

Score

Sarabande

from Andrew Hussie's *Homestuck*

Erik "Jit" Scheele
Arr. C. McAcy

Molto Espressivo $\text{♩} = 72$

Musical score for the first section of Sarabande. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is $\text{F} \# \text{ A} \# \text{ C} \# \text{ D} \# \text{ E} \# \text{ G} \# \text{ A} \#$ (7 sharps). The tempo is Molto Espressivo $\text{♩} = 72$. The violins play eighth-note patterns. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The bass part is mostly silent. Dynamics include *rit.*, *mf*, and *mp*.

Musical score for the second section of Sarabande, starting at measure 13. The score includes parts for Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature changes to $\text{D} \# \text{ F} \# \text{ G} \# \text{ A} \# \text{ C} \# \text{ D} \# \text{ E} \# \text{ G} \# \text{ A} \#$ (6 sharps). The violins play eighth-note patterns. The viola and cello play eighth-note patterns. The bass part is mostly silent. Dynamics include *mf*, *mf*, *mf*, *Solo mp*, *p*, *p*, and *mf*.

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Sarabande

25

Vln. 1

Vln. 2

Tutti

Vla.

Vlc.

Cb.

mf

mf

Div.

mf

f

f

f

f

f

f

36

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit.

mp

mp

p

p

p

Sarabande

47 Subdued

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Slightly Faster $\text{♩} = 76$

rit.

rit. ***mp***

mp

mp

mp

mp

mp