



**COOL AND NEW  
HOMESTUCK 2**





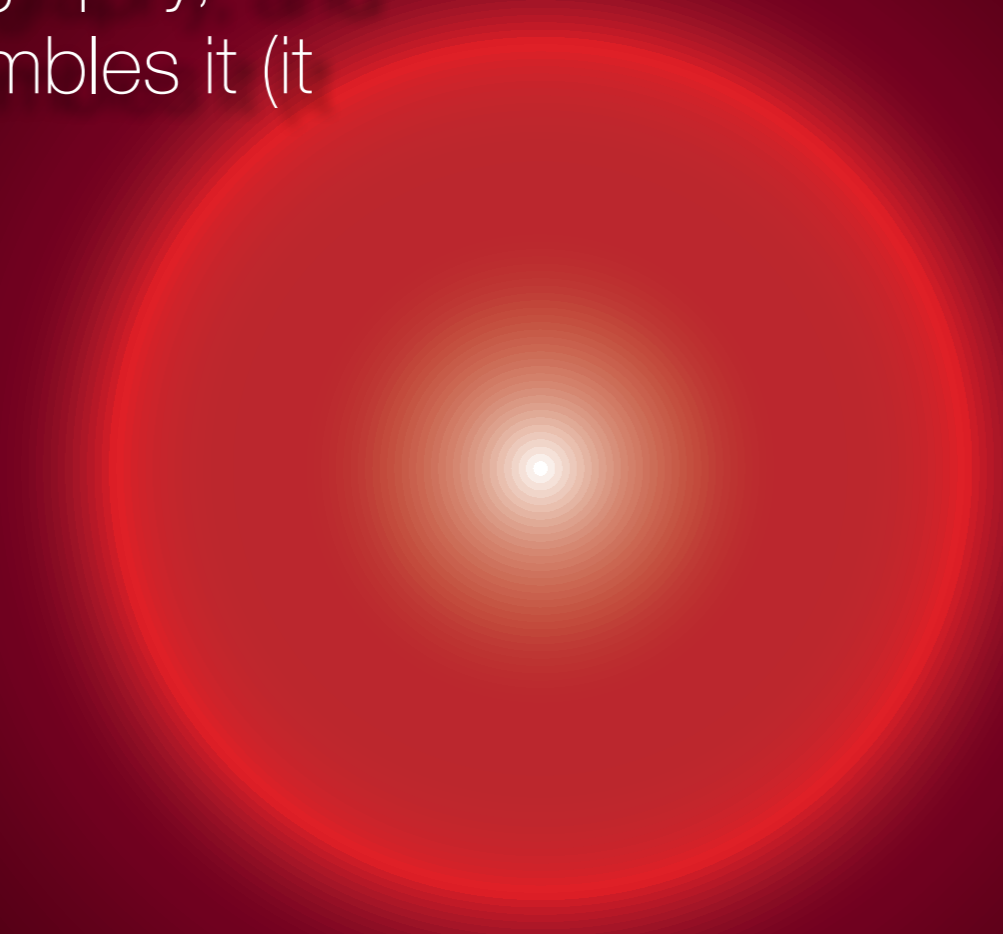
# COOL AND NEW ANTHEM

*JohnJRenns - Composer*

*Shadok123 - Artist*

This song actually went through some multiple iterations(i never do that, lol), but basically this song is me fanboying over Homestuck Anthem, my favorite track in the HS discography, and trying to make a song that resembles it (it probably went well)

Cookiefonster gave me this idea of “the alpha kids in rolling coasters” for another track except the spot was already taken, so i did it for this







# MMMMMMMMMIDWIFE

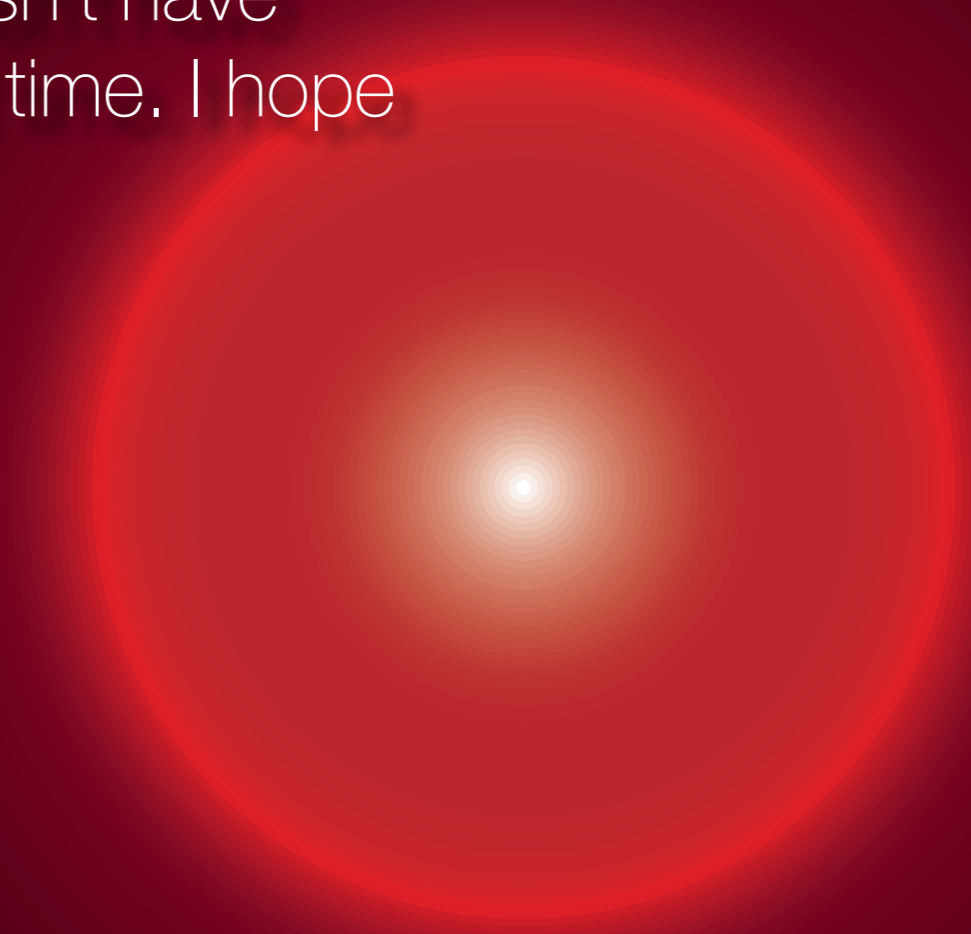
*flagellumVagueness - Composer*

*Shadok123 - Artist*

*Cookiefonster - Commentator*

You know what? This time around I'll volunteer and comment on stuff that doesn't have commentary like Bambosh did last time. I hope it'll be good

I drew the characters in the same style as my animations about "the baby is you" because memes





PM would like to battle!



## INTENTIONAL POKEMON

*Sir Felix - Composer*

*StarlightCalliope - Artist*

So i wanted to contribute to this album since i wasn't able to contribute to the first CANHS album, so at first i was being super ambitious song, then i forgot that i am bad at making decent sounding songs so i made a soundfont swap with a mess of pokemon stuff in it instead (i think it went well but to be perfectly fair it's literally just a soundfont swap with a 1 motif put in and one clip of a song roughly put in too) so i hope you enjoy it

Litten isn't the best starter of Gen 7. It's time to stop, Felix. It's final evolution isn't cool. Just... no.

Also this song was really confusing to work with

Also litten is the best starter in gen 7

*““Loading”” - Composer*

Why do i even get commentary, I lost my song spot





# EVEN IN KILL

*Cerulean - Composer*

Made this song cus i love even in death, tried to get as far away from even in dance as i could while keeping somethings. Thats why i used the same synth for the lead, Massive.

*Its "now this is a story", dunkass*

*Jakkyr - Artist*

Here is a story all about how my life got flipped strait upside down, now let me take a moment sit right there and i'll tell you about the story where i have school for like 8 hours a day, following with me sleeping up to 14 hours at this point because my vitamin d is stabilizing slowly and the rest of the time i worked on this... or well i also used hours on playing warframe with a friend and then i also playd overwatch. and then i playd a lot of heroes of the storm for the oni genji skin and found out it was a good game so we kept playing. oh and then there was was the time we playd terraria a for like 2 days straight. but other then that i worked on this. its inspired from the even in death track art and reapers halloween highlight intro. tbh i'm not quite sure how i did most of this i just tried my way and it ended up looking nice. i'm still questioning how i got the skull how i got it but whatever i guess. \*9 hours later\* got a bunch of help from like my only irl artist friend because the styles didn't go together with what i made, but now i made it look like it fit together (the coffins + reaper rose with literally the rest of the art) ty lenny





# THYME ON MY FRIES

*SplitSuns - Composer*

*Koykoy13 - Artist*

Wheals was gracious enough to let me work on this song, and I'm glad he did. Thyme on my Fries was a lot of fun to make from start to end. Putting in the Crazy Frog song (you know the one,) Extraterrestrial, Waters of Nazareth, and all those standard Homestuck leitmotifs you know and love into a re-instrumentated-from-scratch package that I hope does the original justice was a treat. That ""guitar solo"" at the end was all improvised and I think it turned out pretty well. I knew I couldn't hope to match Tensei's skill so I just threw caution to the wind and hoped for the best. In the end, I'm satisfied with my first CANH song and I hope you all are too.

Its literally thyme on fries

*tripheus - Artist*

I dont know if you guys realized this but decapitation seems to be a thing with dirk. i thought the idea of dirk juggling a bunch of heads was kind of cool. thats about it

*Wheals - Wheals*

I named this!





# JUNGLE #3 (CANH EDIT)

*Cookiefonster - Composer*

*NyashAlex - Artist*

Another Jungle is a criminally underrated song, which is why I'm glad I took it and ruined anyone else's chances at remixing it. As with cool and new Anthem, this is me fanboying over a song and making one that resembles it. It doesn't actually quote anything though which is pretty cool.

This shot was taken on a beautiful friday sunset, because I felt like the sunset's lighting would blend well with the colors of the Condy's ship (but VSCOCam's preset sorta ate the colors, welp). Also, because I wanted to be done with this asap (that's why it wasn't taken on a saturday afternoon).





# BLACK (FULL VERSION)

wank “\_” wank - Composer

groef - Artist

I have no idea, but shit instruments and dial-up noises are 100% what this needed. not.

I WAS PROMISED LIGHTNING FAST SPEEDS







# I'm a Member of the Midnight Crew (Text to Speech (Canon Version (Canon Edit)))

*Wheals - Composer*

*Griever - Artist*

It's a musical canon, get it? ("musical")

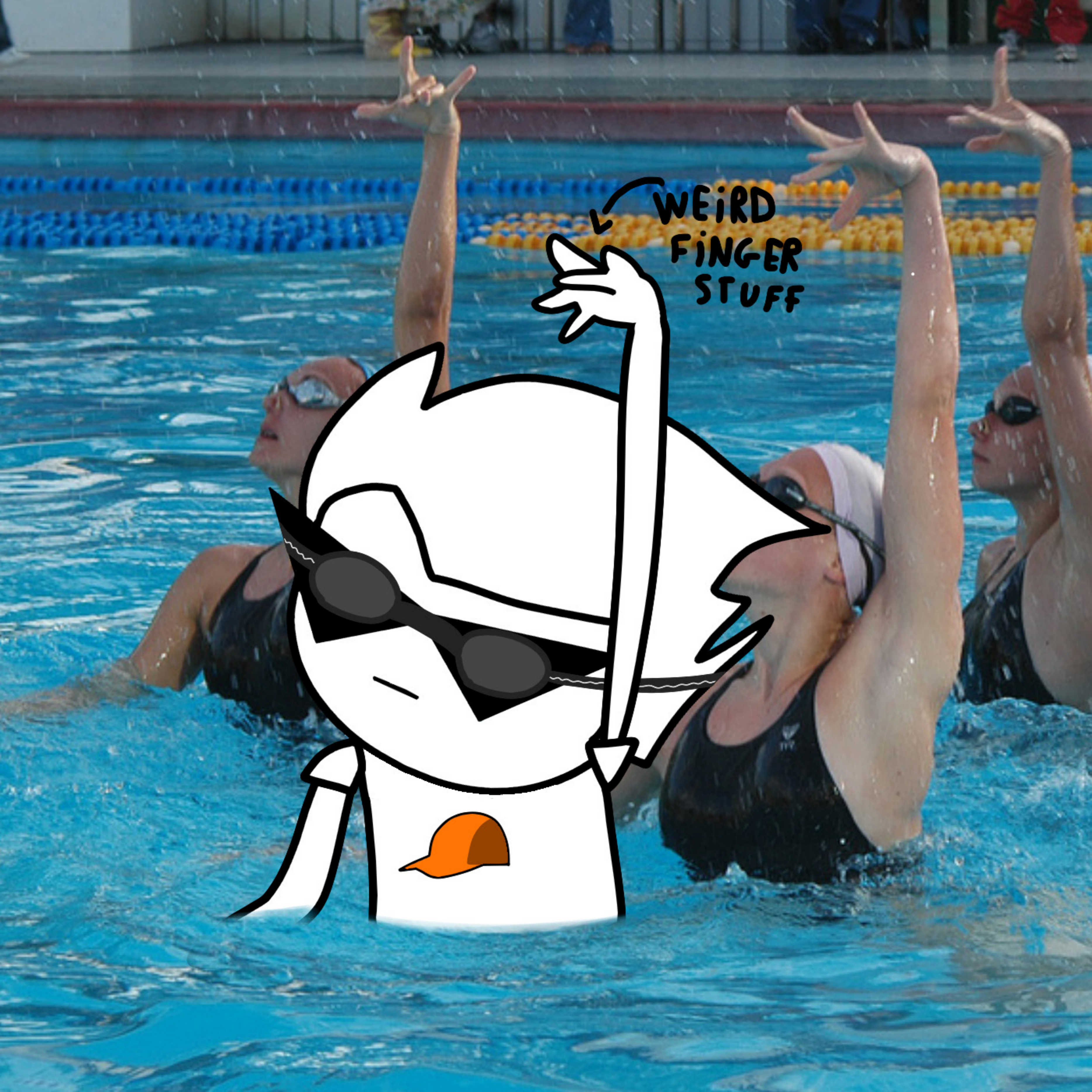
*Cookiefonster - Artist*

Stealing old art and pasting bullshit on is truly the spirit of high effort collaboration.

*Wheals - Artist*

Griever made the original, cookie added some robot heads, i replaced them with more(??) relevant heads.





# DICK COORDINAT

*Ostrichlittledungeon - Composer*

*Shadok123 - Artist*

I'm not going to write any commentary for unite sync cookie's is perfect

i searched "synchronise" on google and added dirk on the pic

*Cookiefonster - Commentator*

Nobody ever wanted to remix unite synchronization for quite a while and i never understood why.







# DIRK; BRING TOGETHER

*Ostrichlittledungeon - Composer*

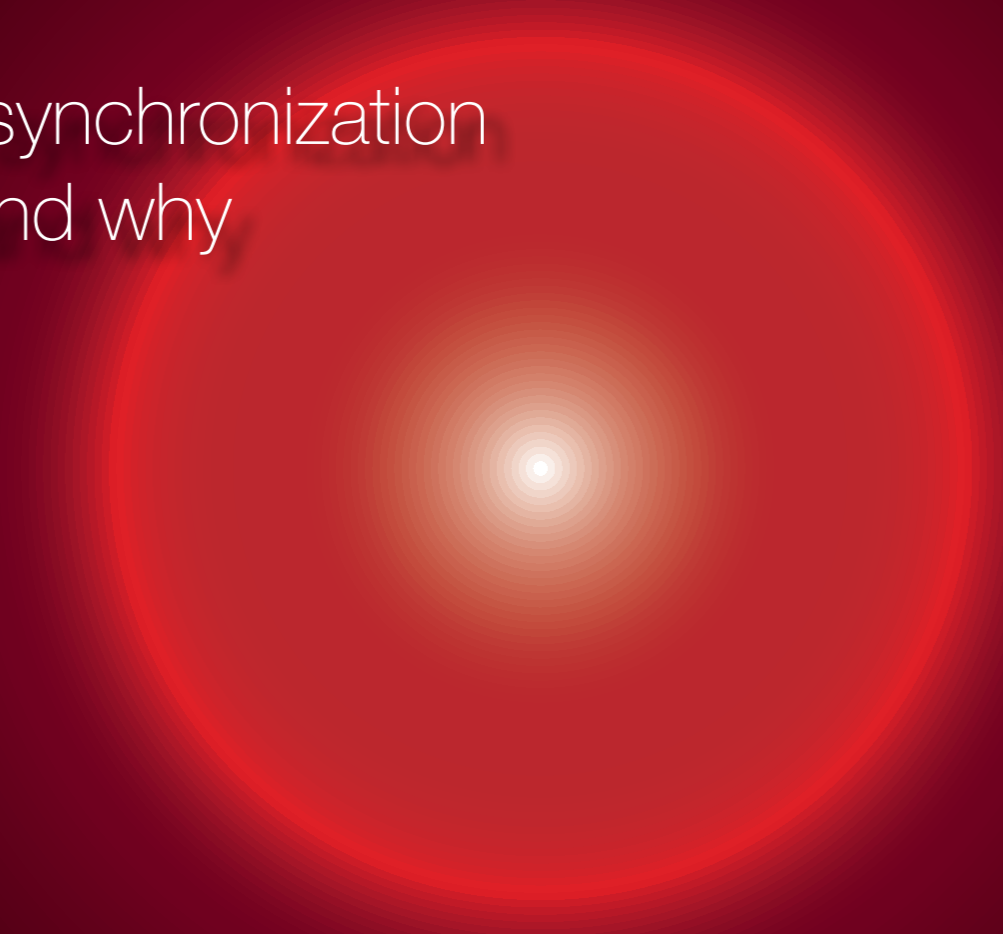
*Shadok123 - Artist*

I'm not going to write any commentary for unite  
sync cookie's is perfect

i searched "unite" on google and added dirk on  
the pic

*Cookiefonster - Commentator*

Nobody wants to comment on unite synchronization  
either and i still dont understand why





# ENTER WITH CALIBORN: DESTRUCTION ADVENTURE

*Interrobang - Composer*

*groeuf - Artist*

So wait we're not using this version



When I signed up for this spot a while back, I immediately knew I wanted it to be two separate songs, one for each 'half' of the flash, that flowed in and out of each other. As I began to plan stuff out I chose to cover two songs that I really really liked, which at the time happened to be Unite Synchronization and Learn With Pokemn Typing Adventure Boss Battle. So, this monstrosity is the result of that, and I think it turned out pretty well.







# ALPHACOASTER XP

*Cookiefonster - Composer*

This was originally going to be a serious remix but making Windows XP sound bullshit turned out to be a lot more fun. But was it worth it? Only Makin knows...

*tripheus - Artist*

So i looked up "roller coaster" on google images and i found this unbelievably shitty wikihow image. it was a blessing from above and i knew then and there i had to make it cool and new.

cool and old version of art







JAKE ENGLI2H YOU ARE  
LIITERALLY LOWWER THAN  
RAT PIISS IIN MY EYES, II  
WWOULD USE ALL MY HALF-  
BAKED HOPE POWWERS TO PUT A  
DONUT SHAPED HOLE IIN YOUR  
STOMACH BUT IITS TOO MUCH  
EFFORT SO IIM JUST GOIING  
TO CONTIINUOUSLY GIIVE YOU  
THE BIIRD (KAZOO VERSION)

*Griever - Composer*

Boy, fuck you Jake

*Yazshu - Composer*

I thought this was for [S] Jane: Enter so i  
kazoo'd the part from that

*Shadok123 - Artist*

The title helped me alot

*GreenTetrahedron - Interloper*

Can I have commentary in the CANH2 booklet  
even though I didn't do anything for it?









# GNARLY PIONO SOLBO

*Cookiefonster - Composer*

*Makin - Artist*

The only good part of this song is the RCT section (also the track art)

Why wasn't there any art of Jhon's growing harem? It's pretty much an anime, I mean he's dating a tentacle monster right now.





```
groups = { .usage = ATOMIC_INIT(2) };
```

```
alloc(int gidsetsize){
```

```
group_info;
```

```
= (gidsetsize + NGROUPS_PER_BLOCK - 1) / NGROUPS_PER_BLOCK;
```

```
ure we always allocate at least one indirect block pointer *
```

```
nblocks ? 1;
```

```
= kmalloc(sizeof(*group_info) + nblocks * sizeof(gid_t *)
```

```
_info)
```

```
NULL;
```

```
->ngroups = gidsetsize;
```

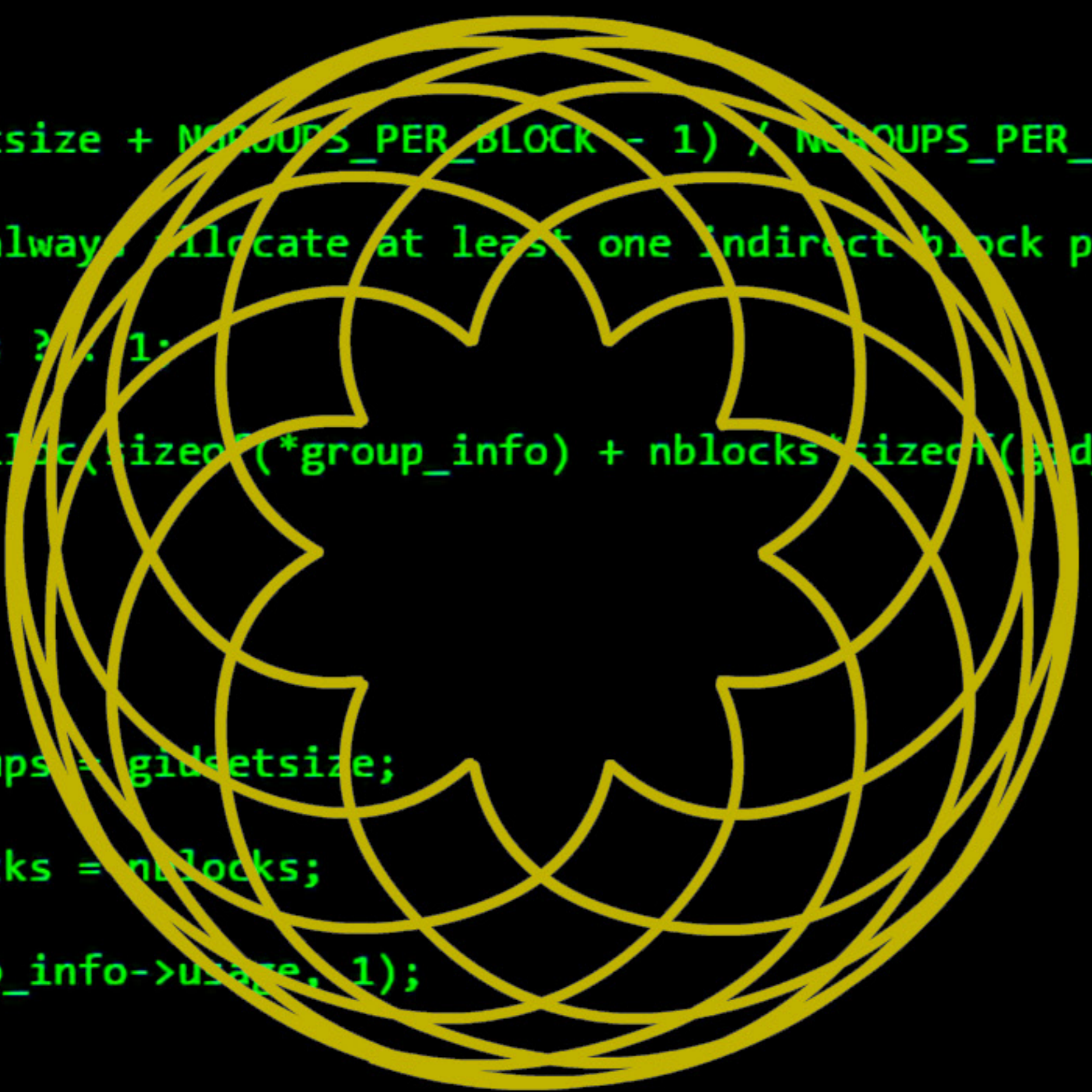
```
o->nblocks = nblocks;
```

```
et(&group_info->usage, 1);
```

```
size <= NGROUPS_SMALL)
```

```
n->blocks[0] = group_info->small_block;
```

```
nblocks; i++) {
```



# CRITICAL ERROR!

*Dream Narwhal - Composer*

*Cloudaria - Artist*

It's composed by ear, with notes that don't match up to achieve that cool and new feel.

*Cookeifonster - Chiptune Trole*

Gold Pilot is such a popular song and yet nobody wanted to remix that one either. Nobody ever remixes it and I don't fucking understand why

I was bored and wanted to see what had spots open on the spreadsheet, chose this because gold pilot is a good song. for the track art i kinda combined the different things this song was about - the glitched entry to the alpha session and sollux's ancestor - no becquerel unfortunately since i forgot the fact that gold pilot was originally a bec song before the title change while i was making this. fun fact: the code in the background was made by me dicking around in hackertyper and screenshotting it





# VEGETAL COLINA

*Noisemaker- Composer*

I should've added more DVS Sax

*Felix - """"Furry""""*

Everyone should always add more DVS Sax

*Makin - Artist*

I based this on a Caliborn artwork because there's not enough art of Jhon looking like the evil bastard he actually is. I like to ignore this is based on Game Over and pretend it's the soundtrack for a 4 minute animation of Jhon killing everyone and dooming the session.





# TYCOONKIND

*Ostrichlittledungeon - Composer*

*William\_ - Artist*

Ugh, Pipeorgankind. The tempo is nowhere near steady. I basically had to play bits and then line them up with each other, which I guess kind of fits how the original sounds?

I actually had to PLAY rct2 - gasp! - in order to figure out what the ice cream shop looked like in that game. (i am dedicated to my craft!) i like to think that this is what the planet created by rose and hecca's SBURB session would look like, just a massive game of rollercoaster tycoon - though without typhus' lair being there, of course.





HELP I LOCKED MYSELF IN MY BASEMENT

IS SANS NESS  
I GUESS WHY NOT



HELP ME  
I'VE BEEN  
WORKING ON  
THIS THEORY  
FOR 5 MONTHS

CORRUPTION?

HECKA JEFF

DOC SCRATCH  
LORD ENGLISH

HS AND CANWC  
UNIVERSES?

IS HUSSIE O?

SAMPLE TEXT

WHO IS O?  
(NO LIKE SERIOUSLY)

ONE OF US?

IS MAKIN O?

THEORY [CaNWC] Corruption Theory (self.homestuck)  
submitted 2 months ago by JudgeBastiat  
The big mystery to "a cool and new webcomic" is the apparent "corruption" of the universe. This is not merely a stylistic choice, but a plot point of the story itself. Despite the low-quality style, CaNWC seems to have a well thought out and internally consistent set of rules. It's a serious session stuck in a non-serious world. What happens should not be taken merely as jokes, but clues to a greater overall story.

DISCUSSION IDENTITY OF O (self.homestuck)  
submitted 1 month ago by broberone  
Who is always there right after each update is posted?  
Who almost always is the one to post the update discussion thread on the subreddit?  
Who is always able to clarify people's confusions, remembering all of the important little details from earlier in the comic?  
JudgeBastiat. His username has every vowel except for o, so he made his att...

o says things [CaNWC]  
submitted 2 months ago by MaidofMemes to /r/homestuck  
23 points • 12 comments  
He said these on the forums recently:  
1) "ANNOUNCEMANT. o is slow"  
I'm assuming this means updates will slow down from their usual rapid pace, presumably because of school starting up again soon  
2) Someone critiqued the drawings of Rose and Jack, and o said "thanks and also i didnt draw any of these people (???)"  
If the reason everything is shitty is a meta one, that could be a plot hint. Or it could just mean that CaNWC has multiple artists.

when O is here Hussie is not and vice versa  
submitted 15 days ago by Linkslittlefriend to /r/homestuck  
48 points • 13 comments  
Notice how O has been inactive lately? and how hussie suddenly became really active and hinting at the SBAHJ thing? and when the O's active hussie seems to be dead too.  
like, has ANYONE seen hussie and O in the same room internet time period???

# HELL "O" KERMIT

StarlightCalliope - Composer

BobTheTacocat - Artist

Originally, Makin had signed up to do this song for CANH. At around early-mid October he offered up the spot, and I took it. I played around with several ideas, including remixing Hello Zepp in a polka style similar to Reveilleawesome from CANH 1, before finally settling on the idea of using Hello Zepp, and adding in relevant motifs to the Flash animation, in my normal song style. The whole Kermit the Frog thing is a reference to the Cheerfulbear Muppet Babies comics that, at least as far as I know, was the origin of the references to Saw seen in Homestuck. I feel like the song could have been better polished, but it's nice to finally have completed a song for this team and get to see it released.

I originally claimed this track art even before CANHS1 was released, knowing what i would do for the track art right then and there, which was to make a "conspiracy theory-esque" track art about how Hussie is actually Toby "Makingporing" Fox aka the one we know as o. While it didn't turn out the way I expected, (I wanted to include a lot more reddit post theories, but there wasn't enough. Get cracking, theorists.) I'd say it turned out 'alright.' I wouldn't call it my best work, but it does the job. Not like anyone's going to look at the art anyway wonk

Cookiefonster - Commantator

The track art doesn't have my ellipsis-based proof that Hussie isn't o ;jaedangery:





# MONSOONTO

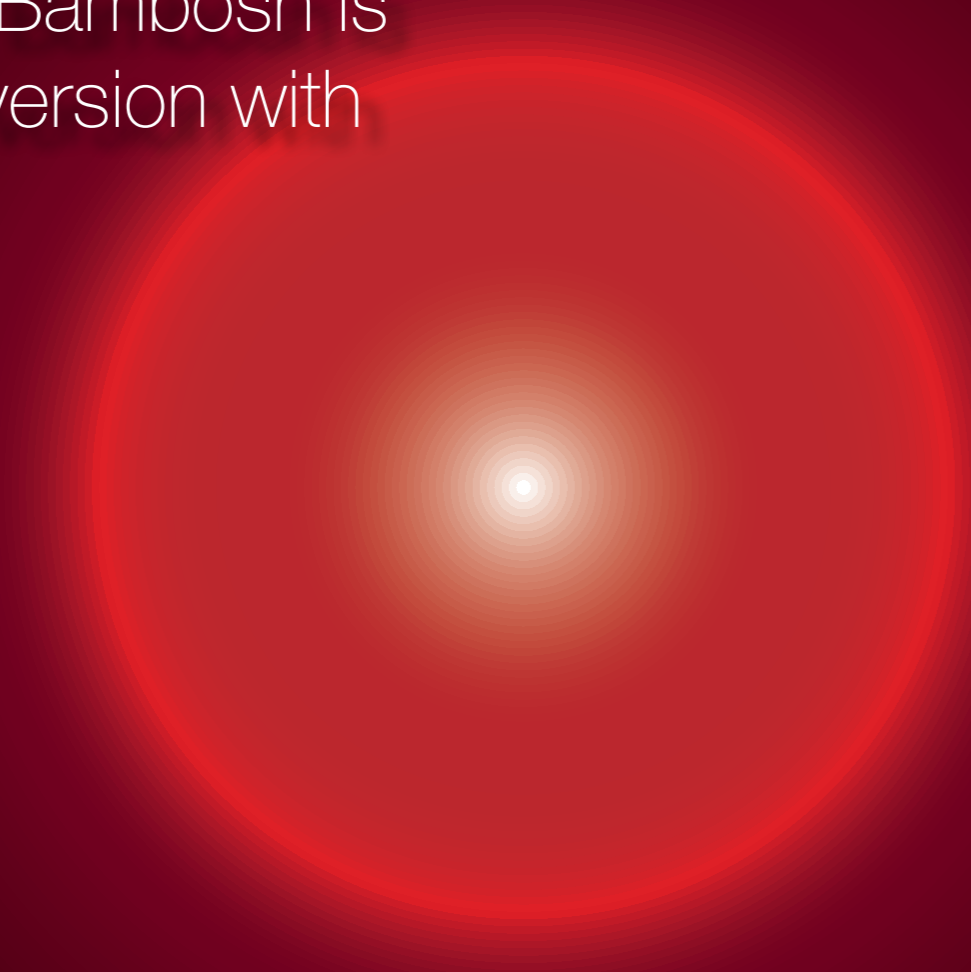
*Shwan - Composer*

*Shadok123 - Artist*

*Cookiefonster - Ship Zealot*

FRESH

OpsCat is a god for suggesting adding screaming to the Davekat scenes. Bambosh is a demon for forgetting to use the version with screams





# [S] TEREZI: REMEME8ER

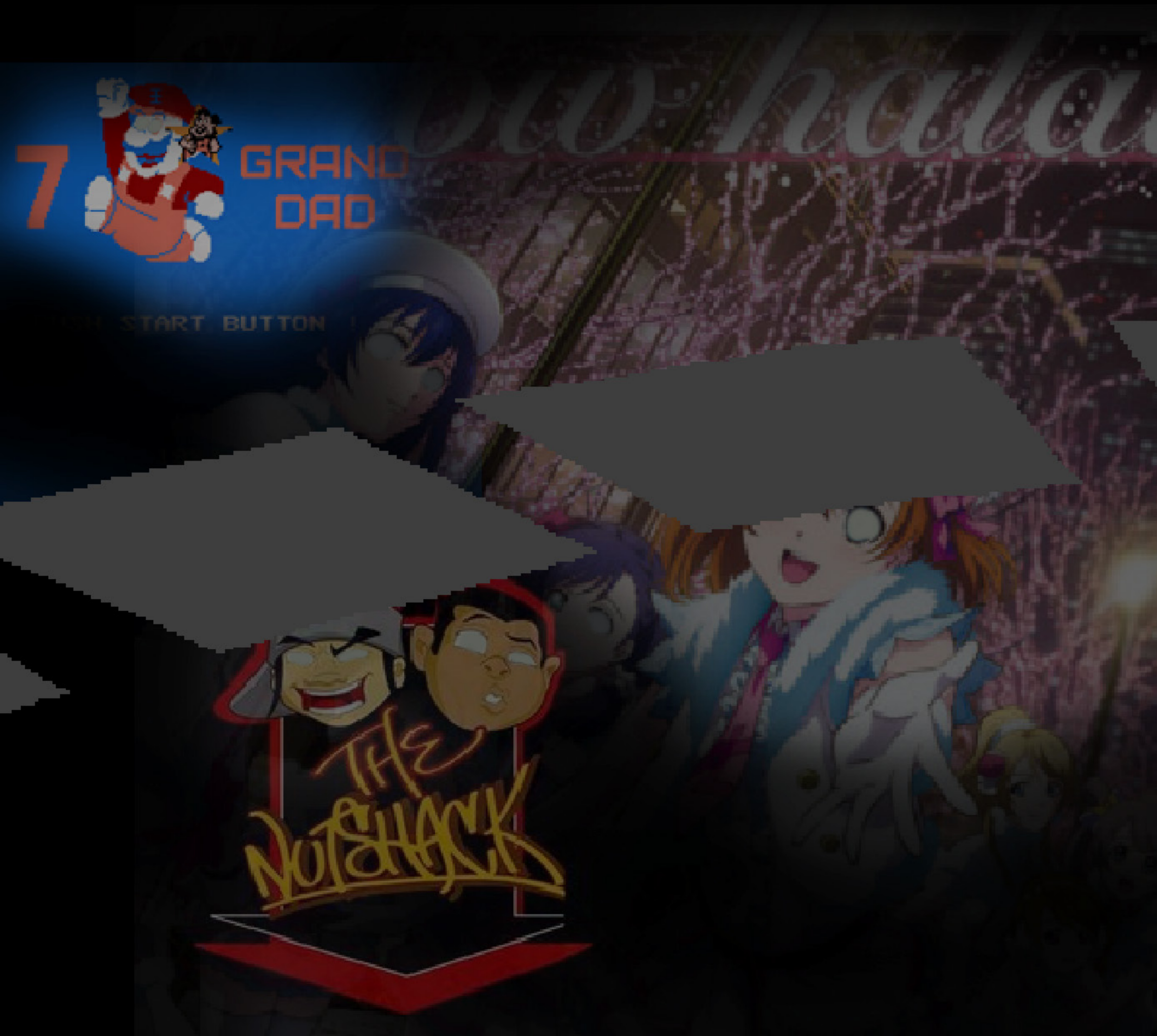
wank “\_” wank - *Composer*

I saw this rather emotional flash, and decided on the spot, right there: “This needs more fucking Nutshack in it”. And here we are. Also, a sneaky pun for the unexpected youtube viewers who will get shocked by the music in this flash, thinking it’s actually [S] Terezi: Remem8er, when it isn’t. It’s [S] Terezi: Re-meme-ber. Also, keeping up my tradition of ruining good songs with memes: this is the next in that sequence. Expect the worst from me in the future, cause that’s what you’re getting.

Dirty-ass stinking meme dumps with little or no relevance, maybe. Except when they are relevant and are totally cool and new. Date of song creation: September 10th. This is an oldie. Also, this is the most emotional meme song you will have listened to in the last twenty minutes, maybe

wank “\_” wank - *Artist*

And, I decided to make some fitting art to match. Memes are dead.







# CREATA (COOL AND NEW SYNTH MIX)

*Cookiefonster - Composer*

*Anervaria - Artist*

At first I wanted to remix Creaka for CANH to fix the problem that the beta kids' motifs didn't sync with the flash and because I'm the only one smart enough to realize that. But then I didn't want to because I thought it would be hard. Then I wanted to do it again, but I heard someone else already did it. I never found the old song so I went ahead and did it anyway. It turns out the old cool and new Creaka was some kind of meme dump that wasn't meant to sync with the flash.

That rose edit is probably the best thing i'll ever accomplish. BUT HEY HIGH QUALITY FROGS AM I RIGHT. i really have nothing else to say about the art for this

This is also my first song made in FL Studio which is a milestone because I was always the only person who didn't have it but now I do.





# 72.0X SHOWDOWN COMBO

*Cryptanark - Composer*

*VulkanShawl - Artist*

I have done my meme dump. I am now finally in the club. Also, in addition to finally memeing hard, I've gotten the chance to take the title for highest # of references. TBH, I'm not super happy with the track, but I learned about a lot of techniques and effects so that's pretty cool and new.

Funny story, I did this track art four times, first time with 49 references, later with 64, third time was 72 but i lost it, and the last time is there, you can watch it, well it was a pain to do, but it was worth to do it. If you don't like it i'll cry, so fucking much. :cry:

*Cookiefonster - Amplifier*

I helped master this track to make it as loud as the others. I can use the amplify tool in Audacity!







# ETERNITY SERVED MEDIUM-WELL, AVEC CRÈME DE CHAMPIGNONS (A.K.A. ETERNITY SERVED SPICY)

*Noisemaker - Composer*

*groeuf - Artist*

The one thing I tried to do with this track was to not use melodies from songs that had been used to death (I'm looking at you, Sburban Jungle). I then swiftly proceeded to use Showtime, Harlequin, and Doctor in the first section of the song. Still, I'm happy with how this turned out, and I'm glad I was able to use some obscure lietmotifs (namely Derse Dreamers and Hate You). One of the only problems that I had making this song was that I didn't use the original song's tempo, which led to a ton of spots that weren't synced with the animation. I was able to fix this by adding tempo changes, but I think it still sounds kind of chaotic at some parts. But other than that, I tried to make this one of the best songs I've done for CaNH, and I hope you can at least sorta agree with me.  
TL;DR: It's the Nutshack

Yes sir, earth is literally under seige by planet fucking jupiter







# TYCOON OF GRIEF

*OpsCat - Composer*

The main reason I picked this track was because I borderline fetishize Tensei's music and I couldn't resist the opportunity to deconstruct one of my favorite songs of his and rebuild it from the ground up. The initial idea of using Rolecoaster Tycoon's main theme is what spurring me into creating the song as a whole rather than just leaving it to be merely as aspiration. Converting all the referenced songs into a 3/4 time signature was a pretty difficult undertaking, but in retrospect I'm pretty impressed with how well I did it with some of the songs, particularly Conflict™® I wish I could say I'm completely content with it, but the unfortunate truth is that due to the constraints of the program I used when I made it, the electric guitars sound pretty crappy and also certain parts still feel rushed to me. I just hope that my final result is good enough to compare to the other tracks on this album.

*OpsCat - Artist*

I decided to to claim the trackart for my own track because I didn't feel like there were many people that could make that would live up to my own expectations, so I figured I'd just do it myself. The original trackart of Heir of Grief is just a screenshot from Collide, so I figured I'd do some cool and new flair to it. I wish I had taken the time to do something fully original, but other than that I'm pretty content with it.





# JUNGLE #3

*Cookiefonster - Composer*

I couldn't resist making the first half of my song for Jane: Enter into a full length thing, and decided this was the best place to put it, so this wouldn't be needlessly released before or after the CANH flash. I'm sorry for this being our Penumbra Phantas—oh wait who am I kidding it was worth inadvertently trolling you guys all the goddamn way.

*Shadok123 - Artist*

The first version looked too much like the original and people wanted me to make it more shitty so there





# COOL AND NEW ACT 6 TRANSITIONS/ALBUM ART

*JohnJRenns - Composer*

*tripheus - Album Artist*

I wanted to try something different this time, so the idea was to add a new instrument with each transition, and the instruments start to layer on top of each other, but with 8 transitions that would've been just hectic, so it just became "it gets more and more busy until rex"

Since cool and new homestuck is blending hme stuck and canwc together, i thought id reflect that in the album art

*Cookiefonster - Commentator*

Can you find the corrupted Jane i made months back in this picture? Once you find it the whole track art—no, the whole soundtrack—becomes infinitely better

*JohnJRenns - Also Mastered the Album*

This album is extremely great, but why its really brought to perfection is that a whole THREE songs reference We are Number One from LazyTown.

*Interrobang - Booklet Assembler*

Let it be known that I made the majority of this booklet while watching hit film *The Room*

This album is about Homestuck, i swear

*Art for [S]: Coolaid by XenoZane*

# COOL AND NEW HOMESTUCK 2



[S] Coolaid.

