

Unite Synchronization

Homestuck Vol. 8

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Arr. Alexander Stein

♩ = 135

The score is for a 4/4 piece in B-flat major. The tempo is 135 bpm. The instrumentation includes:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Mellophone
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Baritone (B.C.)
- Tuba
- Bells
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score shows a full orchestration starting at measure 5. The woodwinds and brass play sustained notes, while the percussion section provides a driving rhythmic accompaniment. Dynamics range from *mf* to *f*.

Unite Synchronization

This musical score is for the piece "Unite Synchronization" and is marked with the number 4 in the top left corner. The score is written for a large ensemble of instruments, including Flute (Fl.), B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Mellophone (Mello.), Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba, Basses (Bls.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 20 and continues to measure 25, where a rehearsal mark is placed. The Flute part features a melodic line with grace notes and a final flourish starting at measure 25. The Clarinets, Alto Saxophone, Tenor Saxophone, and Basses play sustained chords. The Bass Saxophone, Trumpets, Trombones, Baritone, and Tuba play rhythmic patterns, with the Bass Saxophone and Tuba parts marked with a forte (*f*) dynamic. The Snare Drum, Tenor Drum, and Bass Drum play a complex, syncopated rhythmic pattern, also marked with a forte (*f*) dynamic. The Cymbals play a simple pattern, marked with a forte (*f*) dynamic. The overall texture is dense and rhythmic, with a strong emphasis on synchronization between the different sections.

Unite Synchronization

This musical score, titled "Unite Synchronization", is for a large ensemble. It begins at measure 31 and includes a rehearsal mark at measure 33. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinets)
- A. Sax., T. Sax., B. Sax. (Saxophones)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Mello. (Mellophone)
- Tbn. 1, Tbn. 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The percussion parts include various drum patterns and cymbal effects.

Unite Synchronization

41

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

Cym.

Unite Synchronization

This musical score, titled "Unite Synchronization", is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 46 and the second system starting at measure 49. The instruments included are:

- Fl. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Mello. (Mellophone)
- Tbn. 1, Tbn. 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Bls. (Bass)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 4/4. The score is presented in a standard orchestral layout with multiple staves per instrument.

Unite Synchronization

58

This page of the musical score, titled "Unite Synchronization", covers measures 52 through 58. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Trombones in B-flat (B♭ Tpt. 1, 2, 3), Mellophone (Mello.), two Trombones in B-flat (Tbn. 1, 2), two Baritone saxophones (Bar.), Tuba, Bassoon (Bls.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The music features a variety of textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the saxophones and brass, and a complex drum pattern. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). A rehearsal mark "58" is located at the top right of the page.

This musical score is for the piece "Unite Synchronization" and is page 10. It features a variety of instruments. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The bass section includes Basses (Bls.). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score begins at measure 59. The woodwinds and brass are mostly silent, indicated by rests. The percussion section is active, with the Snare Drum playing a complex rhythmic pattern of sixteenth and thirty-second notes, often with accents. The Tom Drum and Bass Drum provide a steady accompaniment. The Cymbals play a simple rhythmic pattern. The dynamic markings include *mf* (mezzo-forte) for the trumpets and *fp* (fortissimo) for the snare drum.

Unite Synchronization

66

Musical score for 'Unite Synchronization' page 11, measures 66-73. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): *mf* to *f*
- B♭ Cl. 1 (B-flat Clarinet 1): *mf* to *f*
- B♭ Cl. 2 (B-flat Clarinet 2): *mf* to *f*
- B♭ Cl. 3 (B-flat Clarinet 3): *mf* to *f*
- A. Sx. (Alto Saxophone): *mf* to *f*
- T. Sx. (Tenor Saxophone): *mf* to *f*
- B. Sx. (Baritone Saxophone): *mf* to *f*
- B♭ Tpt. 1 (B-flat Trumpet 1): *mf* to *f*
- B♭ Tpt. 2 (B-flat Trumpet 2): *mf* to *f*
- B♭ Tpt. 3 (B-flat Trumpet 3): *mf* to *f*
- Mello. (Mellophone): *mf* to *f*
- Tbn. 1 (Tenor Trombone 1): *mf* to *f*
- Tbn. 2 (Tenor Trombone 2): *mf* to *f*
- Bar. (Baritone Trombone): *mf* to *f*
- Tuba: *mf* to *f*
- Bls. (Bass Drum): *mf* to *ff*
- S. Dr. (Snare Drum): *f* to *ff*
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score features a variety of musical notations including dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and complex rhythmic patterns, particularly in the saxophone and drum parts. The key signature is B-flat major (two flats) and the time signature is 4/4.

Unite Synchronization

This musical score, titled "Unite Synchronization", is for a large ensemble. It begins at measure 74. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Mellophone (Mello.)
- Trombone 1 (Tbn. 1) - *mf*
- Trombone 2 (Tbn. 2) - *mf*
- Baritone (Bar.) - *mf*
- Baritone (Bar.) - *mf*
- Tuba
- Bassoon (Bls.)
- Snare Drum (S. Dr.) - *f*
- Tenor Drum (T. Dr.) - *f*
- Bass Drum (B. Dr.) - *f*
- Cymbal (Cym.) - *f*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *mf* and *f* are used throughout. The key signature has two flats, and the time signature is 4/4.

Unite Synchronization

This musical score, titled "Unite Synchronization", is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 88. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes.
- B♭ Cl. 1, 2, 3 (Clarinets):** Clarinet 1 has a melodic line with grace notes; Clarinets 2 and 3 play a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Rhythmic eighth-note accompaniment.
- T. Sax. (Tenor Saxophone):** Rhythmic eighth-note accompaniment with accents.
- B. Sax. (Baritone Saxophone):** Rhythmic eighth-note accompaniment with accents.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Trumpets 1 and 2 play a melodic line; Trumpet 3 plays a rhythmic pattern.
- Mello. (Mellophone):** Rhythmic eighth-note accompaniment.
- Tbn. 1, 2 (Trombones):** Trombone 1 has a melodic line with accents; Trombone 2 plays a rhythmic pattern.
- Bar. (Baritone):** Rhythmic eighth-note accompaniment.
- Tuba:** Rhythmic eighth-note accompaniment.
- Bls. (Bass):** Rhythmic eighth-note accompaniment.
- S. Dr. (Snare Drum):** Complex rhythmic pattern with accents.
- T. Dr. (Tom Drum):** Rhythmic accompaniment.
- B. Dr. (Bass Drum):** Rhythmic accompaniment.
- Cym. (Cymbal):** Rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte). The page number 88 is indicated at the beginning of each staff.

Unite Synchronization

This page of a musical score, titled "Unite Synchronization" and numbered 15, contains 17 staves of music. The instruments are listed on the left: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Mello. (Melodica), Tbn. 1, Tbn. 2, Bar. (Baritone), Bar. (Baritone), Tuba, Bls. (Bassoon), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score begins at measure 94. The Flute part has a whole note rest. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a similar eighth-note pattern. The Baritone and Tuba parts feature triplet eighth notes. The Basses play a steady eighth-note accompaniment. The Drums and Cymbal parts provide a complex rhythmic accompaniment. The score concludes with a *ff* (fortissimo) dynamic marking.