

Cool and New Music Team Presents
(ACT) 7
GRAND

COMMENTARY
(Assembled By Interrobang)

0:00

Triplets and sixteenths suck together but it's too late to change that now - [Cryptanark](#)

So this was fun to work on. I tried making something that wasn't totally a midi, and I think it came out pretty well. Also merry christmas - [Sir Felix](#)

0:30

Fun fact: originally I accidentally made this part twice as long as it should have been. Whoops! At least we all figured it out before this thing was put together and shit. Anyways this part of the song ended up sounding pretty spacey and epic, and to me at least, not unlike something C418 would compose. Go check him out, he made the music for Minecraft and is a pretty cool guy. - [SplitSuns](#)

0:51

1:00

First music I've contributed to the team since Volume 2, actually. I took a break from the team because I couldn't do anything original and lacked the proper motivation to work on the CANMT. I hope to come back to it one day, but no promises. Also, the original version I produced is absolute garbage, Hadron deserves any and all praise. - [MinishLAN](#)
Hey this is hadron and im cool like sunglass emoticon - [Hadron Kalido](#)

1:02

Fun fact 2x combo: I didn't actually make this song for act7 originally. Regardless of that, it was a pleasure to make this song for any productive work, and to have hadron remake it in his own style. This song was made without any real aquired inspiration from other songs, which believe it or not is what I typically don't do when I make music. I really like the way I arranged the song, and how it sorta shifts into a piratey theme towards the second half in the full version (I'm not sure if that makes it into the overall act 7 theme). - [TirantBacon](#)

by [StarlightCalliope](#)

1:56

2:00

"CRASH"
I had a lot of fun with this, my first time trying anything orchestral, and it's probably the best thing I've made so far. For a little extra fun I made it entirely with one sample pack that I had just gotten. Unfortunately I scrapped my original plan to use Voidlight in this section, so the song has still never been referenced. - [Wheals](#)

2:12

SUDDENLY, THE LONGEST PART WRITTEN BY ONE PERSON COMES
This section was made in the span of about 2 days, after the people originally slotted in for this section bailed/didn't finish/were rejected. I think it kind of shows? Still, even if I'm not entirely happy with my piece for this collaboration, it at least blends well with the next section. (Fun fact, originally, the second half of this was just snow halation layered over the original audio. Sadly, that was rejected, but I kept its memory alive with a snow halation piano arrangement instead.) - [WHATISLOSTINTHETHINES](#)

2:35

3:00

I was like, "hey you know how flare changes the tone with the backing? Lemme do that, except different!" So I did the piano and stuff on top of the melody, and then it just kind of unwound from there, adding more and more motifs and then more flare because it's the best motif. Fun fact: there's 6 synths here. 2 additive, 1 subtractive, and 3 FM of sorts. It works. Pretty good I guess. - [Robothedache](#)

3:21

Story there, have you heard the Donkey Ollie? Say there, have you heard the story? Ollie is his name. Everywhere that Donkey Ollie travels, folks may shout hooray! Say there, have you heard the story? Ollie is his name. Ollie is his name. Ollie is his name. - [ost](#)

3:57

4:00

Buffskull just went super saiyen - [Noisemaker](#)

4:24

by [Doctor Chaos](#)

4:56

5:00

I was the first one to do anything for ACT 7, but in the end this part feels fairly discordant because of its preceding parts - [JohnJRenns](#)

5:22

I just built off the previous part with Smash Mouth on flute and other stuff I guess. The main lesson I got from making these 15 seconds of music is that orchestra bullshit is easy as fuck to make. Also the bowman sounds playing Arisen Anew were supposed to be synced with Aradia but Hadron messed that up :jaedangery: - [Cookiefonster](#)

6:00

Does this count as 3, 4, or 5 motifs? Even I dont know at this point! - [dragonChaser](#)

6:05

6:20

When Hadron offered to make this part a collab, I jumped at the opportunity to do so. The instrumentation I implemented is pretty similar to my previous contribution to this track, which I think is nice as it offers some cohesiveness overall. Maybe. - [SplitSuns](#), [Hadron Kalido](#)

6:55

7:00

I made this section before it was surrounded by good musicians. that is all. (Also, bonus bowman for 7:20 timestamp). who likes my extremely good leitmotif usage? not me. Also, DVS sax. WHY not. My inspiration from this came from the video, the 7:20 timestamp, and my favourite motif ever (unintentional) - [wank"" ""wank](#)

7:20

See the cool thing about Jhon Egbret's What If? ROLLERCOASTERS: Fates is that, in the easy version of the game where you build all metal coasters, Dadd Egbret is your dad; but in the hard version of the game where you only build wooden coasters, Obana is your dad. It's meant to be symbolism for the shaken economy; that's why your wooden coasters fail a lot more than your metal coasters. However, it makes you feel glad when the coaster stays up, much like how Obana might feel if the economy stayed up. anyways this is a motif from that game also theres FORMATION which is a pretty good song by a cool guy also its going to be remixed???? by some other guy but i dont know when and how but he is a cool guy hope he has fun doing that. - [Hadron Kalido](#)

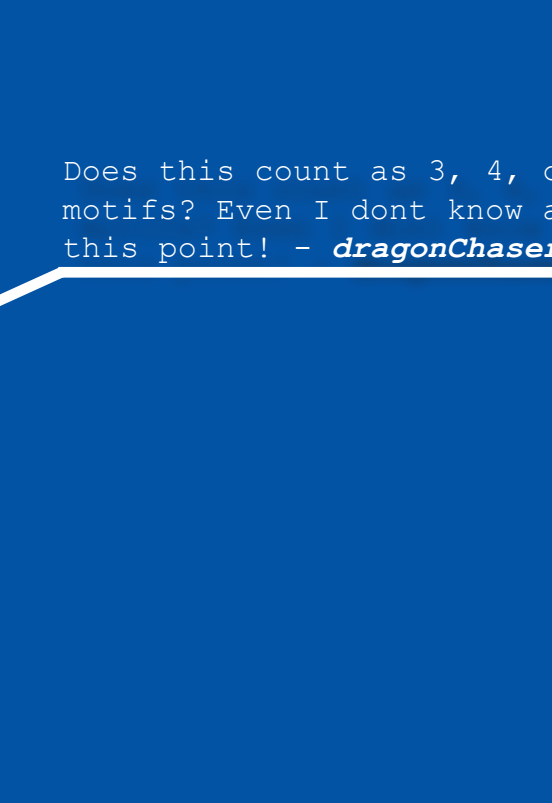
7:50

8:00

The one thing that I knew had to be in the final section of Act 7 was Roundabout. Initially I attempted to fuse the end of that song with Even in Death, but that idea had little success. Frustrated, I settled for the acoustic guitar part of beginning of the piece (with some changes) and added in some atmosphere, which notably included Foley, used near the very beginning of the comic. Finally, after deciding that Yes's original resolution was not professional enough, I added just a splash of another song that I felt represented some of the fandom's reaction to that ending. - see if you can spot it! - [Interrobang](#)

8:19

9:00



Track Art - [Nights](#)

Paint crashed while I was drawing this so I had to friccin redo it a couple times. Please enjoy the product of my eternal suffering.