

# Three in the Morning

The Midnight Crew  
Arr. by Mal McGannon

Broodingly (BPM = 90)

Piano (Slick)

Bass (Boxcars)

8

Piano

Bass

8

Piano

Bass

8

4

Piano

8vb

Bass

8

Boxcars bass solo...

9

Piano

Bass

8

11

Piano

Bass

8

... end solo

13

Piano

mf

Bass

8

Improv on downbeats, 4/4 feel

14

Piano

Bass

8

Detailed description: This system covers measures 14 to 17. The Piano part is written in treble clef with a grand staff. The right hand plays a continuous eighth-note ascending scale. The left hand plays a single half-note chord at the beginning of each measure. The Bass part is written in bass clef and consists of a steady eighth-note pattern of 'x' marks, representing a percussive accompaniment. A small '8' is written below the first measure of the Bass part.

15

Piano

Bass

8

Detailed description: This system covers measures 15 to 18. The Piano part continues the eighth-note ascending scale in the right hand. The left hand continues with single half-note chords. The Bass part continues with the eighth-note 'x' pattern. A small '8' is written below the first measure of the Bass part.

16

Piano

Bass

8

Detailed description: This system covers measures 16 to 19. The Piano part continues the eighth-note ascending scale. The left hand continues with single half-note chords. The Bass part continues with the eighth-note 'x' pattern. A small '8' is written below the first measure of the Bass part.

17

Piano

Bass

8

Detailed description: This system covers measures 17 to 20. The Piano part continues the eighth-note ascending scale. The left hand continues with single half-note chords. The Bass part continues with the eighth-note 'x' pattern. A small '8' is written below the first measure of the Bass part.

18

Piano

Bass

8

19

Piano

Bass

8

20

Piano

Bass

Aggressive (BPM = 130)

*f*

Bass tacet

8

23

Piano

Bass

(Wild improv on 8th-note rhythm)

8

27

Piano

Bass

8

31

Piano

Bass

8

35

Piano

Bass

8

38

Piano

Bass

8

41

Piano

Bass

8

*free time; don't hurry...*

**A tempo**  
**(90 BPM)**

43

Piano

Bass

8

44

Piano

Bass

8

45

Piano

Bass

8

46

Piano

Bass

8

47

Piano

Bass

8

48

Piano

Bass

8

49

Piano

Bass

8