

# Cairo Overcoat

## Homestuck Vol. 9

Thomas Ferkol

$\text{♩} = 80$

Vibraphone

String Synthesizer

Drumset

*mf*

*f*

*mp*

11

Vib.

Bsn.

Synth.

D. Set

*f*

18

Vib.

Bsn.

St. 3

Synth.

D. Set

*mp*

25

Fl.

Ob. 1

Ob. 2

Bsn.

St. 2

St. 3

Synth.

D. Set

*p*

*p*

*f*

*mp*

*mf*

*mp*

Detailed description: This system of musical notation covers measures 25 through 30. The Flute (Fl.) and Oboe 1 (Ob. 1) parts begin with a piano (*p*) dynamic. The Oboe 2 (Ob. 2) part starts with a forte (*f*) dynamic. The Bassoon (Bsn.) part starts with a piano (*p*) dynamic and changes to mezzo-piano (*mp*) in measure 29. The String 2 (St. 2) and String 3 (St. 3) parts play chords, with the String 2 part marked mezzo-forte (*mf*). The Synth part plays a sequence of notes, and the D. Set part plays a rhythmic pattern of eighth notes with 'x' marks above them.

31

Ob. 2

Bsn.

St. 2

St. 3

Synth.

D. Set

Detailed description: This system of musical notation covers measures 31 through 36. The Oboe 2 (Ob. 2) and Bassoon (Bsn.) parts play sustained notes with a slur over them. The String 2 (St. 2) and String 3 (St. 3) parts play chords. The Synth part plays a sequence of notes, and the D. Set part plays a rhythmic pattern of eighth notes with 'x' marks above them.

37

Fl.

Ob. 1

Ob. 2

St. 2

St. 3

Synth.

D. Set

*mf*

41

Fl.

Ob. 1

Ob. 2

Bsn.

St. 2

St. 3

Synth.

D. Set

*mf*

47

Vib.

Fl.

Ob. 1

Ob. 2

St. 2

St. 3

Cbs.

Synth.

D. Set

*p*

*p*

*mp*

*p*

53

Vib.

Cbs.

D. Set

pizz.

*mf*

*pp*

60

Vib.  
Bsn.  
St. 1  
St. 2  
Cbs.  
Synth.  
D. Set

*f*  
*f*  
*f*  
*f*  
*f*  
*mp*

Detailed description: This system of music covers measures 60 through 65. The Vibraphone (Vib.) part begins in measure 60 with a melodic line of eighth and sixteenth notes. The Bassoon (Bsn.) part is mostly silent until measure 65, where it plays a few notes marked *f*. The first and second String (St. 1 and St. 2) parts are also silent until measure 65, where they play notes marked *f*. The Cello (Cbs.) part plays a steady eighth-note accompaniment throughout. The Synth. part is silent until measure 65, where it plays a single note marked *f*. The Drum Set (D. Set) part features a consistent eighth-note pattern throughout, with a dynamic marking of *mp* in measure 65.

66

Bsn.  
St. 1  
St. 2  
Synth.  
D. Set

Detailed description: This system of music covers measures 66 through 68. The Bassoon (Bsn.) part plays a simple melodic line of quarter notes. The first and second String (St. 1 and St. 2) parts play a steady eighth-note accompaniment. The Synth. part plays a simple melodic line of quarter notes. The Drum Set (D. Set) part continues with its eighth-note pattern, marked with 'x' symbols above the notes.

69

Bsn.

St. 1

St. 2

Synth.

D. Set

72

Fl.

Bsn.

St. 1

St. 2

Synth.

D. Set

75

Fl.

Bsn.

St. 1

St. 2

St. 3

Cbs.

D. Set

*f*  
arco

*mf*

79

Bsn.

St. 2

St. 3

Cbs.

Synth.

D. Set

83

Bsn.

St. 2

Cbs.

Synth.

D. Set

86

Bsn.

St. 2

Cbs.

Synth.

D. Set

89

Vib.

St. 2

St. 3

Cbs.

Synth.

D. Set



92

Vib.

St. 2

St. 3

Cbs.

Synth.

D. Set

96

St. 2

St. 3

Cbs.

Synth.

D. Set

102

Ob. 2

Bsn.

St. 3

Synth.

D. Set

108

Fl.

Ob. 1

Ob. 2

Bsn.

St. 2

St. 3

Synth.

D. Set

*p*

*mf*

Detailed description: This system of musical notation covers measures 108 through 113. The Flute (Fl.) and Oboe 1 (Ob. 1) parts are mostly silent, with a few notes in measure 113. Oboe 2 (Ob. 2) plays a melodic line of quarter notes. Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. String 2 (St. 2) and String 3 (St. 3) play sustained chords. The Synth. part plays a melodic line of quarter notes. The D. Set (Drum Set) part features a consistent pattern of snare and tom-tom hits. Dynamics include *p* (piano) for the Oboe 1 and 2 parts, and *mf* (mezzo-forte) for the Bassoon part.

114

Fl.

Ob. 1

Ob. 2

Bsn.

St. 2

St. 3

Synth.

D. Set

*p*

Detailed description: This system of musical notation covers measures 114 through 119. The Flute (Fl.) and Oboe 1 (Ob. 1) parts play melodic lines. Oboe 2 (Ob. 2) plays a melodic line. Bassoon (Bsn.) plays a melodic line. String 2 (St. 2) and String 3 (St. 3) play sustained chords. The Synth. part plays a melodic line. The D. Set (Drum Set) part features a consistent pattern of snare and tom-tom hits. Dynamics include *p* (piano) for the Oboe 2 and Bassoon parts.

120

Ob. 1 *mp*

Ob. 2 *f*

Bsn. *mf*

St. 2 *p* *pp*

St. 3 *p* *pp*

Synth.

D. Set

128

Ob. 1

Ob. 2

Bsn.

St. 2 *mf*

St. 3

Cbs. *pizz.* *mf* *arco*

D. Set *f*

136

Ob. 1

Ob. 2

Bsn.

St. 2

Cbs.

D. Set

*f*

142

Ob. 1

Ob. 2

Bsn.

St. 2

St. 3

Cbs.

D. Set

*pp*

*pp*