

# October

Toby Fox

The image displays a musical score for the piece "October" by Toby Fox. The score is arranged in two systems, each containing five staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The first system includes staves for Piano, Violin, Bass Guitar, and Drumset. The Piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The Violin part is silent. The Bass Guitar part has a single note in the first measure, followed by rests, and then a short melodic phrase in the fourth measure. The Drumset part shows a simple rhythmic pattern with snare and bass drum hits. The second system includes staves for Pno. (Piano), Vln. (Violin), B. Guit. (Bass Guitar), and Drs. (Drumset). The Pno. part continues the melody from the first system. The Vln. part remains silent. The B. Guit. part has a single note in the first measure, followed by rests, and then a short melodic phrase in the third measure. The Drs. part shows a more complex rhythmic pattern with snare and bass drum hits.

11

Pno.

Vln.

B. Guit.

Drs.

16

Pno.

Vln.

B. Guit.

Drs.

20

Pno.

Vln.

B. Guit.

Drs.

24

Pno.

Vln.

B. Guit.

Drs.

28

Pno.

Vln.

B. Guit.

Drs.

32

Pno.

Vln.

B. Guit.

Drs.

36

Pno.

Vln.

B. Guit.

Drs.

40

Pno.

Vln.

B. Guit.

Drs.

44

Pno.

Vln.

B. Guit.

Drs.

48

Pno.

Vln.

B. Guit.

Drs.

52

Pno.

Vln.

B. Guit.

Drs.

56

Pno.

Vln.

B. Guit.

Drs.

60

Pno.

Vln.

B. Guit.

Drs.

8

8

3

64

Pno.

Vln.

B. Guit.

Drs.

8

3

3



68

Pno.

Vln.

B. Guit.

Drs.

73

Pno.

Vln.

B. Guit.

Drs.

78

Pno.

Vln.

B. Guit.

Drs.

Detailed description: This system covers measures 78 to 81. The piano part has a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes. The violin and bass guitar parts are silent, indicated by a horizontal line with a bar. The drums play a consistent eighth-note pattern.

82

Pno.

Vln.

B. Guit.

Drs.

Detailed description: This system covers measures 82 to 85. The piano part features a complex chordal texture in the right hand with some sustained chords, and a bass line with eighth notes. The violin part is silent until measure 84, where it begins with a melodic line. The bass guitar part has a rhythmic pattern of eighth notes. The drums play a pattern with eighth notes and triplets.

87

Pno.

Vln.

B. Guit.

Drs.

90

Pno.

Vln.

B. Guit.

Drs.

94

Pno.

Vln.

B. Guit.

Drs.

8

98

Pno.

Vln.

B. Guit.

Drs.

8

3

Pno.

Vln.

B. Guit.

Drs.

This musical system covers measures 103 to 106. It features four staves: Piano (Pno.), Violin (Vln.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three flats (B-flat major or D-flat minor). The piano part consists of chords in the right hand and a bass line in the left hand. The violin part has a melodic line starting in measure 104. The bass guitar part has a melodic line with a capo on the 8th fret. The drums part shows a steady rhythm with snare and bass drum patterns.

Pno.

Vln.

B. Guit.

Drs.

This musical system covers measures 107 to 110. It features four staves: Piano (Pno.), Violin (Vln.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three flats. The piano part continues with chords and a bass line. The violin part has a melodic line starting in measure 108. The bass guitar part has a melodic line with a capo on the 8th fret. The drums part shows a steady rhythm with snare and bass drum patterns.

Pno.

Vln.

B. Guit.

Drs.

Pno.

Vln.

B. Guit.

Drs.

121

Pno.

Vln.

B. Guit.

Drs.

126

Pno.

Vln.

B. Guit.

Drs.

130

Straight

Pno.

Vln.

B. Guit.

Drs.

*pp* *mp*

134

Pno.

Vln.

B. Guit.

Drs.



138

Pno.

Vln.

B. Guit.

Drs.

142

Pno.

Vln.

B. Guit.

Drs.

Pno.

Vln.

B. Guit.

Drs.

8

3

3

3

*p* *mp*

Pno.

Vln.

B. Guit.

Drs.

8

3

3

3

3

3

3

Pno.

Vln.

B. Guit.

Drs.

Pno.

Vln.

B. Guit.

Drs.

161

Pno.

Vln.

B. Guit.

Drs.

164

Pno.

Vln.

B. Guit.

Drs.

167

Pno.

Vln.

B. Guit.

Drs.

170

Pno.

Vln.

B. Guit.

Drs.

Pno.

Vln.

B. Guit.

Drs.

Musical score for measures 173-176. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments are Piano (Pno.), Violin (Vln.), Bass Guitar (B. Guit.), and Drums (Drs.). The piano part features a rhythmic pattern of eighth notes and rests. The violin part has a melodic line that becomes more active in the final measure, marked with a forte (f) dynamic. The bass guitar part consists of a steady eighth-note accompaniment. The drum part features a consistent pattern of snare and bass drum hits, with triplets in the final measure.

Pno.

Vln.

B. Guit.

Drs.

Musical score for measures 177-180. The score continues in the same 4/4 time and key signature. The piano part maintains its rhythmic pattern. The violin part continues its melodic line, marked with an 8-measure breath mark. The bass guitar part continues with eighth notes. The drum part features a consistent pattern of snare and bass drum hits, with triplets in the final two measures.

Pno.

Vln.

B. Guit.

Drs.

Pno.

Vln.

B. Guit.

Drs.

187

Pno.

Vln.

B. Guit.

Drs.

190

Pno.

Vln.

B. Guit.

Drs.



193

Pno.

Vln.

B. Guit.

Drs.

195

Pno.

Vln.

B. Guit.

Drs.

198

Pno.

Vln.

B. Guit.

Drs.

202

Pno.

Vln.

B. Guit.

Drs.

206

Pno.

Vln.

B. Guit.

Drs.

210

Pno.

Vln.

B. Guit.

Drs.

*mf*

214

Pno.

Vln.

B. Guit.

Drs.

219

Pno.

Vln.

B. Guit.

Drs.

Pno.

Vln.

B. Guit.

Drs.

Pno.

Vln.

B. Guit.

Drs.

*mp*

*mf*

230

Pno.

Vln.

B. Guit.

Drs.

8

234

Pno.

Vln.

B. Guit.

Drs.

8

238

Pno.

Vln.

B. Guit.

Drs.

242

Pno.

Vln.

B. Guit.

Drs.

246

Pno.

Vln.

B. Guit.

Drs.

250

Pno.

Vln.

B. Guit.

Drs.



254

Pno.

Vln.

B. Guit.

Drs.

258

Pno.

Vln.

B. Guit.

Drs.

262

Pno.

Vln.

B. Guit.

Drs.

268

Pno.

Vln.

B. Guit.

Drs.

Pno.

Vln.

B. Guit.

Drs.