

6 **Più mosso** rit. . . . **Più mosso** **molto rall.**

Wa - - - rha mmer of

Wa - - - rha mmer of

Wa - - - rha - mmer of

mf legato Wa - - - rha mmer of

Wa - - - rha mmer of

Wa - - - rha - mmer of

Wa - - - rha - mmer of

Wa - - - rha - mmer of

Wa - - - rha - mmer of

Wa - - - rha - mmer of

12 **A tempo** ♩=70 **molto rall.** **Allegro con brio** ♩=75

A 102

Zi - - - lly-hoo

mp Zi - - - *ff* lly-hoo

mp Zi - - - *ff* lly-hoo

mp Zi - - - *ff* lly-hoo

mp Zi - - - *ff* lly-hoo

mp Zi - - - *ff* lly-hoo

mp Zi - - - *ff* lly-hoo

mp Zi - - - *ff* lly-hoo

of Zi - - - lly-hoo

mp Zi - - - *ff* lly-hoo

of Zi - - - lly-hoo

118

B

Musical score for measures 118-124. The score consists of seven staves. The first staff is marked with a forte *f* dynamic and a boxed letter **B**. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of quarter notes with stems pointing up, followed by quarter notes with stems pointing down, creating a steady pulse. The melody is simple and repetitive across all staves.



125

Musical score for measures 125-131. The score consists of seven staves. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same rhythmic pattern as the previous section, featuring quarter notes with stems pointing up and down. The melody is consistent across all staves.

