

Land of Light and Cheer

from Homestuck for the Holidays

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Moderato

$\text{♩} = 112$

Piano

A musical score for piano in 3/4 time, key signature of three flats. The piano part consists of two staves: treble and bass. The treble staff begins with a rest followed by eighth-note pairs. The bass staff has a single eighth note at the beginning.

Flute

A musical score for flute in 3/4 time, key signature of three flats. The flute part consists of a single staff in treble clef. It features a series of eighth-note rests followed by eighth-note pairs.

Viola

A musical score for viola in 3/4 time, key signature of three flats. The viola part consists of a single staff in bass clef. It features a series of eighth-note rests followed by eighth-note pairs.

B♭ Trumpet

A musical score for B-flat trumpet in 3/4 time, key signature of one flat. The trumpet part consists of a single staff in treble clef. It features a series of eighth-note rests followed by eighth-note pairs.

B♭ Tuba

A musical score for B-flat tuba in 3/4 time, key signature of three flats. The tuba part consists of a single staff in bass clef. It features a series of eighth-note rests followed by eighth-note pairs.

8

10

Pno.

Fl.

Vla.

B_b Tpt.

B_b Tu.

8

19

Pno.

Fl.

Vla.

B_b Tpt.

B_b Tu.

8

28

Pno.

This section of the musical score spans measures 28 through 36. The piano part (Pno.) features a continuous eighth-note pattern in the treble clef, with dynamic markings of $\beta:$ and $\beta\ddot{}$. The flute (Fl.) remains silent for most of the measure, with a single eighth note at the end. The violin (Vla.) plays sustained notes with dynamic markings of $\beta\ddot{}$ and $\beta\ddot{\beta}$. The bassoon trumpet (B_b Tpt.) and bassoon tuba (B_b Tu.) both play eighth-note patterns. Measure 36 concludes with a dynamic marking of $\beta\ddot{\beta}$.

Fl.

Vla.

B_b Tpt.

B_b Tu.

8

37

Pno.

This section spans measures 37 through 45. The piano part (Pno.) begins with eighth-note pairs in the treble clef, followed by sustained notes and sixteenth-note patterns. A dynamic marking of $\beta\ddot{\beta}$ appears above the staff. The flute (Fl.) and violin (Vla.) remain silent. The bassoon trumpet (B_b Tpt.) and bassoon tuba (B_b Tu.) continue their eighth-note patterns. Measure 45 concludes with a dynamic marking of $\beta\ddot{\beta}$.

Fl.

Vla.

B_b Tpt.

B_b Tu.

8

45

Pno.

Fl.

Vla.

B_♭ Tpt.

B_♭ Tu.

8

50

Pno.

Fl.

Vla.

B_♭ Tpt.

B_♭ Tu.

8

53

Pno.

Fl.

Vla.

B_b Tpt.

B_b Tu.

8

56

Pno.

Fl.

Vla.

B_b Tpt.

B_b Tu.

8

59

Pno.

Fl.

Vla.

B_♭ Tpt.

B_♭ Tu.

8

62

Pno.

Fl.

Vla.

B_♭ Tpt.

B_♭ Tu.

8

molto rit.