

# RACKS

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# ACKNOWLEDGEMENTS

**CREANIZATION** ndividedbyzero, Lambda Bledsoe, Makin, Splitsuns, Kal-La-Kal-La, power464646, and Nights

**BOOKLET** Ucklin

**COVER ILLUSTRATION** Twinbuilder

**\*** Additional Thanks The Homestuck Music Team, Andrew Hussie, and What Pumpkin

### **AVERY MERRY GRISTMAS INDEED** ndi vi dedbyzero

<u>ndi vi dedbyzero. bandcamp. com</u> <u>soundcl oud. com/ndi vi dedbyzero</u>

"When I set out to make my first song for this album I only had two things in mind. The first was to make at least part of it feel like one of those classic 80s Christmas songs that everyone loves, a la Wham!. The second was to make it feel like the in-betweens of the holiday experience: after the unwrapping of presents or whichever main celebration applies, in the midst of the gathering, before everyone's said their goodbyes and while the spirit of holiday cheer still remains. A theme you could have a cup of hot chocolate to while engaging a seldom-seen relative in lighthearted conversation.

"Whether I succeeded in these things is up to you. But in any case, I had a lot of fun making this!"

References Homestuck Anthem, Deck the Halls, Smiles and Tears, and Snowdin Town

### TWELFTH PERIGEE'S EVE SARABANDE

#### Sean 'Flare' Gorter

<u>soundcloud.com/flareproductions</u> <u>youtube.com/c/SeanGorter</u> <u>flaresheets.wordpress.com</u>

"I had actually written out an entire Troll parody of Michael Caine's line in The Dark Knight talking about working for the local government in Burma, but when I tried recording over the music I realized it ruined a perfectly good jazz arrangement. Now all that's left of Troll Michael Caine is this stupid throwaway intro."

**References Sarabande** 

"This was fairly annoying to put together, as I'm not a particularly strong singer, and I wasn't able to find a good recording environment while I was making this. In any case, I hope you'll enjoy my warbling."

you're a mean one mr slick you are dark and tall and dumb you've got arrows in your eyebrows, scotty dogs up in your bum mr slick

you're a foul one, mr. slick your chest is full of junk your crew's composed of nitwits, and your ships have all but sunk mr. sliiiiiiiiK if i were forced into a conversation with you, by the end of it i imagine i'd be flat-out druuuuunk

you decapitate me, mr. slick you're a greasy greedy hag you're a crippled crooked creeper, and you always prod and nag mr. sliiiiiiiiIIIIIIIIIIIK the three words that best describe you are as follows, and I quote "this, douche, bag"

References Liquid Negrocity; Walk, Stab, Walk; and You're a Mean One, Mr.

### YOU'RE A MEAN ONE, MR. SLICK WHATI SLOSTI NTHEMI NES

<u>soundcloud.com/whats-this-thing-here</u> <u>twitter.com/WHATISLOST</u>

I hate a moral coward that lacks a manly spark and god knows, you haven't any heart







### **CREATION MYTH** M31 OM4Ni 4C

soundcl oud. com/m3l 0m4ni 4c

"Who would even write this conksunk song anyway?" References Skies of Skaia, Frostbite, and A Baby is Born

### JOHN DO THE SNOWY THING WHATI SLOSTI NTHEMI NES

<u>soundcloud.com/whats-this-thing-here</u> <u>twitter.com/WHATISLOST</u>

"As you could probably guess, this song was inspired by RJ's Lofam 3 track: JOHN DO THE WINDY THING. I'd like to apologize in advance."

## STRIDER THE SNOWMAN

### FrostyMac

https://soundcloud.com/thefrostymac

"I made this whole thing in Spanish class. Suck it productivity!"

References Frosty the Snowman and Beatdown

### YOUR LORD. AND HIS HOLY GREEN SLEEVES. ndi vi dedbyzero

"Caliborn would probably love Christmas, if it were about him, and if all presents people got were also given to him. On Christmas Eve he would travel on his Cairo Overcoat all across the world, taking people's presents from under their trees and hoarding them all, like some sort of weird nega-Santa. Then he'd probably proceed to do nothing with them, because human artifacts are beneath his stature, except when they aren't. What a guy."

References Greensleeves, Eternity Served Cold, HOMOSUCK. DIRECTOR'S CUT, OF THE YEAR EDITION., and Carol of the Bells

"Imagine Meenah in a Full Santa outfit riding a sleigh. Most of the instruments I made using FM synthesis and it was hard."

### <u>ndi vi dedbyzero. bandcamp. com</u> <u>soundcl oud. com/ndi vi dedbyzero</u>

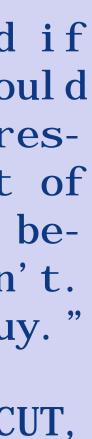
### FUCHSIA SLEIGHRIDE

#### Poi sonedEl i te

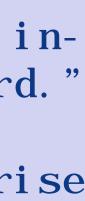
<u>soundcloud.com/poisonedelite</u> <u>twitter.com/PoisonedElite</u> <u>junkmayor.tumblr.com</u>

References Fuschia Moonrise









## END OF ACT

#### Sean 'Flare' Gorter

<u>soundcloud.com/flareproductions</u> <u>youtube.com/c/SeanGorter</u> <u>flaresheets.wordpress.com</u> (with additional vocals by Ucklin, WHATISLOSTINTHEMINES, Psithurist, Kal-La-Kal-La, and OneDragonArmy)

"Imagine me, young Flare, sitting at a piano when all of a sudden - BAM! Musical inspiration strikes! The melody always struck me from the beginning as rather festive-feeling, even if it didn't use the standard musical tropes for Christmas music, so I took this idea and set out to make the most Christmassy electronic music I could make.

"The lyrics also only rather obliquely reference Homestuck; it's never mentioned by name, I chose the most mild-sounding aspects of the story to directly reference, and not once is conksuck or shit lets be santa dropped. But most importantly, the lyrics are for you, dear Homestuck reader, as a reminder that though the year has come to a close, though the act is ending, the future still holds many more in store for you. Your story continues on, so be its hero!"

Been a long time coming for your Stuck at home as snowflakes fall upon happy holidays your gilded land And the winter air is resting on Like a Witch of Space commencing Meyour skin dium ground After all the year has brought upon You're surrounded by a feeling something's close at hand your merry way Take a look behind at everywhere While the world outside keeps turning round and round you' ve been Scurry out into the alabaster as it From the seven gates of Skaia to the Battlefield spills And the Land of Light and Rain you Step away from all that anchors you trode upon bel ow Seven years of works Ascending, Every day brings you a Choice to what it all revealed make of as you will Was a world that you could cherish Choose to be the Hero everywhere you standing on go

Will you find another universe to And we'll meet you for another happy fall into

Are the other ones not pulling you

Do you look back on the memories in that field of view Did they turn you into who you are For your Ultimate Reward awaits you, today

Were your closest friends a part of what you've loved so long Would you play with them a Session of your own? Are they standing right beside you as you sing this song Don't you leave them through this season al l al one

"Split ran up to me saying that he had a problem; the UMSPAF team needed cover art for their latest album, and he asked if I could provide some. So, I did! I tried to evoke the same feelings as the 'Homestuck for the Holidays' cover without seeming too derivative, so I had the kids take a "backseat" and have a huge cruxite tree with eponymous grist hanging from it be center stage. The result: a peaceful and quiet scene in LOFAF, representing the best of the Gristmas season. (There are four emotes hidden throughout the image. Good luck finding them!)"

hol i day

- When the twilight stars you built upon have gone astray
- Take your chances, take yourself
  - along and get away
- don't delay
- away

### **COVER** ART Twi nbui l der

emeral dephemeral. tumblr. com

