



umspaf
presents

GARLANDS CAROLS

TRACKS

1. A VERY MERRY CRISTMAS INDEED - ndi vi dedbyzero
2. TWELFTH PERIGEE'S EVE SARABANDE - Sean 'Flare' Gorter
3. YOU'RE A MEAN ONE, MR. SLICK - WHATI SLOSTI NTHEMI NES
4. CREATION MYTH - M3LOM4NI 4C
5. JOHN DO THE SNOWY THING - WHATI SLOSTI NTHEMI NES
6. STRIDER THE SNOWMAN - FrostyMac
7. YOUR LORD. AND HIS HOLY GREEN SLEEVES. - ndi vi dedbyzero
8. FUCHSIA SLEIGHRIDE - Poi sonedEl i te
9. END OF ACT - Sean 'Flare' Gorter

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Tw i nbui l der

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and What Pumpki n

A VERY MERRY CRISTMAS INDEED

ndi vi dedbyzero

ndi.vi.dedbyzero.bandcamp.com soundcloud.com/ndi.vi.dedbyzero

“When I set out to make my first song for this album I only had two things in mind. The first was to make at least part of it feel like one of those classic 80s Christmas songs that everyone loves, a la Wham!. The second was to make it feel like the in-betweens of the holiday experience: after the unwrapping of presents or whichever main celebration applies, in the midst of the gathering, before everyone’s said their goodbyes and while the spirit of holiday cheer still remains. A theme you could have a cup of hot chocolate to while engaging a seldom-seen relative in lighthearted conversation.

“Whether I succeeded in these things is up to you. But in any case, I had a lot of fun making this!”

References Homestuck Anthem, Deck the Halls, Smiles and Tears, and Snowdin Town

TWELFTH PERIGEE’S EVE SARABANDE

Sean ‘Flare’ Gorter

soundcloud.com/flareproductions youtube.com/c/SeanGorter flaresheets.wordpress.com

“I had actually written out an entire Troll parody of Michael Caine’s line in The Dark Knight talking about working for the local government in Burma, but when I tried recording over the music I realized it ruined a perfectly good jazz arrangement. Now all that’s left of Troll Michael Caine is this stupid throwaway intro.”

References Sarabande

YOU’RE A MEAN ONE, MR. SLICK

WHATI SLOSTI NTHEMI NES

soundcloud.com/whats-this-thing-here twitter.com/WHATI SLOSTI

“This was fairly annoying to put together, as I’m not a particularly strong singer, and I wasn’t able to find a good recording environment while I was making this. In any case, I hope you’ll enjoy my warbling.”

you’re a mean one
mr slick
you are dark and tall and dumb
you’ve got arrows in your eyebrows, scotty dogs up in your bum
mr slick

I hate a moral coward that lacks a manly spark
and god knows,
you haven’t any heart

you’re a foul one, mr. slick
your chest is full of junk
your crew’s composed of nitwits, and your ships have all but sunk
mr. sliiiiiiiiiICK
if i were forced into a conversation with you, by the end of it i imagine
i’d be flat-out druuuuunk

you decapitate me, mr. slick
you’re a greasy greedy hag
you’re a crippled crooked creeper, and you always prod and nag
mr. sliiiiiiiiiIIIIIIIIIIICK
the three words that best describe you are as follows, and I quote
“this, douche, bag”

References Liquid Negrocitiy; Walk, Stab, Walk; and You’re a Mean One, Mr. Grinch

CREATION MYTH

M3I 0M4Ni 4C

soundcloud.com/m3i0m4ni4c

“Who would even write this conksunk song anyway?”

References Skies of Skaiia, Frostbite, and A Baby is Born

JOHN DO THE SNOWY THING

WHATI SLOSTI NTHEMI NES

soundcloud.com/whats-this-thing-here twitter.com/WHATISLOST

“As you could probably guess, this song was inspired by RJ’s Lofam 3 track: JOHN DO THE WINDY THING. I’d like to apologize in advance.”

STRIDER THE SNOWMAN

FrostyMac

<https://soundcloud.com/thefrostymac>

“I made this whole thing in Spanish class. Suck it productivity!”

References Frosty the Snowman and Beatdown

YOUR LORD. AND HIS HOLY GREEN SLEEVES.

ndi vi dedbyzero

ndividedbyzero.bandcamp.com soundcloud.com/ndividedbyzero

“Caliborn would probably love Christmas, if it were about him, and if all presents people got were also given to him. On Christmas Eve he would travel on his Cairo Overcoat all across the world, taking people’s presents from under their trees and hoarding them all, like some sort of weird nega-Santa. Then he’d probably proceed to do nothing with them, because human artifacts are beneath his stature, except when they aren’t. What a guy.”

References Greensleeves, Eternity Served Cold, HOMOSUCK. DIRECTOR’S CUT, OF THE YEAR EDITION., and Carol of the Bells

FUCHSIA SLEIGHRIDE

PoisonedElite

soundcloud.com/poisonedelite twitter.com/PoisonedElite junkmayor.tumblr.com

“Imagine Meenah in a Full Santa outfit riding a sleigh. Most of the instruments I made using FM synthesis and it was hard.”

References Fuschia Moonrise

END OF ACT

Sean ‘Flare’ Gorter

soundcloud.com/flareproductions youtube.com/c/SeanGorter flaresheets.wordpress.com

(with additional vocals by Ucklin, WHATISLOSTINTHEMINES, Psithurist, Kal-La-Kal-La, and OneDragonArmy)

“Imagine me, young Flare, sitting at a piano when all of a sudden – BAM! Musical inspiration strikes! The melody always struck me from the beginning as rather festive-feeling, even if it didn’t use the standard musical tropes for Christmas music, so I took this idea and set out to make the most Christmassy electronic music I could make.

“The lyrics also only rather obliquely reference Homestuck; it’s never mentioned by name, I chose the most mild-sounding aspects of the story to directly reference, and not once is conksuck or shit lets be santa dropped. But most importantly, the lyrics are for you, dear Homestuck reader, as a reminder that though the year has come to a close, though the act is ending, the future still holds many more in store for you. Your story continues on, so be its hero!”

Been a long time coming for your
happy holidays
And the winter air is resting on
your skin
After all the year has brought upon
your merry way
Take a look behind at everywhere
you’ve been

From the seven gates of Skaia to
the Battlefield
And the Land of Light and Rain you
trode upon
Seven years of works Ascending,
what it all revealed
Was a world that you could cherish
standing on

Stuck at home as snowflakes fall upon
your gilded land
Like a Witch of Space commencing Me-
dium ground
You’re surrounded by a feeling some-
thing’s close at hand
While the world outside keeps turn-
ing round and round

Scurry out into the alabaster as it
spills
Step away from all that anchors you
below
Every day brings you a Choice to
make of as you will
Choose to be the Hero everywhere you
go

Will you find another universe to
fall into
Are the other ones not pulling you
away
Do you look back on the memories in
that field of view
Did they turn you into who you are
today

Were your closest friends a part of
what you’ve loved so long
Would you play with them a Session
of your own?
Are they standing right beside you
as you sing this song
Don’t you leave them through this
season all alone

And we’ll meet you for another happy
holiday
When the twilight stars you built
upon have gone astray
Take your chances, take yourself
along and get away
For your Ultimate Reward awaits you,
don’t delay

COVER ART

Twinnbui I der

emeralddephemeral.tumblr.com

“Split ran up to me saying that he had a problem; the UMSPAF team needed cover art for their latest album, and he asked if I could provide some. So, I did! I tried to evoke the same feelings as the ‘Homestuck for the Holidays’ cover without seeming too derivative, so I had the kids take a “backseat” and have a huge cruxite tree with eponymous grist hanging from it be center stage. The result: a peaceful and quiet scene in LOFAF, representing the best of the Gristmas season. (There are four emotes hidden throughout the image. Good luck finding them!)”



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