

Joey: Play Haunting Melody

(I put in rolls to show where I did them, they don't need to be followed strictly, go with what you feel)

erik scheele or jit or whatever

Piano

p

Pno.

Pno.

Pick up tempo a bit

(I pedal pretty liberally, about once per measure to keep everything smooth, you'll feel it)

Pno.

mf

(these runs build into the next chord)

Pno.

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2

Pno.

Pno.

Slight rit

Faster

(if you need, use your wrist, roll your hand slightly, a little movement will keep you from straining yourself)

Pno.

mf

(bass is stronger, RH is more subdued, think of the coming storm)

Pno.

Pno.

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Pno.

First system of piano notation. The right hand contains six groups of triplet eighth notes, each marked with a '3'. The left hand has a few initial notes and rests.

Pno.

Second system of piano notation. The right hand continues with six groups of triplet eighth notes. The left hand has a few notes and rests.

Pno.

Third system of piano notation. The right hand continues with six groups of triplet eighth notes. The left hand has a few notes and rests.

Pno.

Fourth system of piano notation. The right hand continues with six groups of triplet eighth notes. The left hand has a few notes and rests.

Pno.

Fifth system of piano notation. The right hand continues with six groups of triplet eighth notes. The left hand has a few notes and rests. The system concludes with a dynamic change from *f* to *ff*.

(you can fudge this,
I did)

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4

Pno.

3 3

f *ff*

(fade like first time, but melody comes back in strong)

Pno.

ff

Molto rit.

Slow

Pno.

pp

(Long roll)

Pno.

pp