

# Lost Memories

a poem on **vrಿಸrezi**

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L3GAT1SS1MO S3MPR3

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of five systems of music. The first system (measures 1-5) includes a treble and bass clef with a piano (*pp*) dynamic. It features two motifs: N. 1 (measures 1-2) and N. 2 (measures 3-5). The second system (measures 6-10) continues the piano texture with motif N. 2. The third system (measures 11-15) is marked *veloce... molto 8ccel* and features motif N. 3, which is an 8-note descending scale. The fourth system (measures 12-15) is marked *(cresc.)... ff* and features motif N. 4, a 6-note ascending scale. The fifth system (measures 13-15) continues motif N. 4. The score includes various musical notations such as dynamics, articulation marks, and measure numbers.

*pp* N. 1 N. 2

*quasi grande camp8ne*

6 15 15 15

11 8 N. 3

*veloce... molto 8ccel*

*mf cresc.*

12 4ND4NT3 ♩ ~ 88

N. 4

*(cresc.)... ff*

13 3

- N. 1: Terezi's Theme, 8 note motive
- N. 2: Traces of Terezi's Theme and BL1ND JUST1C3 melody
- N. 3: Terezi's Theme, compression
- N. 4: Vriska's Theme, 6-note motive

14

15

16

17

19

21

N. 3

N. 5

N. 6

N. 7

*f* *veloce possibile... molto 8ccel... a tempo*

N. 1

N. 5: Spider's Claw, specifically the part referenced in Vriska's part in Rex Duodecim Angelus  
 N. 6: Arpeggios built on minor-add-2 Terezian harmony and following the progression of N. 3  
 N. 7: Terezi's Theme, melody

22

8

23

8

*dim.*

24

8

*(dim.)*

25

3

N. 1 N. 7

*mf dim.*

26

*(dim.)*

27  
(dim.) mp

29  
N. 5

31  
N. 4 N. 8

33  
pp N. 8

35  
p N. 9

37  
N. 9

N. 8: Vriska's Theme, finally in the correct rhythmic pattern  
N. 9: Do You Remem8er Me, opening chords

39 N. 1 N. 4

*p*

46 *molto espressivo* *poco 8ccel...* N. 10

49 N. 1 N. 1

51 *molto 8ccel...*

53 *con Pedble* **PR3STO CON FUOCO**

T3MPO PR1MO: 4ND4NT3 ~ 88

55 N. 1 N. 4

6

60

15 N. 11

*mp*

65

4ND4NT3 ♩ ~ 88

*mp* N. 12

*p* N. 13 a

*p* N. 14

73

*mf*

*p*

82

*mf* N. 15

*sf*

*pp*

*sf*

84

- N. 11: Impression of a coinflip
- N. 12: Do You Remem8er Me, descending motive
- N. 13: BL1ND JUST1C3, harmonization (a) alternate cadence
- N. 14: Do You Remem8er Me, opening melody at ~0:28
- N. 15: Do You Remem8er Me, quotation of ~1:58

86 *mf*

88

90

92 *ff*

94 *M43STOSO, L4GR1MOSO* ♩ ~ 76

*mp* N. 16

N. 17

N. 18 *quasi grande camp8ne*

*p*

N. 16: Death of the Lusii, reference from Do You Remember Me  
 N. 17: Spider's Claw, specifically the part referenced in Vriska's part in Rex Duodecim Angelus  
 N. 18: Terezi's Theme, 8-note motive

101

108 *poco cresc & 8ccel*

115 *mp*

118

121

- N. 19: Last of 4+1+3+8 chords to be executed *quasi grande camp8ne*  
 N. 20: Do You Remember Me, bass ostinato ~2:48  
 N. 21: This is a fragment of something. I forgot what.  
 N. 22: Terezi's Theme (a) fragmented, up a M3; (b) beats 3-7, up a 5th  
 N. 23: Do You Remember Me, opening chords ~0:08  
 N. 24: Vrisrezi theme from measure 39  
 N. 25: Do You Remember Me, chords leading in to Ruins ~2:48



124 *mf* N. 13

126

128 N. 26 4LL3GRO ♩ ~ 100 *f*

129 N. 27

131

133

N. 26: Do You Remember Me descending motive ~2:18 and measure 85  
N. 27: Ruins, quotation from Do You Remember Me ~3:28

135

137

CON GR4ND3ZZ4 ♩ ~ 110

N. 28

138

139

140

*ff*

N. 28: Finale! This figuration is supremely difficult.

TEREZI: YOU C4N SUBSTITUT3 OR IMPROVIS3 4N 34S13R T3XTUR3 1F N3C3SS4RY  
 VRISKA: Weak! Simply altern8 hands on off8eats :::)  
 TEREZI: B3W4R3 H3R PSYCH1C SUGG3ST1ON

141

Musical score for measures 141-142. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 141 features a complex texture with multiple voices in the treble and a rhythmic accompaniment in the bass. A bracket above the treble staff indicates an 8-measure phrase. Measure 142 continues the texture with similar patterns.

142

Musical score for measures 142-143. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 142 continues the texture from the previous system. A bracket above the treble staff indicates an 8-measure phrase. Measure 143 continues the texture with similar patterns.

143

Musical score for measures 143-144. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 143 continues the texture from the previous system. A bracket above the treble staff indicates an 8-measure phrase. Measure 144 continues the texture with similar patterns.

144

*riten... tempo flessibile*

D3SOL4T3

Musical score for measures 144-147. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 144 begins with a dynamic marking of *mp* and includes the instruction *riten... tempo flessibile*. A chord symbol **D3SOL4T3** is written above the treble staff. The bass staff features a rhythmic accompaniment with slanted stems. Measure 145 continues the texture. Measure 146 features a dynamic marking of *pp*. Measure 147 concludes the system with a final chord and a dynamic marking of *pp*.

147

Musical score for measures 147-148. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 147 continues the texture from the previous system. Measure 148 concludes the system with a final chord and a dynamic marking of *pp*.