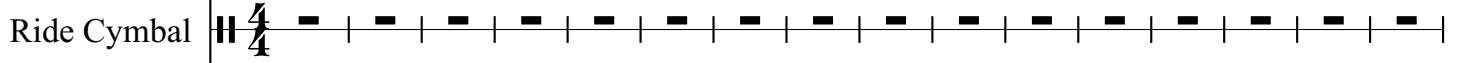
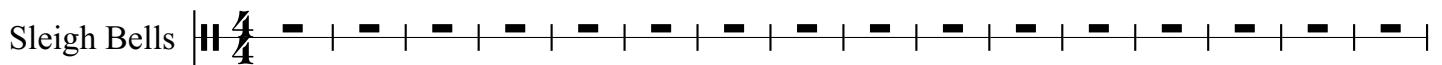


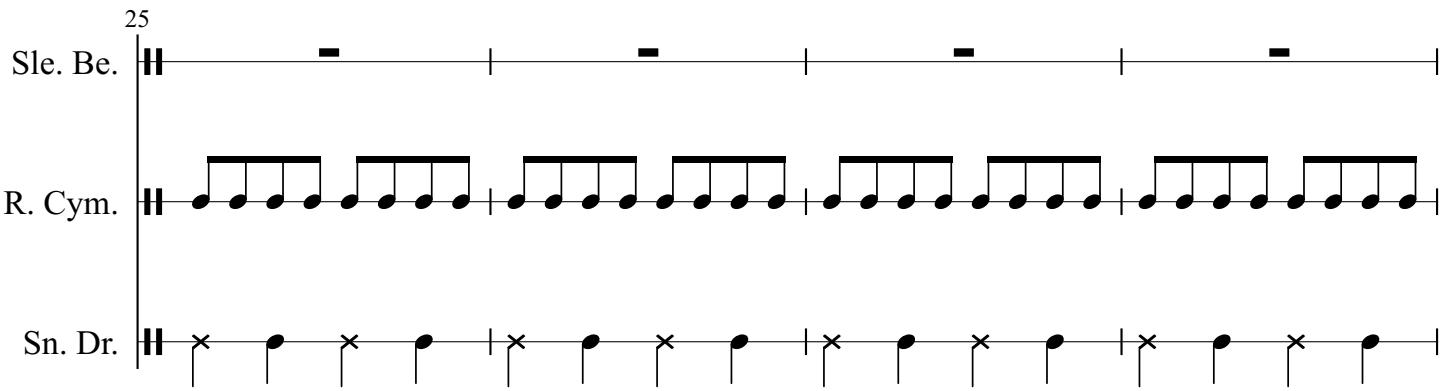
Pachelbel's Gardener

from Homestuck for the Holidays

Robert J! Lake

Moderato ♩ = 112





42

Sle. Be.

R. Cym.

Sn. Dr.

This section shows measures 42 and 43. In measure 42, all three instruments play eighth-note patterns. Sle. Be. starts with a double bar line and a repeat sign. R. Cym. and Sn. Dr. have a single bar line with repeat signs. In measure 43, the patterns continue with some changes in the eighth-note groupings.

50

Sle. Be.

R. Cym.

Sn. Dr.

This section shows measures 50 and 51. In measure 50, all three instruments play eighth-note patterns. In measure 51, R. Cym. and Sn. Dr. play eighth-note patterns, while Sle. Be. plays quarter notes. A sixteenth-note pattern is also present in the R. Cym. and Sn. Dr. parts.

58

Sle. Be.

R. Cym.

Sn. Dr.

This section shows measures 58 and 59. In measure 58, Sle. Be. plays quarter notes. R. Cym. and Sn. Dr. play eighth-note patterns. In measure 59, R. Cym. and Sn. Dr. continue their eighth-note patterns, while Sle. Be. plays quarter notes.

62

Sle. Be.

R. Cym.

Sn. Dr.

This section shows measures 62 and 63. In measure 62, Sle. Be. plays quarter notes. R. Cym. and Sn. Dr. play eighth-note patterns. In measure 63, R. Cym. and Sn. Dr. continue their eighth-note patterns, while Sle. Be. plays quarter notes.

66

Sle. Be.

R. Cym.

Sn. Dr.

This section contains three staves. The top staff, 'Sle. Be.', has a continuous eighth-note pattern. The middle staff, 'R. Cym.', has a continuous sixteenth-note pattern. The bottom staff, 'Sn. Dr.', has a pattern of eighth notes with 'x' marks over them, indicating specific performance techniques.

70

Sle. Be.

R. Cym.

Sn. Dr.

This section contains three staves. The top staff, 'Sle. Be.', has a continuous eighth-note pattern. The middle staff, 'R. Cym.', has a continuous sixteenth-note pattern. The bottom staff, 'Sn. Dr.', has a pattern of eighth notes with 'x' marks over them, indicating specific performance techniques.

74

Sle. Be.

R. Cym.

Sn. Dr.

This section contains three staves. The top staff, 'Sle. Be.', has a continuous eighth-note pattern. The middle staff, 'R. Cym.', has a continuous sixteenth-note pattern. The bottom staff, 'Sn. Dr.', has a pattern of eighth notes with 'x' marks over them, indicating specific performance techniques.

78

Sle. Be.

R. Cym.

Sn. Dr.

This section contains three staves. The top staff, 'Sle. Be.', has a continuous eighth-note pattern. The middle staff, 'R. Cym.', has a continuous sixteenth-note pattern. The bottom staff, 'Sn. Dr.', has a pattern of eighth notes with 'x' marks over them, indicating specific performance techniques.

82

Sle. Be.

R. Cym.

Sn. Dr.

This section contains three staves. The top staff, labeled "Sle. Be.", consists of vertical stems with dots at the top, grouped by vertical bar lines. The middle staff, labeled "R. Cym.", shows a continuous series of eighth-note strokes. The bottom staff, labeled "Sn. Dr.", features vertical stems with either dots or crosses at the top, also grouped by vertical bar lines. Measures 82 through 85 follow a similar pattern, with slight variations in the R. Cym. and Sn. Dr. parts.

86

Sle. Be.

R. Cym.

Sn. Dr.

This section continues the musical pattern established in the previous section. The staves for Sle. Be., R. Cym., and Sn. Dr. remain the same, with the R. Cym. staff showing a break in the eighth-note pattern starting around measure 86.5.

92

Sle. Be.

R. Cym.

Sn. Dr.

This section shows a transition. The Sle. Be. staff maintains its eighth-note pattern. The R. Cym. staff begins with a series of eighth-note strokes followed by a series of vertical dashes. The Sn. Dr. staff follows a similar pattern of dashes. Measures 93 and 94 show a continuation of this pattern. Measure 95 begins with a vertical dash, followed by a vertical bar line with a double bar line above it, indicating a repeat or a new section.

100

Sle. Be.

R. Cym.

Sn. Dr.

This section concludes the piece. The Sle. Be. staff continues its eighth-note pattern. The R. Cym. and Sn. Dr. staves both consist entirely of vertical dashes throughout the entire measure. Measures 101 and 102 follow this pattern. Measure 103 begins with a vertical dash, followed by a vertical bar line with a double bar line above it, indicating a repeat or a new section.

