

COOL AND NEW MUSIC TEAM PRESENTS:

THE BURNING HEARTS



~~MIDNIGHT CREWD SIDE~~

Cookiefonster - Composer

Shadok123 - Artist

Licord nacrasty always seemed to me like a fitting theme for some corrupted version of the Midnight Crew. Now that that's an actual thing I quickly took the opportunity to make a disk jingle out of it. Then people proceeded to do much more interesting songs with it but this is still a thing that happened I guess.

I actually made this early during the intermishin, so i kept updating it everytime something happened to the characters.

midnight
crewd
side



The Hideout

OpsCat - Composer

OpsCat- Artist

I don't like this. It's boring and the bass isn't tuned properly. I made this so long ago that I have no idea what was going through my head at the time. what time signature is this? according to the FL project file it's in 4/3 but that sounds stupid and wrong.

Oh fuck, I did the art for this too?





We Are Midnight Crew

Wheals - Lyrist

Shadok123 - Artist

Originally dC made this as a DVS-font-swap of WANO called “We are Toby Fox” but didn’t have any lyrics ideas; I suggested making an intermishin song out of it and did a rewrite of the canon lyrics in a few minutes. Turned out pretty well, since you can’t exactly go wrong with DVS sax.

Nothing to say on this one

Cookiefenster - Vocals (Sleck)

I’m amazed my recording of vocals didnt turn out like shit.

DragonChaser - Composer, Vocals
(Hrates)



Smooth Coaster

WHATISLOSTINTHEMINES - Composer

Cookiefonster - Artist

I apologize for any false expectations set by
the title.

me too.

[Bad Backup](#)



Heck the Clonk

Interrobang - Composer

Anervaria - Artist

This song has a clear story. There's a clock, and spades h*cks it up. Then it restarts a little wonky, and spades h*kes it up some more. Rinse and repeat. Time signatures used: 4/4, 15/8, and 23/16. (and 13/8 for the end). Samples used: that one page where Slick hecks up a clock in HS, and The Broken Clock by Jit.

Don't ask how the crowbar stabbed her because it's not sharp enough and wasn't plunged through hard enough; you'll never get an answer. :wackyZany:

Ode on the ,midnight crewd

Wheals - Composer

Austinado - Artist

This is an ancient idea I had, dating all the way back to the days of voulem. I when I made an HB song -- I wanted to make a song for every member of the MC, then finally a song that used all four previous. The intermishin album provided the best possible motivation to actually get down and do this. I'm not super happy with the song honestly, but it was something I felt I had to make to complete the plan I made all the way back.

This piece really speaks volumes of its intense creation process, i did it in like half an hour with two cans of Mtn Dew Code Red™ and an inspiration to not only put every important item and person in the intermishin on these pictures, but to also run out of ideas and put bart simpson on it instead of something else

also also read vast error



Licord Jazzerasty

cosmicTerrorist - Composer

This is my first song on a CANMT album, so i think it's kinda shitty, but i like it anyway and i hope you do to :)

Red text

cosmicTerrorist - Artist

XenoZane - Art Fixer?

I dont know why i am credited at all for this i did jack shit lmaoo

Scarodactyl - Art Improver

It was inevitable



Old Art
↙





Fresh Jimmy's Fresh Swingz (ft. vrasky)

Cookiefonster - Composer

Scarodactyl- Artist

Everyone else made character themes or random original compositions for this album but I suck at both of those. I still wanted to contribute to this album so I decided to arrange an existing song in jazz style. It's not exactly intermishin related but Fresh Jimmy is a free pass for everything and I'm fairly happy with the end result.

When cookiefonster mentioned the track's title this image immediately came to mind.

The song might not have anything to do with Michael Jackson, but that Jimmy is one Fresh Criminal.



Jousting Match

power464646 - Composer

Makin - Artist

Hey finally a song about a midnight crew
character who isnt SS

[Read Lyrics](#)

Nights - Commentary Ghostwriter

problem sleuth is rad, its fucking as rad as
balls and you should read it if you want to
explode because its fucking rad

get n*cked, dum clark



smashed your cloncks (youre wellcome)

wank “_” wank - Composer

wank “_” wank - Artist

i like it probably

i made this in.. i don't know how long, my watch is broken

The Black Death

cryptologicalMystic - Composer

cryptologicalMystic - Artist

HAPPY HAPPY FUN GAMBLE LUCKY
JOYFUL TIME TO DIE

[Read lyrics](#)

because flaying someone to wear their
skBn as a disguise is a tactic right out of a
goddamn horror movie and i wanted to draw
attention to this fact





Stab-Stab-Stab

Interrobang - Composer

BobTheTacocat - Artist

I had an idea for a Knife Party based Spades Slick song a while ago, but I scrapped it because i couldnt really think of where to go with it. However, I did have this other random piece that I was working on that was Walk-Stab-Walk but the 'drums' were those weird ASMR noises from Rain from Medium. At some point I realized I could just combine the two, and this song was born. Actually I'm really happy with how this turned out, I only wish I could have thought of an excuse to use Internet Friends samples. Special thanks to Bob for making my original track art idea look good.

"I want the track art to be like this but i can't seem to make it look right"

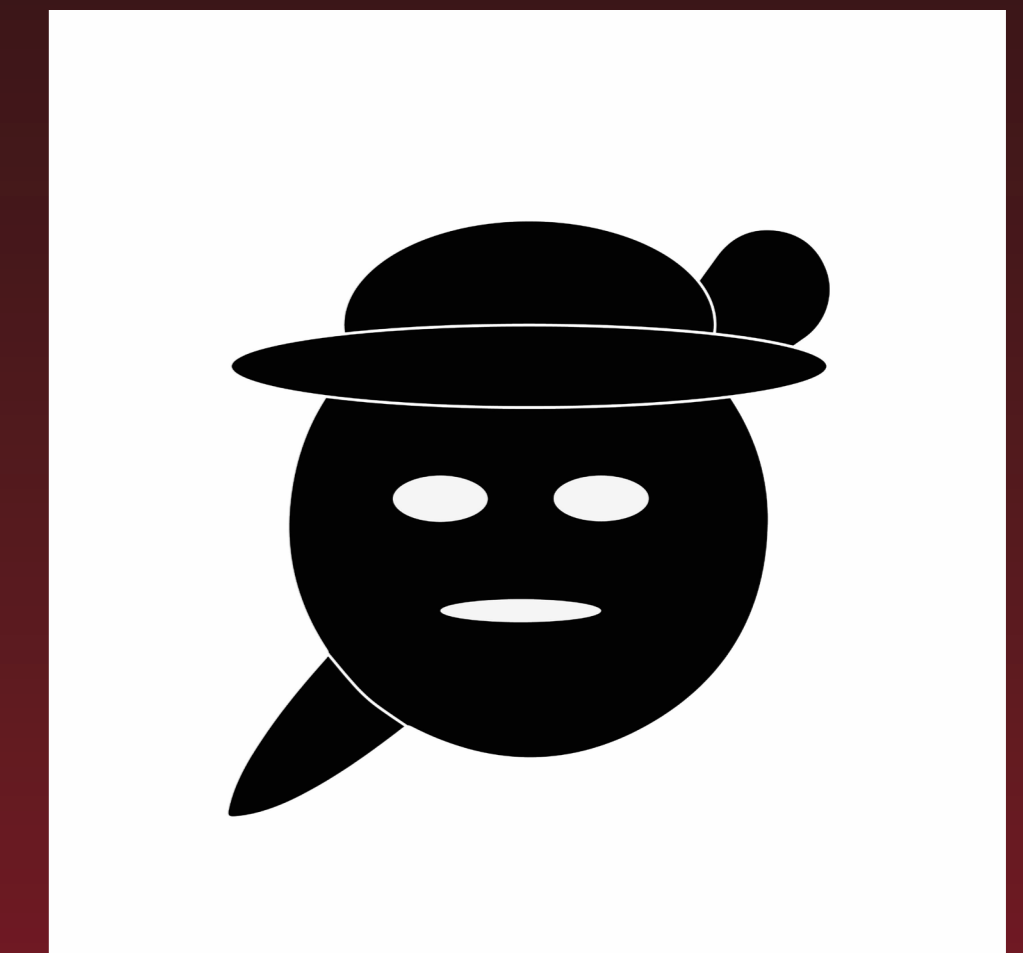
"i got you one sec"

(like 5 thousand days later)

"how's this"

"yes cool good"

"okay cool but let me add MORE"



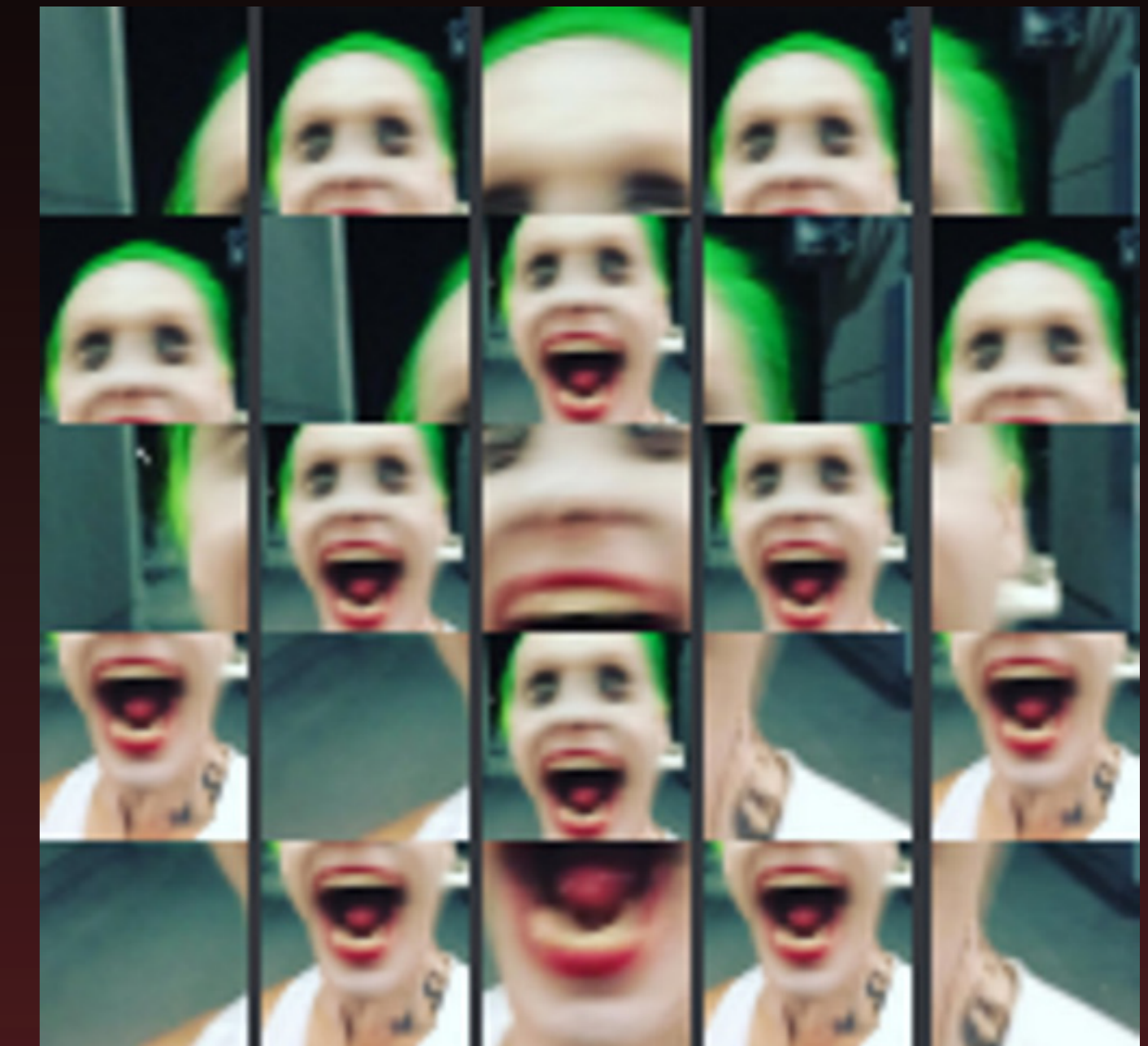


Symphony of W&Z

JohnJRenns - Composer

Makin - Artist

A wacky and zany song i made for the felt,
but crypt said the blues feel makes it better
for the MC, but the instrumentation is all
orchestral which is felt, this is a CONFLICT
but i just did what crypt said anyways



are you a reel villain.....?

Liquid NegrociTown

SplitSuns - Composer

TwinBuilder - Artist



I actually started production on this song before the idea for Intermishin developed. Someone had an idea to mash up Liquid Negrocitiy and We Are Number One, and I jumped at the opportunity after realizing how similar the chord progressions were. Originally this was going to go on a later album, but after realizing that this was originally a Drawing Dead song I decided to move it to this release. I wanted it to begin in a similar way to my first song “The Endless Black” before quickly diving off the rails into pure insanity. I wanted the song itself to have the instrumentation of WANO with the bass and piano providing the Black-bone, if you will (and I certainly shall.) Robbie’s distinctive voice tied the whole thing together, and I had a lot of fun chopping and echoing it up throughout the song. To break up the main idea, I put in a Ballad of Jack Noir-esque tune near the end that I think really helped charge the song with some energy. And of course, it ends in a big finish before fading out in the same way as Liquid Negrocitiy. This track was pretty complicated to produce, but I think it turned out very well in the end in terms of balance!

Fun fact: there’s a reference to Siiva’s first WANO rip in the song. I wonder if you can spot it...?

The basic idea here is pretty simple - combine Spades Sleck and Robbie Rotten to get utter hell. The background is meant to invoke the first panel of the Intermishin - you can see the gateways, the flame, the shitty rug, and a clock throughout the image. At first I just wanted to draw a hyperrealistic version of Sleck’s shitty head, but along the way that turned into making his head be a reasonable facsimile of Robbie’s own head. I also modeled Sleck’s knife off of the knife he wields very early on, but tried to make it look three-dimensional, once again attempting to convey a hyperrealistic shitty drawing. I made this track art before the album cover, and looking back, those principles are clearly echoed in it as well. The Midnight Crew’s lines look pretty much as clean as the Felt because of how “hyperrealistically shitty” I went, so I had to go back and .jpeg them up a bit. I didn’t do that with this because... I’m lazy??

Midnight

TirantBacon - Composer

In many ways midnight suffer was a really Jack Noir feeling song, so I decided to remix/remaster it so that it sounded much more improved. Fittingly the intermishin album idea came into fruition while I was just finishing the remaster so luckily I had a song for the MC side. I am fairly happy with how it sounds. It took me ages to get the mixing right, and even then I still think certain parts of the song could be improved. Nonetheless I had fun making it and I hope you enjoy it!

Makin - Professional



smooth mcgroove - licord nacrazy

dragonChaser - Composer

wank “_” wank - Artist

bah bah bah baaaaah

bah bah bah baaah...?

Red barack





--INTERMISHIN INTERMISHIN--

Wheals - Composer

Shadok123 - Artist

Do we really need a jingle for a section that consists of a single song? you might ask. Well, if you have to ask, that's just proof you're just insufficiently cool and new.

This is a referance to something but i'm not telling what. + coloring this physically hurts me

I always appreciate a chance to do some semi-live piano work, and I love flare!!!!!! So here's a thing that riffs on their shared chord progression, leading into Dif's rather more in-depth exploration of the subject.





THREE IN THE MORNING (DIF'S JUST GO THE FUCK TO SLEEP ALREADY MIX)

Difarem - Composer

Yazshu - Artist

This progression haunts my dreams send
help aaaaaaaaaaaaaaaaaaaaaaaaaaaaa





~~FEST SIDE~~

COOKIEFONSTER - COMPOSER

SHADOK123 - ARTIST

I tried to make this one different from the MC jingle and not sound as corrupted. Did I do well or are the chord patterns too grating??? :itisamystery:

Same for midnigt crewd side, expect i really wanted to draw snowman not vaska
gAAAAAAA

Read more...

Green Mansion

“NUCLEAR” ROXE - COMPOSER

One day I guess I decided to stop being shit at music. I don't remember what inspired me to make this, but I really wanted to try using different instruments and take advantage of certain patterns. I am a bit stubborn when it comes to making music, as most of what I compose I try to make without referencing motifs, so I wanted to make my own.

Something catchy and, more importantly, GOOD. I made something good, but it was short, and Felt (pun entirely intended) like an introductory track. That's when Difarem swooped in and asked for a midi of the song, which he then turned into something AMAZING. All of the motifs you hear in this song aside from the original ~30 seconds of the song were all added by him, and I have to say they were added quite masterfully. I had once planned to make this be the first of a set of tracks for every member of the Felt, but I only ended up making around 5 or 6 tracks. Most of them were garbage, so you aren't missing out on much.

BOBTHETACOCAT - ARTIST

“here's a sketch of what i want the track art to be”

“i got chu here you go like this”
“yeah that's good”

DIFAREM - ARRANGER

Haven't got really much to add to what Roxe said, but I'm pretty proud of how this track turned out! Some parts could be still worked on, though, and I'm a bit ehhhh about the instrumentation. Oh, and bonus: I self-plagiarized at one point.



Emerald Moonlight

COGENTINVALID - COMPOSER

CLOUDARIA - ARTIST

This song is in 7/4, thats how you can tell im a TRUE ARTIST unlike the other CHUMPS!!! on this album. that sright, i SAID IT. get owened noobs

This art was made in paint.net, thats how you can tell im a TRUE ARTIST unlike the other CHUMPS!!! on this album. that sright, i SAID IT. get owened noobs

p.s. this commentary is ORIGINAL CONTENTS, no one plagiarize or else ill hunt you down and h*ck you up with my TAE KWONDO TRAINING, uh oh better start running kid B)

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Blue Laggard

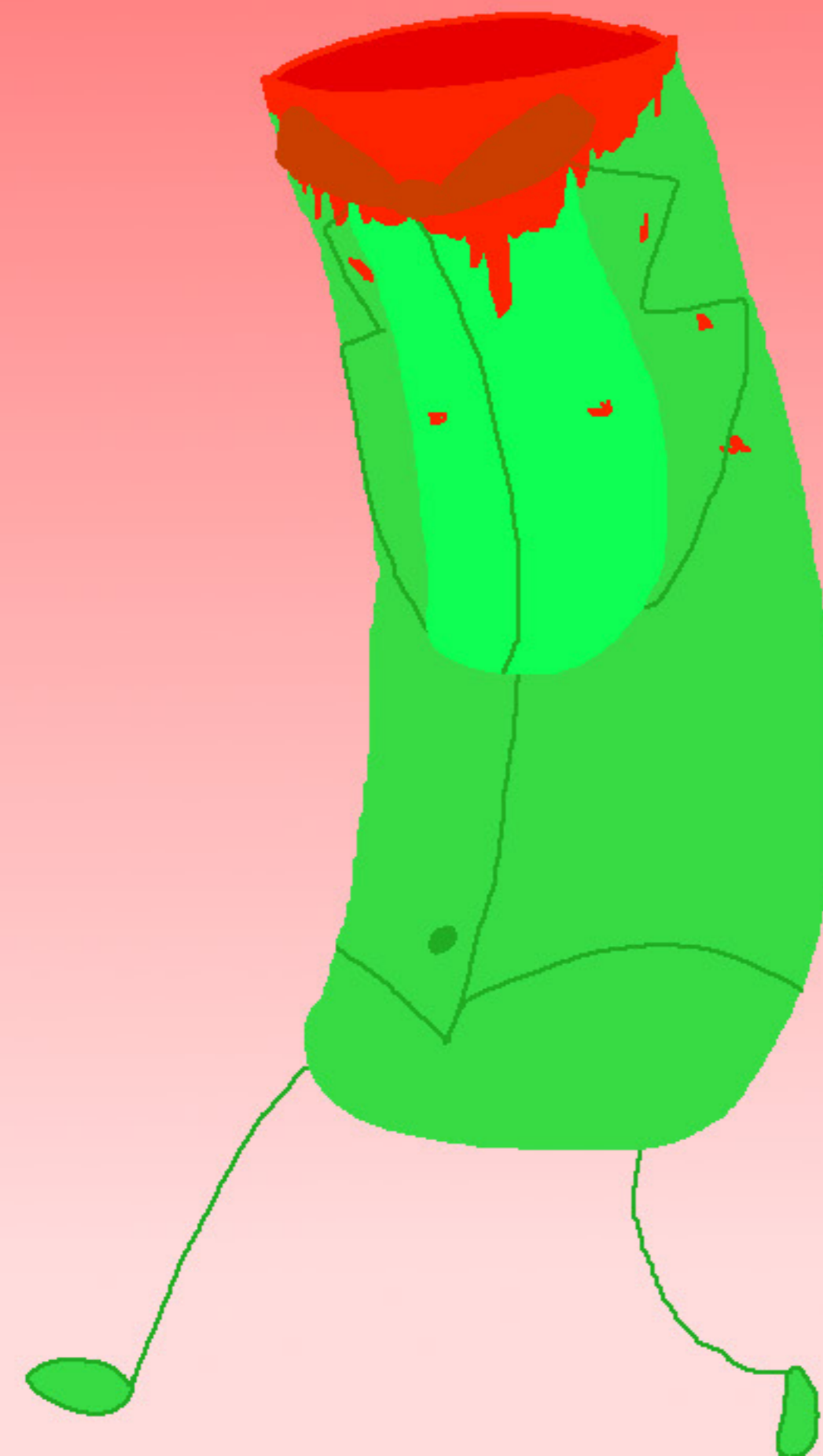
CRYPTANARK - COMPOSER

ANERVARIA - ARTIST

audacity.jpg

I just had to

thers no way out of 20016, lol,,,,, im have to decappicino u!!1!!!!



[Read more...](#)

Decade=Long Evening

GOOMFLOOPS - COMPOSER

OCTO - ARTIST

This is very much a track leftover from a collab album myself and the esteemed DHE were working on, but I still like it. It's very slow, very minimalistic. It also sucks ass, but that's beside the point, y'know?

* But nobody came.



Lost Track Of Time

WANK “_” WANK - COMPOSER

mmmmmmmmmmmmmmmm 3/4

WANK “_” WANK - ARTIST

i only did the background cloncks

SHADOK123 - ARTIST

Someone suggested to do the felt in
rollercoasters soooooooooo

WANK “_” WANK - ARTIST

that was me dnunkass

Read forward



haha you can't pry me

Actually I can, this song
is called "Prying Time".

oh fuck



Prying Time

"NUCLEAR" ROXE - COMPOSER

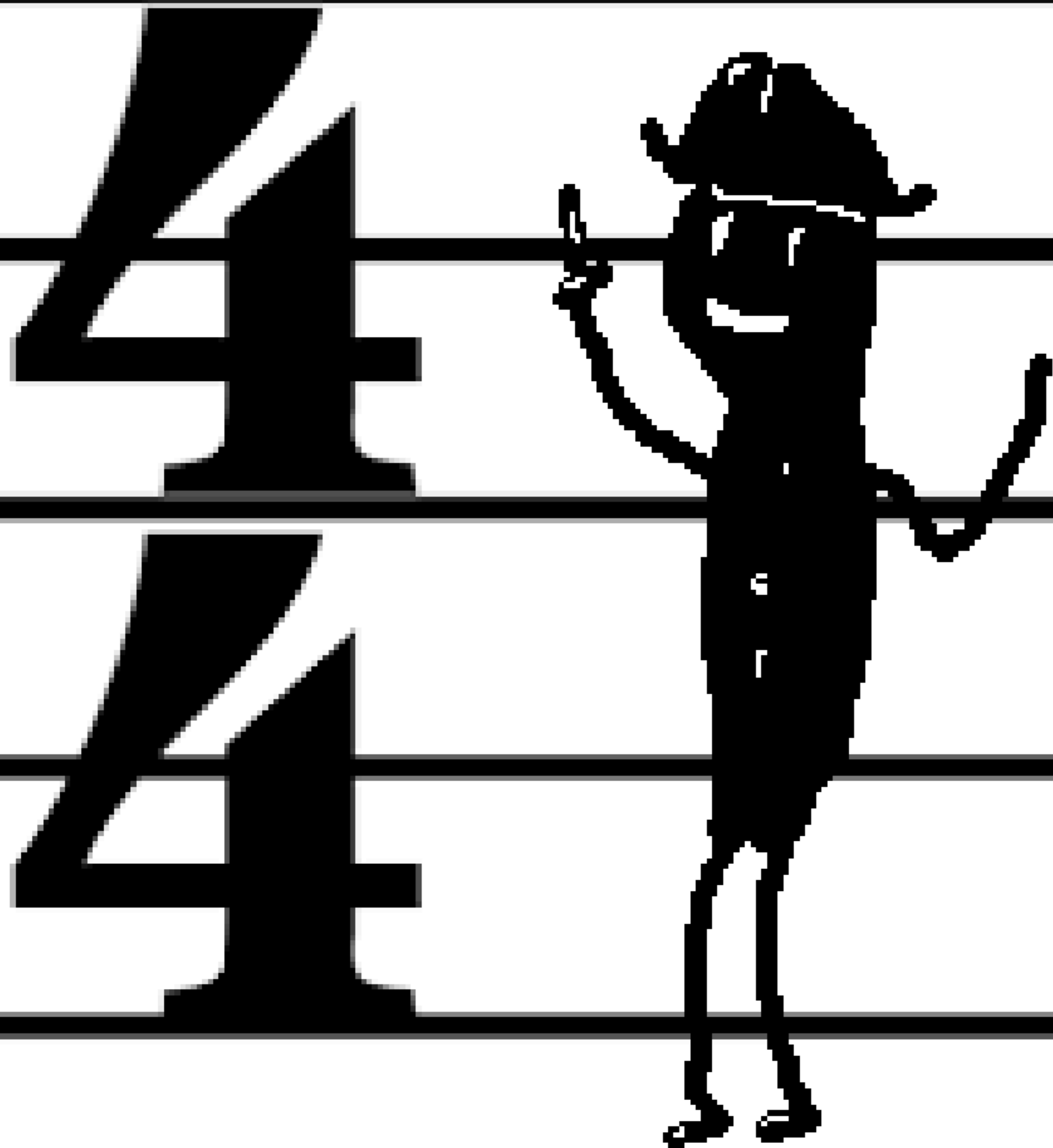
YAZSHU - ARTIST

I made a song and then JJJR decided to make
it look shit in comparison. Thanks John.

Oh my god im just playing club penguin
rewriten asnd its making me legit kind of
emotional. like just the waves of nostalgia
and shit and how it feels and seeing all the
cool shit

[Read Topstuck](#)

TIEM SIGATURNIS UNHECKED: 1/46



The fixed Clock

DRAGONCHASER - COMPOSER

CLOUDARIA - ARTIST

Fun fact: Taking a great song in 13/8 and converting it to 4/4 makes it way less interesting! Still, this was good practice at making more convincing orchestral parts and working with articulations and other little performance nuances.

If you dont get the joke, its a music thing. dont worry non-music people, it isnt funny



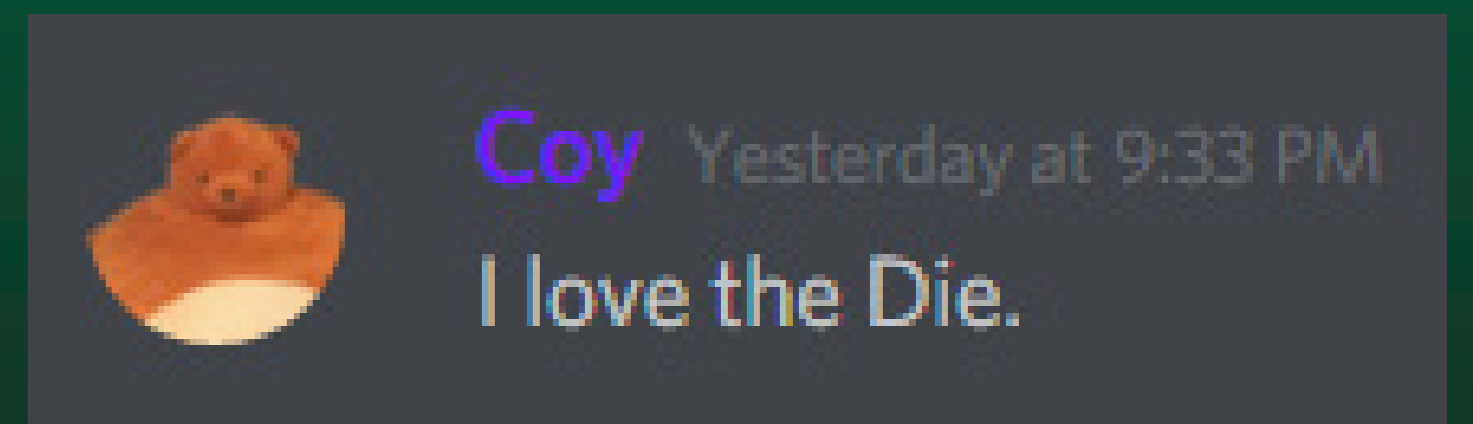
Die.

FRIENDLYCOY - COMPOSER

He-hey! I haven't planned anything else for a track like this, y'know? The name is pretty self explanatory. But what else might be?

CLOUDARIA - ARTIST

It's honestly not even that big of an edit but i have to say it's my magnum opus"



[Read more...](#)



Inaugural

JOHNJRENNS - COMPOSER

NIGHTS - ARTIST

I transcribed prying time because i was bored then made this in an hour because i was bored

crowbar is my husbando

[Read Jorstick](#)



38de Spider (Dadde Edition)

VIRIDIAN - COMPOSER

SCARODACTYL - ARTIST

I felt like it needed some spooky time gimmicks. There are spooky time gimmicks

I really like this track, and this was what came to mind from the title. It's a bit less overtly relevant and/or muscular than my usual but it felt like the right approach.

[Read more...](#)



The Enduring One

NYASHALEX - COMPOSER

KAL-LA-KAL-LA - GHOSTWRITER

AUSTINADO - BARTIST

Dont hurt the big one he just wants to have a nice time with his friends and have a few butterfingers

Rarely has a work of fiction ever had so great an impact on our culture as Moby Dick. Even amongst those amongst us who have the misfortune of being born outside the United States it is considered a cultural landmark. A significant portion of praise for the novel is for the characterisation of its... Deuteragonist, or antagonist, or something else? Just mentioning Captain Ahab summons a vision of unstoppable, furious vengeance. On every page of the novel his anger and hatred for the white whale burns. JohnJRenns serves a similar function to the whale in the Homestuck fanmusic community, being an unholy and incomprehensible terror that we all flee at the name off. Of course, the novel would not be complete without copious referencing to the most famous novel of *that* era, namely Homestuck by Nathaniel Hawthorne. Some even consider the character of the white whale to be loosely based off the character of Sawbuck from the earlier Homestuck, both being huge masses of blubber which show little to no indication of intelligence. This piece of music was composed to represent the slow, onerous march of Sawbuck, unstoppable, his forward progression inevitable, no wounds slowing him down. Under any circumstances, do not attempt to attack Sawbuck, for this *will* backfire. Could you face off in a head-to-head against this time-bending monstrosity? Killing him is no walk in the park, it's safe to say.



Breakfast In Dead

“NUCLEAR” ROXE - COMPOSER

SCARODACTYL - ARTIST

I made this so long ago i honestly cant remember if it was a shitpost or an honest attempt at music

The game I always dreamed of: The Swedish Chef's Kitchens of DOOM II Online



Common Cents

“NUCLEAR” ROXE - COMPOSER

One of the three leprechaun songs I made that survived the purging of my failed creations. It's pretty damn good if I say so myself.

“NUCLEAR” ROXE - ARTIST

Good art from me??? what. thats fucking wild.

[Read Journal](#)



Variating Sides

JASPY - COMPOSER

SOZZAY - ARTIST

So this song was made as a more of an album ender, incorporating (rather just editing together) songs from the album into one. Its mostly taking inspiration from Variations which was the album ender in the original Felt album. Before this, I was going to make a Jade Dragon-type song, but halfway through it started to take too long so I scrapped it. There's still a snippet in the song though, at the end, so it didn't go to waste. Maybe I'll finish it one day and it'll be the best thing you have ever fucking heard
idk

I quite literally lose my shit over anything intermission related so I had the time of my life drawing this track art. While I can't give an exact number, I can say this piece took me around 15+ hours. I experimented a lot with the lineart as I lined with a brush I was fairly inexperienced with. I chose a brush which emulated inking as I felt it made the characters look much more eye-catching. I also felt it made the entire image itself look harsher which I believe reflects the rather rough nature of the intermishin (and intermission) pretty well. I probably enjoyed drawing Vaska (Vrasky? Vaksaks? Snowmom?) the most and admittedly took inspiration from manga when lining and shading her hair. I overlaid the image with a texture and applied a lot of saturation to finish this piece off as I wanted the end result to look kind of like an old vinyl cover. Overall, I am very very happy with how this turned out!

RINGLEADER.

Ringleader

CRYPTANARK - COMPOSER

this song is in 7/8, thats how you can tell im a TRUE ARTIST unlike the other CHUMPS!!! on this album. that sright, i SAID IT. get owened noobs.

NIGHTS - ARTIST

this song is probably my favorite in the whole album. it deserves better art. also read oceanfalls, it has art like this (maybe, sometimes, somewhat ;-;)

BOBTHETACOCAT - INTERLOPER

Wow ok

TIRANTBACON - MIXING

Real good



Scratching Consequences

TIRANTBACON - COMPOSER

ANERVARIA - ARTIST

I wanted to make a really ominous super serious track for the Felt album. This song was actually made as an idea for the Felt manor but I eventually decided it would be a good theme for Scratch (or O I think) considering the clock sounds, the reversed ostinato and the serious swinging beat I totally didn't sample from another website. All in all it sounds good, it's brief enough to give you an insight into a character we haven't met yet, and it in some ways foreshadows something to possibly come.

“O”



1 Through 15

BITESIZEBIRD - COMPOSER

BITESIZEBIRD - ARTIST

Started off as a sad, lamenting song. Some of the melody sound like English so I thought "PUT IT IN D-MINOR!" I also wanted to try emulating the idea of "He is already here" so I hid the last four notes throughout the song.

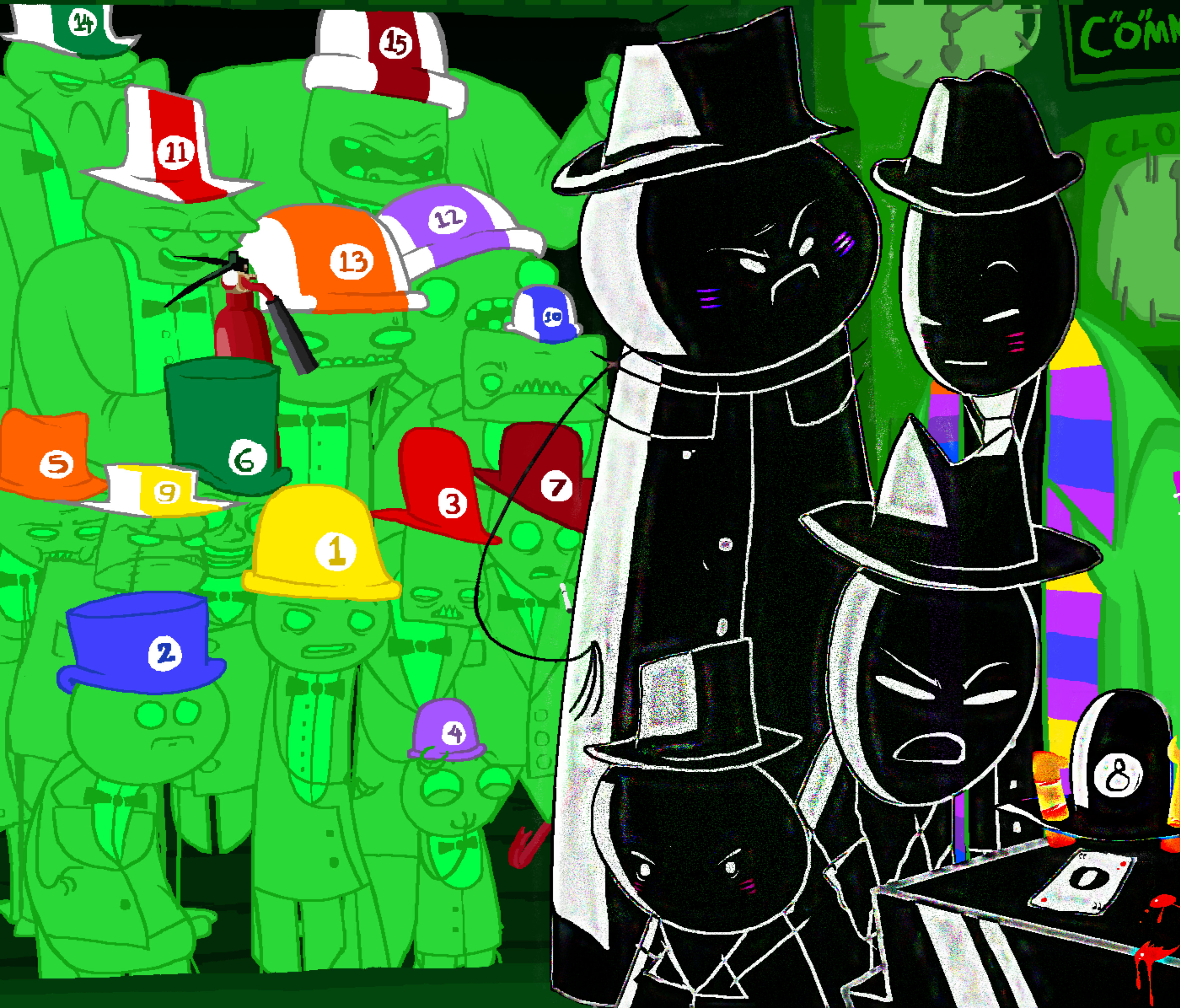
wowww thats a spook

[Read more...](#)



COOL AND NEW MUSIC TEAM PRESENTS:

INTERMISHIN INTERMISHIN



TWINBUILDER · ALBUM ARTIST

This is by far the most complicated piece of art I've done for the team yet. Since the album itself is split into two halves about both the Felt and Midnight Crew, I wanted both parties to have equal representation on the cover. (I was planning on having Vrasky/Snowman included, but it was really hard to find space for her - everyone's super close together as is! So I settled on having her hat/horns resting on the piano.) An idea quickly sprang forth - the entire Felt, staring in horror at the shitty Midnight Crew. The Midnight Crew's poses and positions in this cover mimic how they looked on Drawing Dead (plus blush on the cheeks!). Since I've had a couple people ask - none of this is ripped from Homestuck. I drew all of it myself! I did use a ton of reference though, from the aforementioned album cover and images on the wiki. The background is based off of the Felt Manor's first appearance in the CANWC intermission. All the colors are adapted from The Inaugural Death of Mister Seven. Originally, the entire Felt was supposed to be monochromatic, but after some people told me to change up the color scheme, I realized that this effect made everything kinda pop, and look a lot more unique. I'm really proud of this piece! I hope you enjoy it, and I hope you enjoy everyone else's contributions to this album! I know I do.

INTERROBANG - BOOKLET

For this booklet I went a bit crazy. Because of the duality of the album I decided to give the booklet two separate master sheets, and then increased that number to three when we added the INTERMISHIN INTERMISHIN. The other booklets I've done for the team, CANH and Hecka Jef (Xenozane did the Volume 8 one and Bambosh the volume V one) I had some stylistic constraints, actually looking good for the former and being sbahj enough for the second. However for this one there were no such constraints meaning that I COULD GO AS CRAZY AS I WANTED WITH CHOICES OF FONT. I MEAN, LOOK AT THIS. THIS FONT IM TYPING IN RIGHT NOW? "IOWAN OLD STYLE" ITS LITERALLY AN "O" FONT. THE "O'S ARE BIGGER THAN THE OTHER LETTERS. PERFECT! GRAPHIC DESIGNERS BEWARE MY BRAGGADOCIO, MY DESDEMONA, MY LUCIDA BLACKLETTER! (Actually on the note of font I wanted to use Jazz LET for the MC side but I couldnt export in a PDF due to liscensing reeeeeee). Anyway hope you enjoyed! (Also, the other side of the page is the aforementioned old album art)