

Darling Dolorosa

Porrin's Theme

Toby Fox

♩ = 95

The musical score is arranged in a vertical stack of staves. The top two staves are grouped by a brace and labeled 'Piano'. The Piano part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole note chord consisting of F#, C#, and G# in the treble clef. The bass clef part of the piano part begins with a whole rest. The Violin, Cello, and Bass parts each begin with a whole rest. The French Horn part begins with a whole rest. The Ocarina (I wish), Tubular Bells (I wish), Tambourine (I wish), and Drums parts each begin with a whole rest. The key signature and time signature are consistent across all parts.

Pno: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with slurs and accents.

Vln: Treble clef, key signature of three sharps. Rest.

Clo: Bass clef, key signature of three sharps. Sustained chords (octaves) with slurs.

Bs: Bass clef, key signature of three sharps. Dynamic markings: *pp* (first measure), *mp* (second measure), *pp* (third measure), *mp* (fourth measure), *pp* (fifth measure).

Hn: Treble clef, key signature of three sharps. Rest.

EnHn: Treble clef, key signature of three sharps. Rest.

Vib: Treble clef, key signature of three sharps. Rest.

Cym: Percussion symbol (Cym). Rest.

D: Percussion symbol (D). Rest.

Pno
 Vln
 Clo
 Bs
 Hn
 EnHn
 Vib
 Cym
 D

mp
pp
mp
pp < *mp*

Pno
 Vln
 Clo
 Bs
 Hn
 EnHn
 Vib
 Cym
 D

pp < *mp* > *pp* < *mp* > *pp* < *mp*

Pno

Vln

Clo

Bs

Hn

EnHn

Vib

Cym

D

pp *mp* *pp < mp*

p

mf

ppp

mp

Pno: Treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5.

Vln: Rested.

Clo: Rested.

Bs: Bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

Hn: Rested.

EnHn: Rested.

Vib: Treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

Cym: Snare drum, playing a steady eighth-note pattern.

D: Bass drum, playing a pattern of quarter notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

A musical score for a chamber ensemble, consisting of nine staves. The instruments are: Piano (Pno), Violin (Vln), Clarinet (Clo), Bassoon (Bs), Horn (Hn), English Horn (EnHn), Vibraphone (Vib), Cymbal (Cym), and Drums (D). The score is in 7/8 time and the key signature has three sharps (F#, C#, G#). The first measure of the piano part is marked with a piano (p) dynamic and a fermata. The bassoon and vibraphone parts feature rhythmic patterns with eighth and sixteenth notes. The cymbal and drum parts provide a steady accompaniment.

A musical score for a full orchestra, page 22 of 8. The score is in 7/8 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno:** The piano part is split into two staves. The right hand plays a melodic line with a fermata on the first measure, while the left hand plays a steady eighth-note accompaniment starting in the second measure.
- Vln:** The violin part is a single staff with a whole rest in both measures.
- Clo:** The clarinet part is a single staff with a whole rest in both measures.
- Bs:** The bassoon part is a single staff. It plays a melodic line in the first measure, followed by a whole rest in the second measure.
- Hn:** The horn part is a single staff with a whole rest in both measures.
- EnHn:** The English horn part is a single staff with a whole rest in both measures.
- Vib:** The vibraphone part is a single staff. It plays a melodic line in the first measure, followed by a steady eighth-note accompaniment in the second measure.
- Cym:** The cymbal part is a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with accents in both measures.
- D:** The drum part is a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests in both measures.

Pno
Piano part with treble and bass staves. Treble staff has a half note chord (F#4, A#4, C#5) with a fermata. Bass staff has a continuous eighth-note accompaniment.

Vln
Violin part, treble staff. Rest in measure 24, then enters in measure 25 with a sixteenth-note figure. Dynamic: *mf*.

Clo
Cello part, bass staff. Rest in both measures.

Bs
Bassoon part, bass staff. Rest in measure 24, then enters in measure 25 with a sixteenth-note figure.

Hn
Horn part, treble staff. Rest in both measures.

EnHn
English Horn part, treble staff. Rest in both measures.

Vib
Vibraphone part, treble staff. Continuous eighth-note accompaniment. Dynamics: *mp*, *p*, *pp*.

Cym
Cymbal part, percussion staff. Continuous eighth-note pattern.

D
Drum part, percussion staff. Complex rhythmic pattern with accents and rests.

A musical score for a chamber ensemble, page 26 of 10. The score is written in G major (one sharp) and 3/4 time. The instruments are: Piano (Pno), Violin (Vln), Clarinet (Clo), Bassoon (Bs), Horn (Hn), English Horn (EnHn), Vibraphone (Vib), Cymbal (Cym), and Drums (D). The Pno part is mostly silent. The Vln part has a melodic line with a long note in the second measure. The Bs part has a rhythmic pattern of eighth notes. The Cym and D parts provide a steady accompaniment.

Pno

Vln

Clo

Bs

Hn

EnHn

Vib

Cym

D

This musical score page contains two measures of music for an orchestra and piano. The instruments are arranged vertically from top to bottom: Piano (Pno), Violin (Vln), Clarinet (Clo), Bassoon (Bs), Horn (Hn), English Horn (EnHn), Vibraphone (Vib), Cymbal (Cym), and Drum (D). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Piano part is mostly silent, with rests in both staves. The Violin part begins with a half note chord (F#4, C#5) and then plays a rhythmic pattern of eighth notes and chords. The Bassoon part plays a rhythmic eighth-note pattern. The Cymbal part plays a steady eighth-note pattern. The Drum part plays a complex rhythmic pattern with various notes and rests.

A musical score for a chamber ensemble, consisting of nine staves. The instruments are: Pno (Piano), Vln (Violin), Clo (Cello), Bs (Bass), Hn (Horn), EnHn (English Horn), Vib (Vibraphone), Cym (Cymbal), and D (Drum). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Pno part begins with a piano (*p*) dynamic. The Vln part features a melodic line with a long note in the second measure. The Bs part has a rhythmic pattern of eighth notes. The Cym and D parts provide a steady accompaniment. The Vib part is silent throughout the page.

Musical score for page 13, measures 32-33. The score is for a full orchestra and includes the following instruments and parts:

- Pno:** Piano, measures 32-33 are rests.
- Vln:** Violin, measure 32 has a whole note chord, measure 33 is a rest.
- Clo:** Clarinet, measure 32 is a rest, measure 33 has a whole note chord.
- Bs:** Bassoon, measures 32-33 have a melodic line starting with a *p* dynamic.
- Hn:** Horn, measures 32-33 are rests.
- EnHn:** English Horn, measure 32 is a rest, measure 33 has a melodic line starting with a *mf* dynamic.
- Vib:** Vibraphone, measures 32-33 are rests.
- Cym:** Cymbal, measures 32-33 have a rhythmic pattern of eighth notes.
- D:** Drums, measures 32-33 have a complex rhythmic pattern.

A musical score for a chamber ensemble, consisting of nine staves. The instruments are: Pno (Piano), Vln (Violin), Clo (Cello), Bs (Bass), Hn (Horn), EnHn (English Horn), Vib (Vibraphone), Cym (Cymbal), and D (Drum). The score is divided into two measures. The key signature has three sharps (F#, C#, G#). The Pno, Vln, Hn, and Vib staves are mostly silent, indicated by horizontal lines. The Clo staff has a whole note chord in the first measure and a whole note chord in the second measure, both circled. The Bs staff has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. The EnHn staff has a melodic line of quarter notes in the first measure and a similar line in the second measure. The Cym staff has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. The D staff has a complex rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.

A musical score for a symphony orchestra, spanning two measures. The score includes parts for Piano (Pno), Violin (Vln), Clarinet (Clo), Bassoon (Bs), Horn (Hn), English Horn (EnHn), Vibraphone (Vib), Cymbal (Cym), and Drum (D). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Pno part is silent. The Vln part begins in the second measure with a forte (*f*) dynamic. The Clo part has a whole rest in the first measure and a whole note in the second. The Bs part has a rhythmic pattern of eighth notes. The EnHn part has a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic. The Cym and D parts provide a rhythmic accompaniment with eighth notes and cymbal/brush strokes.

Musical score for measures 38 and 39. The score includes parts for Piano (Pno), Violin (Vln), Clarinet (Clo), Bassoon (Bs), Horn (Hn), English Horn (EnHn), Vibraphone (Vib), Cymbal (Cym), and Drum (D). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part is mostly silent. The violin and vibraphone play a melodic line. The clarinet has a trill in measure 38. The bassoon plays a rhythmic pattern. The English horn has a long note in measure 38. The cymbal and drum parts provide a steady accompaniment. A dynamic marking of *mp* is present under the vibraphone part in measure 38.

Pno *f*

Vln

Clo

Bs

Hn *f*

EnHn

Vib *mf*

Cym

D

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 40 at the top left and 17 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piano (Pno), Violin (Vln), Clarinet (Clo), Bassoon (Bs), Horn (Hn), English Horn (EnHn), Vibraphone (Vib), Cymbal (Cym), and Drum (D). The key signature is three sharps (F#, C#, G#). The piano part (Pno) has a dynamic marking of *f* (forte). The horn part (Hn) also has a dynamic marking of *f*. The vibraphone part (Vib) has a dynamic marking of *mf* (mezzo-forte). The score shows two measures of music. The first measure contains rests for the Pno, Vln, Clo, EnHn, and Vib parts, while the Bs, Hn, Cym, and D parts have rhythmic notation. The second measure shows more activity, with the Pno playing a melodic line, the Vln and Clo playing sustained notes, the Bs playing a rhythmic pattern, the Hn playing a melodic line, the Vib playing a melodic line, and the Cym and D parts continuing their rhythmic patterns.

Pno

Vln

Clo

Bs

Hn

EnHn

Vib

Cym

D

Musical score for measures 42-59. The score includes parts for Piano (Pno), Violin (Vln), Clarinet (Clo), Bass (Bs), Horn (Hn), English Horn (EnHn), Vibraphone (Vib), Cymbal (Cym), and Drums (D). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line with a fermata at the end of measure 59. The bass line has a rhythmic pattern of eighth notes. The drums and cymbals provide a steady accompaniment.

A musical score for a full orchestra, spanning two measures. The score is written in 3/4 time and the key of A major (three sharps). The instruments and their parts are as follows:

- Pno:** The piano part is in the treble clef. It begins with a piano (*p.*) dynamic marking. The first measure contains a half note G4 with a fermata, followed by quarter notes A4 and B4. The second measure contains a half note C5 with a fermata.
- Vln:** The violin part is in the treble clef and contains a whole rest in both measures.
- Clo:** The cello part is in the bass clef and contains a whole rest in both measures.
- Bs:** The bassoon part is in the bass clef. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Hn:** The horn part is in the treble clef. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- EnHn:** The English horn part is in the treble clef and contains a whole rest in both measures.
- Vib:** The vibraphone part is in the treble clef. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Cym:** The cymbal part is in the treble clef. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- D:** The drum part is in the bass clef. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A musical score for a full orchestra, spanning two pages (46 and 20). The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- Pno:** Piano. The right hand plays a melodic line with a fermata at the end of the first measure. The left hand plays a steady eighth-note accompaniment starting in the second measure.
- Vln:** Violin. The part is silent throughout both measures.
- Clo:** Viola. The part is silent throughout both measures.
- Bs:** Bassoon. Plays a rhythmic eighth-note pattern with slurs and accents.
- Hn:** Horn. Plays a few notes in the first measure, then rests.
- EnHn:** English Horn. The part is silent throughout both measures.
- Vib:** Violin. Plays a melodic line in the first measure, then a steady eighth-note accompaniment in the second measure.
- Cym:** Cymbal. Plays a rhythmic eighth-note pattern with accents.
- D:** Drum. Plays a complex rhythmic pattern with various notes and rests.

The dynamic marking *mp* (mezzo-piano) is indicated in the second measure of the Pno part.

A musical score for a full orchestra, page 48 of 21. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Pno:** Piano. Right hand: a half note chord (F#, C#, G#) followed by a whole note chord (F#, C#, G#). Left hand: a continuous eighth-note accompaniment pattern.
- Vln:** Violin. Rest.
- Clo:** Viola. Rest.
- Bs:** Bassoon. A melodic line starting with a quarter note (F#), followed by a quarter rest, then a quarter note (C#), and a quarter note (G#).
- Hn:** Horn. Rest.
- EnHn:** English Horn. Rest.
- Vib:** Violin. A continuous eighth-note accompaniment pattern.
- Cym:** Cymbal. A rhythmic pattern of quarter notes with a cymbal symbol above each note.
- D:** Drum. A rhythmic pattern of quarter notes with a drum symbol above each note.

Dynamic markings: *p* (piano) and *pp* (pianissimo) are indicated above the Vln and Clo staves.