was a lot of fun. Maybe, one day I'll release the rom-hack which replaces Giygas with jhon.



Ngame - Composer



NyashAlex - Artist

I've finally got an opportunity to learn some basics of Source Filmmaker. Gotta admit, it's interface is very unintuitive, but those 2.3 hours spent working on this track art in SFM (and ~20 minutes in Photoshop) were worth it. Oh and also I'm a Medic main.

Cool and New Theme Hostpital Presents Doctor

VulkanShawl - Composer/Artist

The idea was make only a Hospital-game themed Doctor Remix. But actually i remembered Theme Hospital. Later looking from game's OST i just found a song called "Doctor" in his OST. So I decided to do a Double doctor mashup. A funny thing is this game reminds me of a hospital tycoon game. *insert i don't like siivagunner joke here*

MrCheeze - """Composer"""

Not gonna lie, the only reason for this track existing is because of how ridiculous the name would sound. But Doctor Remix is such a weird, experimental song to begin with that I really had no idea how I could possibly do a remix of it... so I just took the easy way out, throwing it in the wub machine and calling it a day. The end result is about as easy on the ears as the original Doctor Remix is, at least.

XenoZane - Artist

I wanted to make some really rad DJ are to reflect how sicknasty this beat was, yo. I snagged myself up some dank-ass pictures of gnarly DJing, skateboarding, and surfing and shit. I got slick-ass tubular sound bar things and a wub machine logo.

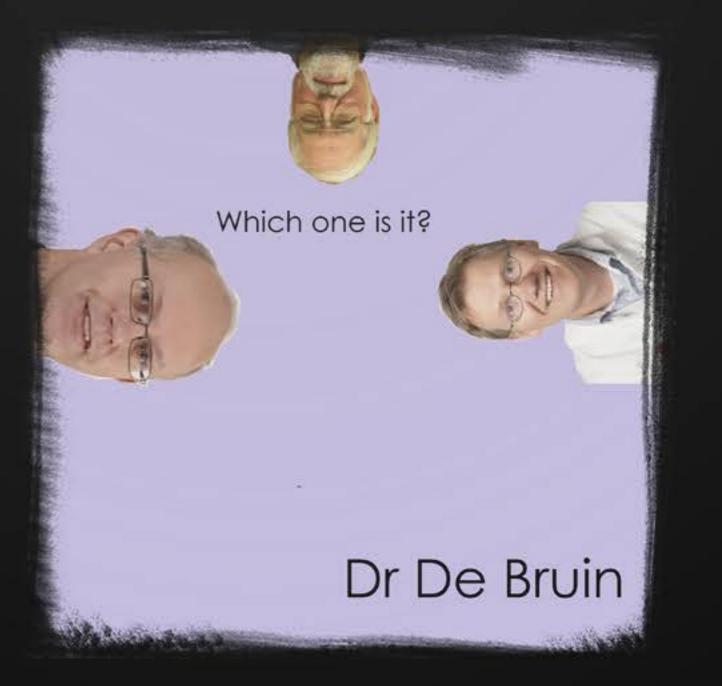
SURGICAL SCAR

Xoro - Composer

ITOAN - Artist

So. Now I have made both crappy music and crappy art. Even though I suck, I still have fun making this bad art, and it is still amazing that only mere days after I started (and finished) homestuck, I got into this team. I love it.have 2 songs on the next volume, which I think you will like (one has a secret). Anyway, back to art. For surgical scar, i literally traced my hand and drew a scar. For the Dr De Bruin art, I had no idea who on earth he was, so I chose the top 3 results and did what I did. Have fun listening to the music better than mine.

This



seen in variuos forms: - medicus castrorum - a doctor of the camp. n. - medicus duplicarius - a non-commissioned officer on double pay in th ce: - medicus ordinarius - a medical officer. - medicus pecuarius - a vet. The draw more specifically refer to: ...

Minkt - Composer

I thought soundfont guitars would sound good in FL 12, but I was very wrong. Anyways, I got the idea for this track when I screwed around with my friend's acoustic guitar and thought it sounded decent. The bass works really well with the main melody surprisingly, making for a "meh"/10 piece. Also, :jaedAngery: is the best emote and there is nothing you can say to disagree with me.

XenoZane - Artist

I didn't know what medicus meant so I looked it up and apparently it was Roman and they have statues so I put the definition, some Roman statues and some doctors.

BEE, IT'S HINGTHER DOCTOR

YOU PIECE OF SHIT



Gee, it sanother doctor

Griever - Composer

olkiSwerve - Artist



I downloaded the Seinfeld theme off the internet then rearranged the sounds to resemble "Doctor". Why? Because I have nothing better to do then to make the universe suffer!

Rouble Hats Eyewear - C





MONTH DAY YEAR BLILLE BLILLE BLILLE Doc Brown NATION TIME

Interrobang - Composer

I was bored at work one day when I realized that Doctor and English probably would sound nice together. I decided to make it into a track, and was going to call it 'Doc English'. But then I started thinking about time travel, and the name 'Doc Brown' came to me. The Back to the Future sections of the song developed from there, and I'm pretty happy with how it ended up.

Makin - Artist



There's no horse like a dead horse.

XenoZane - Artist

I wanted to make some really rad DJ are to reflect how sicknasty this beat was, yo. I snagged myself up some dank-ass pictures of gnarly DJing, skateboarding, and surfing and shit. I got slick-ass tubular sound bar things and a wub machine logo. Some dope Gaben pics, rainbow audio waveforms and snoop dogg came next. It was looking amazing so far, but I was unsatisfied. Dave Strider is such a righteous mofo I couldn't NOT include him. I added some rad cooltext and a drum bro, and my masterpiece was complete.



dragonChaser - Composer

This is one of those rare times where as soon as I had the idea, most of the details came rushing into my mind on how I wanted it to go. Which is great, because it makes the process way easier! Despite this, lyrics are still hard. I think the biggest challenge was keeping it recognizable as a "doctor" remix despite the completely different chord progression, melody, etc, but in the end I feel like I pulled it off about as well as I reasonably could have. Fun fact: I finally bought a pop filter for my microphone after doing this and Dr. Doctor, PhD, so while there's Plenty of Plosives in this one, if I ever dare to sing again it should sound better next time. (Well, the singing would still be bad, but the recording would be better!)

was going to pretend that I'm actually capable of singing better than this but was just imitating Stultzman, but we all know that's a lie.

BobTheTacocat - Artist

Doctor Robotnik

MBI - Composter [sic] [sock] [sack]

Hah, I don't even know what to say. My original intention was to create a "This video contains win" YTP styled Doctor remix. I'd like to think I succeeded to some degree. Inspiration struck in the form of the Sonic 25th anniversary Livestream, the annoying buzzing noise ever present giving me a second instrument. After that, I figured that since I had included the Sonic 2 era cartoon and the present day sonic, I should include something from the Dreamcast era, hence the Robotnik/Obama conversation.

"Fun" fact, I made this entire thing with a non-functional right earphone. If it sounds off, try disabling your right earphone so that you get the intended experience.

Mira - Artist

I hate you all the same [editors note: mira is not racist so it's good]

Doctor remix mo. 720612413

JohnJRenns - Composer

Everyone had their own crazy idea of how to remix Doctor into something truly fucking shit, but I didn't. So I just... did what I always do. Orchestral Bullshit™. Nothing special.

VulkanShawl - Artist

Postdoctoral Research Position

Interrobang - Composer

One day I asked the chat for ideas on another Doctor remix, and several people threw ideas at me. I deftly avoided all of these ideas and decided to make a dance track instead. The name was inspired by Doctoral Degree by Difarem from Volume 1, since that was a dancey Doctor and this is basically a dancey Savior of the Waking World, I named it after what one would do after earning their doctorate.

Minkt - Artist

The GIMP blur and smudge tools make me look like a good artist

Imao mate no way, he's fucked xdddd



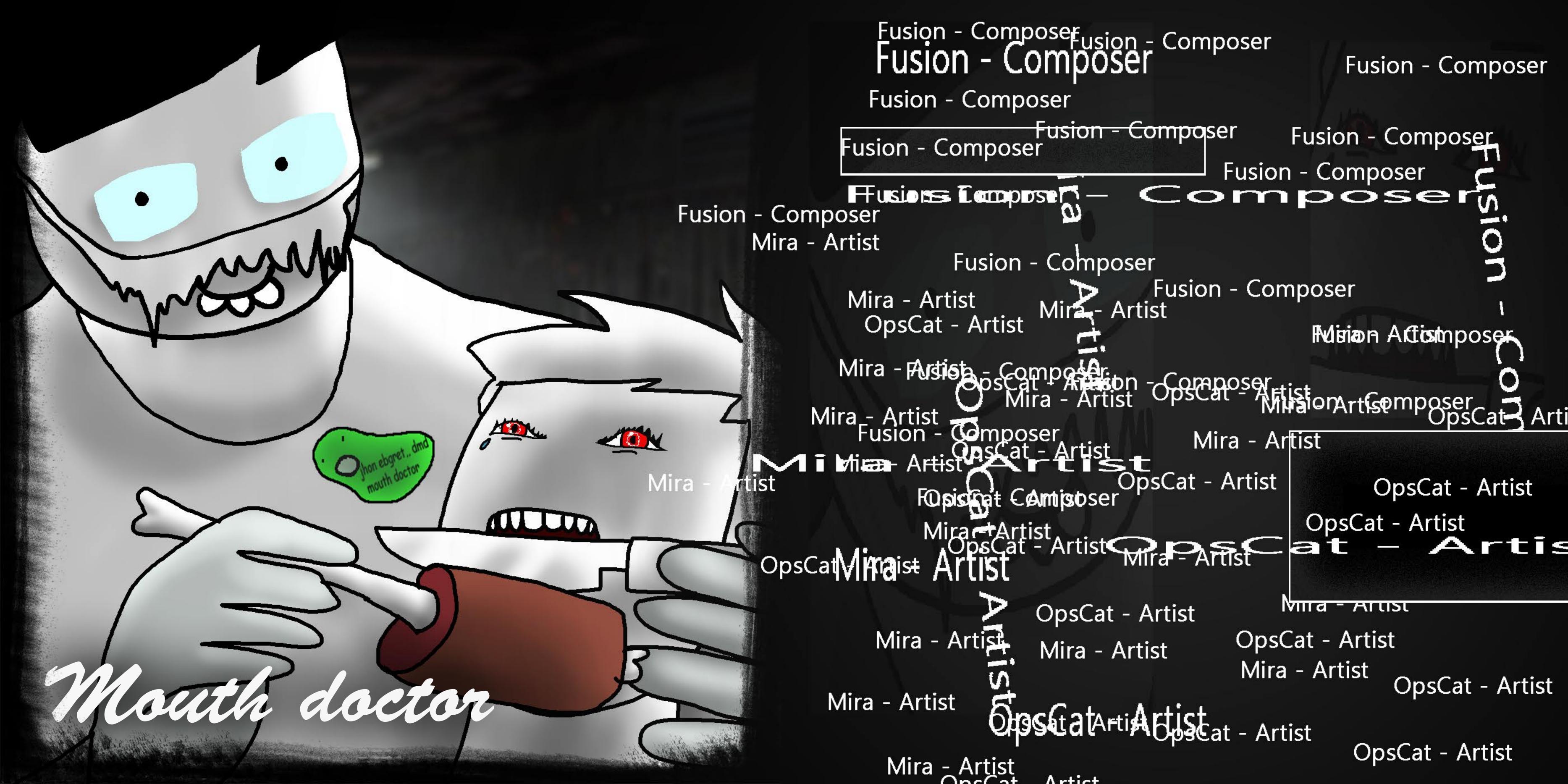
So, basically, I wanted to make at least one song for the album. I wanted to make something unique in some aspect and since I can hardly compose something original, Doctor played by heart monitors seemed to be reach my shitpost standards. The track was underwhelming though so to add to the scene of a patient on their deathbed, I added the background arguments from a sound effects website. It was really fucking funny to me so I left it at that. Shitpost done.

I didn't realise Bin essentially did the same thing with Orderly until writing this commentary, so my fault for being a lazy git and not listening to other people's songs first.

I was going to add a doctor reading the time of death at the end of the song (being 7:20) but it seemed forced and I couldn't be bothered to do it.

XenoZane - Artist

Doctor, is he going to make it?



Doctor Mario PLAYER GAM

Yazshu - Composer

Why the fuck do you even want fucking commentary for this shit? This is literally just the fucking Doctor Midi in Super Mario World's soundfont. This took me less than a minute to make, I didn't even fucking change the patcheAlso s. can you fix the comic sans in the top box for me i don't know how to work with spreadsheets thanks bambosh [edit: nevermind i fixed it]

[editors note: not on my watch you didn't]

Mira - Artist

Okay why do I gotta put commentary for this jesus christ the only thing I did was put it through a NES colour pallette converter and downloaded the SMB font to make the song title and copy pasted part of the main title screen to it come on man don't force me into writing several sentences for this I have a family man come on



Difarem - Composer

olkiSwerve - Artist

Someone - Something

[Commentary] this is ost

Fuck you

Fuck you too

nice joke ost

This is stupid.

This is going in the booklet - Bambosh]

[fuck -ost]



MrCheeze - Composer

Now the Allegro version of this track is more interesting. Whereas Moderato was an approximate recreation of Doctor with the PW:AA melody substituted in, this one is the other way around. Moreover, this track is actually a modification of an exact rip of the cross-examination theme, extracted right from the game. Sounds much better that way, don't you think?

(Also, if you were looking for pointless facts - both CPE Moderato and CPE Allegro actually combine Doctor with the Allegro version of the cross-examination theme, so one of their titles is a bit of a lie.)

Bambosh - Artist

this

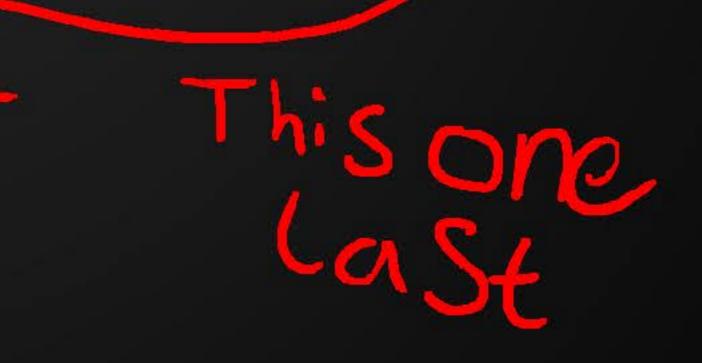
OpsCat - Composer



Griever - Artist

These were pretty alright, they were just memes. The first is loss.jpg. The second is the annoying dog with a better background. The last one is just a CANWC panel with red comic sans. Jojostuck has much better and much worse art going on, and I did real well on my track art for other stuff. But for the Doctor Album I didn't really care all that much.





Dogtor (get it?)

Doctor of the Waking Phantasm

dragonChaser - Composer

My first completely serious track for Cool and New, this one exists only because MEME NUMBERS (and I'm glad that it does!) I did 4 songs for Vol 1 and 1 song for Vol 2/II, so naturally I had to do 3 for this volume to complete the mythical 413. You may also notice that all three of my tracks on this one have lengths that are permutations of 413 just to take it that extra mile (including awkwardly cutting off Dr. Doctor mid-phrase to force it to fit!)

By this point I had used up the low hanging fruit with Dr. Doctor and Dr. Pepper, so my original thought was to do a cover with mostly or entirely real instruments. I already had done a cover using nothing but bass guitar back before CaN was a thing, and I figured I could expand that into something bigger. Obviously that's not what ended up happening here at all! This song went through a lot of changes as I was making it, and the final product bears pretty much zero resemblance to anything I was imagining at the start. There are still quite a few real instruments - the acoustic and electric guitars, as well as the bass guitar are all live recordings. But everything else is synths, soundfonts, and VSTis. Even the name wasn't decided until the track was totally complete - it was just "doctor 3.rpp" on my computer until it was done and I realized that some Saviour of the Waking World and Penumbra Phantasm had snuck in. After using up all my creativity on the track itself, none was left for the title, and so this shitty name is what we get to live with. Oh well.

I'm also getting REALLY sick of Doctor...

Shwan - Artist

this making this making this making

Thate
Upwards Doctor

Wank_Wank - Composer/Artist



Shwan - Composer

It was a few months ago when i haven't know about any of this fandom and i was just read to about act 6 act 6 part 1. It was fun because i like to mash up things and see if they works. Thats me fetish. So it was just really good together and it was just that. No biggy i basically just rip everything of the quality midis by MR.CHEEZE. mUsescore is also great at syncing midi together because you can just copy and paste. But back then i didn't know much about EQ and instrumentation so i just do it and only care about the chords and melody. Now i knew about all of those but im lazy so i didn't fix much.THANKS

DrWorm - Artist

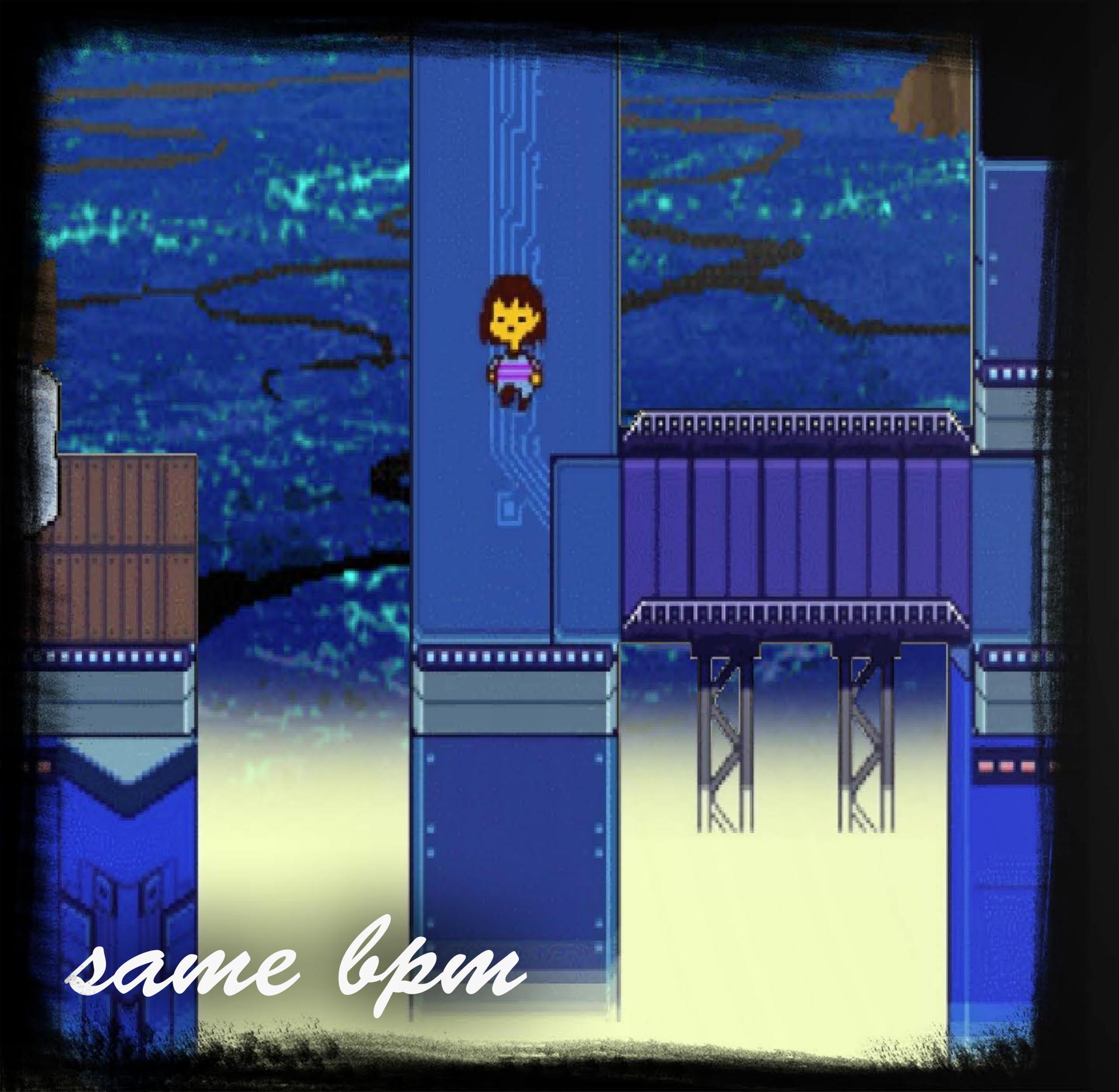
John



Doctor's Zingtone Decline Zingtone Answer

VulkanShawl - Composer/Artist

So. I was messing with Earthbound soundfont when i found a "Telephone Ring Thingy". I just did the soundfont swap and... the art. It was easy to do. Change name and put a John photo in a mobile call GUI. Actually the John's looks like deciding if Accept or Decline the call. Fun Fact tho. *insert snow halation joke here*



Wank_Wank - Composer/Artist

Mightcore Mo Doctor

VulkanShawl - Composer/Artist

Just a song sped up. The track art is just john looking like a kawaii japanese anime. It's actually a shitty trickster-like John if you see it like me. *insert a nutshack joke here*

John: Try to ... remember ... the doctor

Do you remember the Doctor

Tirantbacon - Composer

JohnJRenns - Composer

On one bright summer morning in mid-to-late-July, our JohnJRenns was whistling a tune. That tune is a mysterious number that is repeated aplenty that happens to be seven hundred and twenty I mean Do You Remem8ber Me by Malcolm Brown.

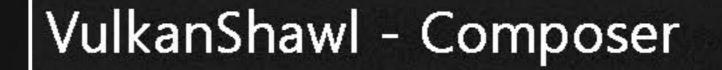
I like that song, I said to myself. Man, I want to remix this song, I said. I wonder how good it will sound with Doctor, I said. Man let's throw in some fucking Oppa Toby Style in as well.

So was formed the first version of Do You Remember the Doctor. Then I showed it to people. Then Tirantbacon, AKA Music God Probably Maybe, told me that he had some Problems™ with it. So he told me to give him the .flp file for the song. So I did.

Then he did, um, whatever a Music God Probably Maybe does, and made this thing, which made the song infinitely better overall. So basically it's his song at this point. And I'm proud of him.

Griever - Artist

E G B E R T M.D.



So. This is the only track without my art skills. The Artist was mira. I like House M.D. and i think'd a mashup of House and Doctor would be funny. I love mira for this. *insert grand dad joke here* thx mira anyways

Mira - Artist



Doctor Egbert M.D.



daXfactorz - Composer

XenoZane - Artist

I was inspired by this brilliant masterpiece of a song to make some amazing track art worthy of its greatness. As the song was bounds and leaps ahead of all music to date, the art had to be just as mind-boggling. I immediately got to work. A long, grueling Google search late I found the perfect stock image. The four doctors standing there in their assorted outfits spoke to me in the same way the song did when I first heard it. I came as fast as I could. I threw the picture right into GIMP and got to work. After a bit of resizing I started customizing it. Getting a picture for Doctor was easy, it had track art. The other 4 were harder. They were all on volume 5, so I had to make my own pictures for them. Plague Doctor was the easiest of those 4, I just found a plague doctor mask and put it on him. As for Medical Emergency and Savior of the Waking World, I used the pictures luminantAegis used in their extensions. I was able to find a descend picture pretty easily. After brainstorming for hours I was able to think of FOUR WHOLE DIFFERENT WAYS to agree. When it came to putting descend in, I realized I had no stock image for it! I had to scroll through miles of Google Images just to find the perfect picture. When I did, the sensation was amazing. I felt a rush of dopamine as I threw the picture into GIMP. I resized it to the corner and started masking the Descend image. The whole thing was looking fine until I realized the big empty gap in the bottom left corner! I quickly got to work thinking of potential things to put there. After a week and several garbage bins full of crumpled paper, I finally came to the obvious conclusion. Just put the title there.

Dn. Minish (Savior of the Choking Goose)

Difarem - Composer

Mira - Artist



MoreEpicThanYou747 - Composer

CookieFonster - Artist

We were in a big hurry to have art for the Doctor remix album finished, and as many people as possible had to participate and throw in art, even if it sucks. So I drew this piece of crap art on MS Paint. See also the track art for Witch Doctor.

[Savior of the Waking Baby]

daXfactorz - Composer

Aryll - Artist

The One the Doctor Couldn't Sawe

Griever - Composer

This wasn't very good. Probably one of my worst songs, and you'll be seeing a lot better in later albums. Spoilers, there's more. They're not even that ironic, really. At least this song is a joke about how Octopimp left, but then I used lines that weren't even voiced by Octopimp anyways. So...yeah.

Look, just read Jojostuck.

Iftrycus - Artist



Difarem - Composer

CookieFonster - Artist

I didn't know what else to do for this track art so I edited an image from my Detective Pony dramatic reading. Did I mention that you should stop whatever you're doing right now and read Detective Pony? It's an absolute work of art.

erning .

If you continue, you will retcon the oil out of your LAND of WIND and SHADE. Are you sure you want to do this? This action cannot be rever

Yes.

Hellyes

Hell. Fucking. Yes.

Troubleshooter

Makin - Composer

I used a MIDI and a Mario Paint soundfont of Windows XP errors to make this. PS: Windows is still better than Linux and OS X, deal with it nerds.

Mira - Artist



Shwan - Composer

XenoZane - Artist

Don't let Spades Slick "operate" on you



Xoro - Composer

NyashAlex - Artist

I like making photos of buildings and drawing women on the windows of hospitals.



Cookiefonster - Composer

My brother wanted me to make an American Dad theme song remix, and this is what I came up with.

Mira - Artist

Which one is it?



OpsCat - Composer

ITOAN - Artist

Dr. de Bruin De Bruin

Doctorlovania

VulkanShawl - Composer/Artist

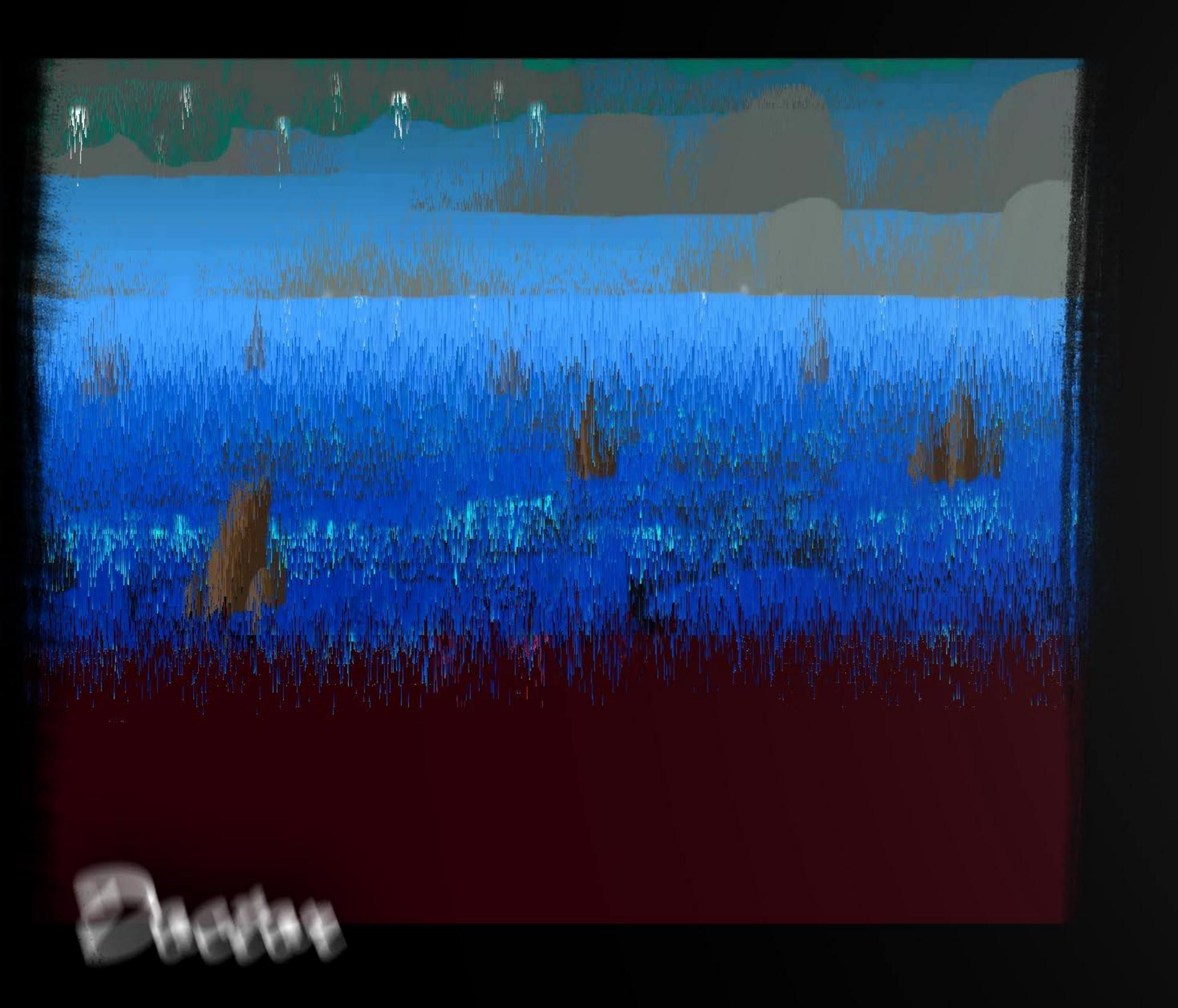
Actually the theme was a dumb Doctor Remix soundfont swap. But I'm going to talk about the track art instead. It was my first "serious" art. I thinked "What would be a nice [S] Wake reference that is not Vriska or Jack?" Welp. Feferi cut in two. I just changed Feferi for John. Changing head and skin colour and the dress colour. (Yeah. John with a Dress.) Actually i like it so much. *insert gangnam style or triple q joke here*

Dac in Ruins

Shwan - Composer

It was a rushed song to finish the album with meme numbers and also ruins from undertale i my favorite song. It has a very unique melody and there are no specific chords for it so i put it with doctor and it turns out as i expected. But then i remember there is a song called Ruins from Vol 5 homestuck too and i just put it there. It doesn't stand out as much but its still pretty fine. It was really late and i was quite tired so i just rip the drums from Hero's End (Cave Story) and put it in. Nice and neat. It was fun after all. The second part i thought it was boring to just put in the same first part so i added Lotus from vol 5 also.

VulkanShawl - Artist



Interrobang - Composer

I made this the day that songs for Volume 5 were due, when we thought we were one or two songs short from 52 tracks, 52 being a prime CANWC music team M E M E N U M B E R. So, I threw this together in Musescore by abusing MrCheeze's Doctor MIDI, and then took it to Audacity to do the panning. The plugin used for that was 'Random Panning,' which can be found on the Audacity Wiki under 'Nyquist Plugins.' I highly recommend it.

BobTheTacocat - Artist

So it all started when a few people were asking about who on the team could create glitch art. After I metaphorically raised my hand, we started throwing up ideas for a potential Doctor Remix Remix cover art (which never happened.)

Eventually, interrobang came up to me and asked if i could make Doctor glitch art. I accepted, and after some mumbo jumbo that no one cares about and some pixel sorting, I had a widescreen glitched picture of Doctor. I then put it into a cinematic framing, where the picture stands now.



Cryptanark - Composer

I've been meaning to get at something deeper with my music. After much deliberation, I decided to funnel all of my efforts into i need an abumbalnce!!.mp3 in order to express a statement that I think resonates with all of us—Mortality. I think it's important to recognize that our time here on Earth is very limited and that it can be ripped from us in an instant. As you can see from the eighth measure of the song, which clearly references René Magritte's "The Human Condition", I've chosen to greatly emphasize the notion of joy as well. Another thing to keep in mind is the odor of the piece: An earthy aroma paired with a metallic ring. This is very much intentional, as it links the two themes I have mentioned in a sort of harmonic matrimony rarely seen in daily life.

Let's discuss the process of creating this work. Crucial to the progression of the song was deciding how to link the sections before and after the bridge portion (which served as a cheeky allusion to the 50 Shades series). I had tried out several options including a reverse phonograph output drive and a theremin turned upside-down before settling on a much more humble choice. You can hear the results for yourself. However, perhaps the greatest hurdle to overcome was deciding on what colors to use for the instrument tracks. To this day I am uncertain if I have chosen correctly.

The few instances where the listener may catch glimpses of the track titled Doctor were added in the interests of "spicing up" the tracklist. This is a running theme throughout the album.

This piece was recorded with a live orchestra. You can reach them here: itsthenewyeah.com

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Toby Fox - Composer

Haha I'm Toby "Radiation" Fo—actually I'm just ostrichlittledungeon in disguise. Uh. Yeah. I don't have much else to say about this other than this track was fun to make and I hope you enjoyed it. Cool. Bye. Also I mastered the album which is also cool but if your ears hurt because I didn't smooth something out well I'm sorry.

Yazshu - Artist

Penumbra Phantasm

