

Noirscape

Homestuck Vol. 9

David Ellis

♩ = 80

Electric Guitar (Jazz)

Musical staff for Electric Guitar (Jazz) in 4/4 time, key of B-flat major. It features a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5 with a sharp sign, and finally a whole note E5.

Electric Guitar 2

Musical staff for Electric Guitar 2 in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure, marked *mp*.

Electric Guitar 3

Musical staff for Electric Guitar 3 in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure, marked *mp*.

Electric Bass

Musical staff for Electric Bass in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure, marked *mp*.

Drumset

Musical staff for Drumset in 4/4 time. It features a drum pattern starting from the second measure, consisting of eighth notes and sixteenth notes marked with 'x'.

4

El. Guit. 2

Musical staff for El. Guit. 2 in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure.

El. Guit. 3

Musical staff for El. Guit. 3 in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure.

El. B.

Musical staff for El. B. in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure.

Org.

Musical staff for Org. in 4/4 time, key of B-flat major. It features a sparse accompaniment of dotted half notes and whole notes, marked *ppp*.

D. Set

Musical staff for D. Set in 4/4 time. It features a drum pattern starting from the second measure, consisting of eighth notes and sixteenth notes marked with 'x'.

7

El. Guit. 2

Musical staff for El. Guit. 2 in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure, with a dynamic change to *f* at measure 7.

El. Guit. 3

Musical staff for El. Guit. 3 in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure, with a dynamic change to *mf* at measure 7.

El. B.

Musical staff for El. B. in 4/4 time, key of B-flat major. It features a continuous eighth-note accompaniment pattern starting from the second measure, with a dynamic change to *mf* at measure 7.

Org.

Musical staff for Org. in 4/4 time, key of B-flat major. It features a sparse accompaniment of dotted half notes and whole notes, with a dynamic change to *p* at measure 7.

D. Set

Musical staff for D. Set in 4/4 time. It features a drum pattern starting from the second measure, consisting of eighth notes and sixteenth notes marked with 'x', with a dynamic change to *f* at measure 7.

10

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

13

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

16

El. Guit. 1

El. Guit. 3

El. B.

Org.

D. Set

19

El. Guit. 1

El. Guit. 3

El. B.

Org.

D. Set

22

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

25

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

28

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

mp

31

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Glock.

Org.

D. Set

34

El. Guit. 3

El. B.

Glock.

Org.

D. Set

37

El. Guit. 3

El. B.

Glock.

Org.

D. Set

40

El. Guit. 3

El. B.

Glock.

Org.

D. Set

43

El. Guit. 1

El. Guit. 3

El. B.

Glock.

Org.

D. Set

46

El. Guit. 1

El. B.

Glock.

Org.

D. Set

51

El. Guit. J.

Org.

St.

D. Set

55

El. Guit. J.

Glock.

St.

D. Set

58

El. Guit. J.

Glock.

St.

D. Set

Musical score for measures 58-60. The system includes El. Guit. J., Glock., St., and D. Set. El. Guit. J. features a melodic line with triplets and sixteenth notes. Glock. has a sparse accompaniment of quarter notes. St. provides harmonic support with chords. D. Set has a rhythmic pattern with 'x' marks.

61

El. Guit. J.

Vln. 1

Glock.

St.

D. Set

Musical score for measures 61-64. The system includes El. Guit. J., Vln. 1, Glock., St., and D. Set. El. Guit. J. has a melodic line with eighth notes and triplets. Vln. 1 has a melodic line with eighth notes. Glock. has a sparse accompaniment of quarter notes. St. provides harmonic support with chords. D. Set has a rhythmic pattern.

65

El. Guit. J.

B. Fl.

Vln. 1

Glock.

St.

D. Set

Musical score for measures 65-68. The system includes El. Guit. J., B. Fl., Vln. 1, Glock., St., and D. Set. El. Guit. J. has a melodic line with eighth notes and triplets. B. Fl. has a melodic line with eighth notes. Vln. 1 is silent. Glock. has a sparse accompaniment of quarter notes. St. provides harmonic support with chords. D. Set has a rhythmic pattern.

69

El. Guit. J.

B. Fl.

Vln. 2

St.

D. Set

Musical score for measures 69-72. The system includes El. Guit. J., B. Fl., Vln. 2, St., and D. Set. El. Guit. J. has a melodic line with eighth notes and triplets. B. Fl. has a melodic line with eighth notes. Vln. 2 has a melodic line with eighth notes. St. provides harmonic support with chords. D. Set has a rhythmic pattern.

73

El. Guit. J.

Vln. 1

Vln. 2

Pno.

St.

D. Set

77

El. Guit. J.

El. Guit. 3

El. B.

Vln. 1

Vln. 2

St.

D. Set

79

El. Guit. J.

El. Guit. 3

El. B.

Vln. 1

Vln. 2

St.

D. Set

82

El. Guit. J.

El. Guit. 3

El. B.

Vln. 1

Vln. 2

St.

D. Set

85

El. Guit. J.

El. Guit. 1

El. Guit. 3

El. B.

Vln. 1

Vln. 2

Org.

D. Set

88

El. Guit. 1

El. Guit. 3

El. B.

Org.

D. Set

f

91

El. Guit. 1

El. Guit. 3

El. B.

Org.

D. Set

94

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

96

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

98

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

100

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

102

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set

104

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. B.

Org.

D. Set