

Unite Synchronization

Homestuck Vol. 8

Malcolm Brown

Arr. Alexander Stein

♩ = 135

The score is for a 4/4 piece in B-flat major. The tempo is 135 beats per minute. The instrumentation includes:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Mellophone
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Baritone (B.C.)
- Tuba
- Bells
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass sections play sustained notes, while the percussion section provides a rhythmic accompaniment with snare, tenor, and bass drums, and cymbals.

Unite Synchronization

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9

The score is arranged in 16 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), Tuba, Bass (Bls.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score begins at measure 8 and continues through measure 13. A rehearsal mark is placed above the Flute staff at measure 9. Dynamic markings of *f* (forte) are used throughout the score, indicating a strong, loud dynamic level. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The percussion section includes complex patterns on the snare, tenor, and bass drums, along with cymbal work.

Unite Synchronization

This musical score page, titled "Unite Synchronization" and numbered "3", features a variety of instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 14 with a melodic line, marked *mf* at measure 17.
- B♭ Cl. 1, 2, 3 (Clarinets):** Play a rhythmic pattern of eighth notes, marked *mf* at measure 17.
- A. Sx. (Alto Saxophone):** Plays a sustained note.
- T. Sx. (Tenor Saxophone):** Plays a sustained note.
- B. Sx. (Bass Saxophone):** Plays a rhythmic pattern of eighth notes, marked *mf* at measure 17.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Play a rhythmic pattern of eighth notes, marked *mf* at measure 17.
- Mello. (Melodica):** Plays a sustained note.
- Tbn. 1, 2 (Trombones):** Play a sustained note, marked *f* at measure 17.
- Bar. (Baritone):** Plays a sustained note, marked *f* at measure 17.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *mf* at measure 17.
- Bls. (Bass):** Plays a rhythmic pattern of eighth notes, marked *mf* at measure 17.
- S. Dr. (Snare Drum):** Plays a complex rhythmic pattern with triplets and accents, marked *f* at measure 17.
- T. Dr. (Tom Drum):** Plays a rhythmic pattern with triplets and accents, marked *f* at measure 17.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern with triplets and accents, marked *f* at measure 17.
- Cym. (Cymbal):** Plays a rhythmic pattern, marked *f* at measure 17.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including slurs, accents, and triplets. The page number "14" is visible at the beginning of several staves.

Unite Synchronization

This musical score, titled "Unite Synchronization", is for a large ensemble. It features the following instruments and parts:

- Fl. (Flute):** Part 20, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5. A dynamic marking of *f* is present.
- B♭ Cl. 1, 2, 3 (Clarinets):** Parts 20, all resting until measure 25, where they play a sixteenth-note pattern. A dynamic marking of *f* is present.
- A. Sx. (Alto Saxophone):** Part 20, resting until measure 25, where it plays a half note G4. A dynamic marking of *f* is present.
- T. Sx. (Tenor Saxophone):** Part 20, resting until measure 25, where it plays a half note G4. A dynamic marking of *f* is present.
- B. Sx. (Bass Saxophone):** Part 20, playing a continuous sixteenth-note pattern throughout. A dynamic marking of *f* is present.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Parts 20, all resting until measure 25, where they play a half note G4. A dynamic marking of *f* is present.
- Mello. (Mellophone):** Part 20, playing a half note G4, then a half note A4, then a half note B4, and finally a half note C5. A dynamic marking of *f* is present.
- Tbn. 1, 2 (Trombones):** Parts 20, playing a half note G4, then a half note A4, then a half note B4, and finally a half note C5. A dynamic marking of *f* is present.
- Bar. (Baritone):** Part 20, playing a half note G4, then a half note A4, then a half note B4, and finally a half note C5. A dynamic marking of *f* is present.
- Tuba:** Part 20, playing a continuous sixteenth-note pattern throughout. A dynamic marking of *f* is present.
- Bls. (Basses):** Part 20, playing a half note G4, then a half note A4, then a half note B4, and finally a half note C5. A dynamic marking of *f* is present.
- S. Dr. (Snare Drum):** Part 20, resting until measure 25, where it plays a sixteenth-note pattern. A dynamic marking of *f* is present.
- T. Dr. (Tom Drum):** Part 20, playing a sixteenth-note pattern throughout. A dynamic marking of *f* is present.
- B. Dr. (Bass Drum):** Part 20, playing a sixteenth-note pattern throughout. A dynamic marking of *f* is present.
- Cym. (Cymbal):** Part 20, resting until measure 25, where it plays a half note G4. A dynamic marking of *f* is present.

Unite Synchronization

This page of the musical score, titled "Unite Synchronization", is page 5. It features a variety of instruments and parts, all in a key signature of two flats and a common time signature. The score is divided into five measures. The instruments and parts include:

- Fl.:** Flute part with a melodic line starting at measure 26.
- B♭ Cl. 1, 2, 3:** Clarinet parts with a rhythmic pattern of eighth notes.
- A. Sx., T. Sx., B. Sx.:** Saxophone parts. The Bass Saxophone part includes a dynamic marking of *f* (forte).
- B♭ Tpt. 1, 2, 3:** Trumpet parts with sustained notes and some melodic movement.
- Mello.:** Mellophone part with sustained notes.
- Tbn. 1, 2:** Trombone parts with sustained notes.
- Bar.:** Baritone part with sustained notes.
- Tuba:** Tuba part with a rhythmic pattern of eighth notes, including a dynamic marking of *f*.
- Bls.:** Basses part with a rhythmic pattern of eighth notes.
- S. Dr., T. Dr., B. Dr.:** Drum parts with various rhythmic patterns.
- Cym.:** Cymbal part with a simple rhythmic pattern.

The score is written in a standard musical notation style, with staves for each instrument and part. The page number "5" is located in the top right corner, and the title "Unite Synchronization" is centered at the top. The measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of each measure.

Unite Synchronization

This musical score, titled "Unite Synchronization", is for a large ensemble. It begins at measure 31 and includes a rehearsal mark at measure 33. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinets)
- A. Sax., T. Sax., B. Sax. (Saxophones)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Mello. (Mellophone)
- Tbn. 1, Tbn. 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The percussion section includes various drum patterns and cymbal effects.

Unite Synchronization

41

This musical score page, titled "Unite Synchronization" (page 7), begins at measure 39 and features a complex orchestral arrangement. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and B♭ Clarinet 3 (B♭ Cl. 3). They play sustained, melodic lines, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte).
- Reeds:** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The Tenor Saxophone part is particularly active, featuring triplet patterns and accents, with a dynamic of *f*.
- Brass:** Three Trumpets (B♭ Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2). The trumpets play harmonic support, while the trombones provide rhythmic texture with triplet patterns. Dynamics are generally *f*.
Baritone (Bar.) and **Tuba** parts also feature rhythmic patterns with accents.
- Percussion:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The S. Dr. and T. Dr. parts are highly rhythmic, with S. Dr. playing triplets and T. Dr. playing chords and patterns. All percussion parts are marked with *f*.
- Mellophone (Mello.):** This part is mostly silent (z) during this section.
- Baritone Saxophone (Bar.):** This part is also silent (z) during this section.

The score includes various musical notations such as beams, slurs, and dynamic markings (*f*, *mf*) to guide the performance. A rehearsal mark "41" is placed above the first staff at the beginning of the section.

Unite Synchronization

This musical score, titled "Unite Synchronization", is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 46 and the second system starting at measure 49. The instruments included are:

- Fl. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinet 1, 2, and 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpet 1, 2, and 3)
- Mello. (Mellophone)
- Tbn. 1, Tbn. 2 (Trombone 1 and 2)
- Bar. (Baritone)
- Tuba
- Bls. (Bass)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 4/4. The score is presented in a standard orchestral layout with multiple staves per instrument.

Unite Synchronization

58

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

Cym.

fp

f

ff

This musical score is for the piece "Unite Synchronization" and is page 10. It features a variety of instruments. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The reed section includes Bassoon (Bls.). The percussion section includes Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score begins at measure 59. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar across the staff. The percussion parts are active, with the Snare Drum playing a complex rhythmic pattern of sixteenth and thirty-second notes, often with accents. The Tenor Drum and Bass Drum provide a steady accompaniment. The Cymbals play a simple rhythmic pattern. The dynamic markings include *mf* (mezzo-forte) for the trumpets and *fp* (fortissimo) for the snare drum.

Unite Synchronization

66

This musical score page, titled "Unite Synchronization" and numbered 11, covers measures 66 through 73. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Starts at *mf* and transitions to *f* at measure 70.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): All three parts follow a similar pattern, starting at *mf* and moving to *f* at measure 70.
- A. Sx.** (Alto Saxophone): Starts at *mf* and moves to *f* at measure 70.
- T. Sx.** (Tenor Saxophone): Features a rhythmic pattern of eighth notes with accents throughout the section.
- B. Sx.** (Baritone Saxophone): Features a rhythmic pattern of eighth notes with accents throughout the section.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): All three parts follow a similar pattern, starting at *mf* and moving to *f* at measure 70.
- Mello.** (Mellophone): Starts at *mf* and moves to *f* at measure 70.
- Tbn. 1, 2** (Tenor Trombones): Both parts feature a rhythmic pattern of eighth notes with accents throughout the section.
- Bar.** (Baritone/Euphonium): Both parts feature a rhythmic pattern of eighth notes with accents throughout the section.
- Tuba**: Features a rhythmic pattern of eighth notes with accents throughout the section.
- Bls.** (Bass Drum): Remains silent throughout the section.
- S. Dr.** (Snare Drum): Starts at *f* and increases to *ff* at measure 70.
- T. Dr.** (Tom Drum): Remains silent throughout the section.
- B. Dr.** (Bass Drum): Remains silent throughout the section.
- Cym.** (Cymbal): Remains silent throughout the section.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a crescendo leading to *ff* (fortissimo) for the snare drum at measure 70. The key signature is B-flat major (two flats), and the time signature is 4/4.

Unite Synchronization

This musical score, titled "Unite Synchronization", is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 74. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and some sixteenth-note runs.
- B♭ Cl. 1, 2, 3 (Clarinets):** Play a rhythmic eighth-note pattern with accents.
- A. Sx. (Alto Saxophone):** Mirrors the clarinet part with a similar eighth-note pattern.
- T. Sx. (Tenor Saxophone):** Plays a sustained, low-register note.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic eighth-note pattern.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Trumpets 1 and 2 play a rhythmic eighth-note pattern, while Trumpet 3 plays a melodic line.
- Mello. (Mellophone):** Plays a rhythmic eighth-note pattern.
- Tbn. 1, 2 (Trombones):** Both play sustained, low-register notes. The dynamic marking *mf* is present.
- Bar. (Baritone):** Plays a sustained, low-register note. The dynamic marking *mf* is present.
- Tuba:** Plays a rhythmic eighth-note pattern.
- Bls. (Bassoon):** Plays a rhythmic eighth-note pattern.
- S. Dr. (Snare Drum):** Plays a continuous, high-intensity rhythmic pattern. The dynamic marking *f* is present.
- T. Dr. (Tenor Drum):** Plays a rhythmic pattern with eighth notes.
- B. Dr. (Bass Drum):** Plays a steady, low-intensity rhythmic pattern. The dynamic marking *f* is present.
- Cym. (Cymbal):** Plays a rhythmic pattern with eighth notes. The dynamic marking *f* is present.

Unite Synchronization

Musical score for "Unite Synchronization", page 13, measures 80-87. The score is for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Mello.
- Tbn. 1
- Tbn. 2
- Bar.
- Bar.
- Tuba
- Bls.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

Measure 82 is marked with a box containing the number 82. The score features various dynamics such as *f* and *fz*, and includes articulation marks like accents and slurs. The bottom staff (Cym.) starts at measure 80 with a dynamic of *f*.

Unite Synchronization

This musical score, titled "Unite Synchronization", is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 88. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- B♭ Cl. 1, 2, 3:** Clarinet parts, with the third clarinet playing a rhythmic eighth-note pattern.
- A. Sx.:** Alto Saxophone part with a rhythmic eighth-note pattern.
- T. Sx.:** Tenor Saxophone part with a rhythmic eighth-note pattern.
- B. Sx.:** Baritone Saxophone part with a rhythmic eighth-note pattern.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, with the first trumpet playing a melodic line and the others playing sustained notes.
- Mello.:** Mellophone part with a rhythmic eighth-note pattern.
- Tbn. 1, 2:** Trombone parts with a rhythmic eighth-note pattern.
- Bar.:** Baritone part with a rhythmic eighth-note pattern.
- Tuba:** Tuba part with a rhythmic eighth-note pattern.
- Bls.:** Basses part with a rhythmic eighth-note pattern.
- S. Dr.:** Snare Drum part with a complex rhythmic pattern.
- T. Dr.:** Tom Drum part with a rhythmic pattern.
- B. Dr.:** Bass Drum part with a rhythmic pattern.
- Cym.:** Cymbal part with a rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts feature complex rhythmic patterns with many accents.

Unite Synchronization

This musical score page, titled "Unite Synchronization" and numbered 15, contains 17 staves of music. The instruments are listed on the left: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Mello. (Mellophone), Tbn. 1, Tbn. 2, Bar. (Baritone), Bar. (Baritone), Tuba, Bls. (Bass), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score begins at measure 94. The Flute part has a melodic line with some grace notes. The Clarinets and Saxophones play rhythmic patterns, with the Tenor and Baritone Saxophones featuring triplet figures. The Trumpets and Trombones play sustained notes, with the Trombones and Baritone/Tuba parts also featuring triplets. The Basses play a steady eighth-note pattern. The drum set includes a snare drum with a complex rhythmic pattern, tom drums, and a bass drum. Cymbals are used for accents. The dynamic marking *ff* (fortissimo) is present in several measures, particularly in the later part of the page. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.