

VOLUME





# Cool and New Music Team

*Makin - Composter*

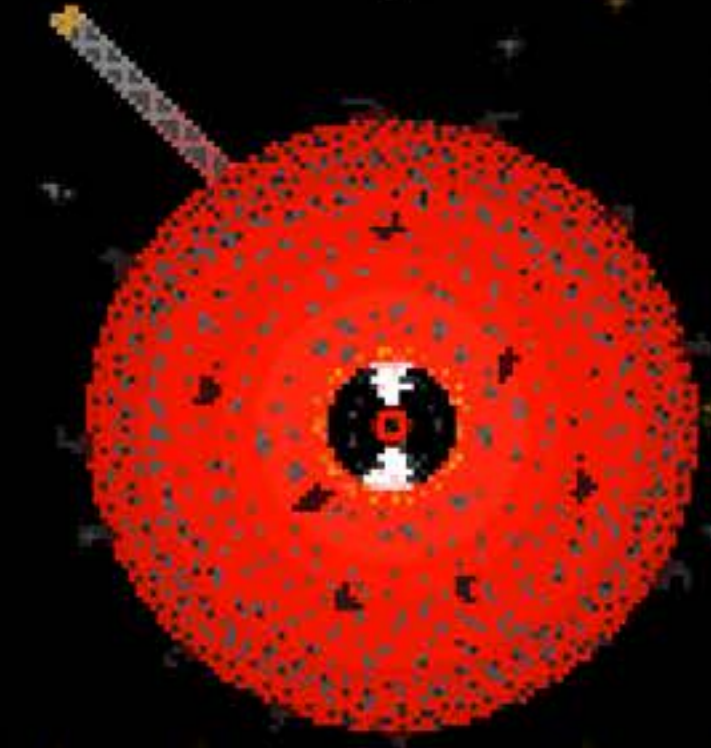
<https://soundcloud.com/mr-mush/mush-x-makin>

*MrMush - Naysayer*

*cloudaria - Artist*

i literally just put the bee movie script in the background, added some meme shit, then threw it into the hell that is blingee. fun fact: blingee still thinks myspace is the most popular social media platform. MYSFACE.

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# Fresh Jimmy Anthem

wheals - Composer

yazshu - Artist

This started as a thing I made for my effort to do some music at least once a day for two weeks in winter break. The original goal was to make something house-y (based on the obvious house-home pun), but it instead turned into a weird electronic song that I had no idea what to do with. Then S[FRESH JIMMY dropped and I realized ""weird electronic song"" was exactly the genre that I had established as being Jimmy's in Fresh Jimmy's Fresh Beatz. So I continued from the Homestuck Anthem parts to FJFB parts and then a part from... a different anthem.

yo i made this fuckin trackart gangster as fuck man fresh jimmys a fucking og motherfucker and i needed this fuckin trackart to respect that yo so i gave my man.fj a fuckin boombox and shit and put him behind an urban citty decayin wall and shit yeah man what a fuckin g id let him suck my fucking dick with his motherfucking scaly bubble mouth holy shit that sounds so fucking hot ngl anyways yeah fresh jimmys a fucking g shoutout to my man wheals for making this track hes pretty cool

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# [Un]Intentional Touhou

*TirantBacon - Composer*

*Anervaria - Artist*

Ah, unintentional touhou. How unintentionally touhou. This unintentionally reminds me of a particular song that ends with touhou and starts with unintentional.

If you can't tell, I really like the idea of psychopathic Jhon. Making Hecka Jef shoot time-travel NANCHOS for the totally not intentional again Touhou looks cool too, you hafta admit. (Also, obligatory Rorb is the best part of the track art.)

Making this song was absurdly fun. It was the first time I've really got to make another version of someone else's song, and I enjoyed what I could do with it. It's not a huge song, and especially not a crazy song in any way shape or form. It was just a small idea that ended with me putting it on the album. And yes, it doesn't sound like a touhou song at all. I'm not a mad man, and especially not ZUN in the slightest :)

All I can really hope is that you like it as much as I liked making it!

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# HECKACIOUS

*cryptologicalMystic - Composer*

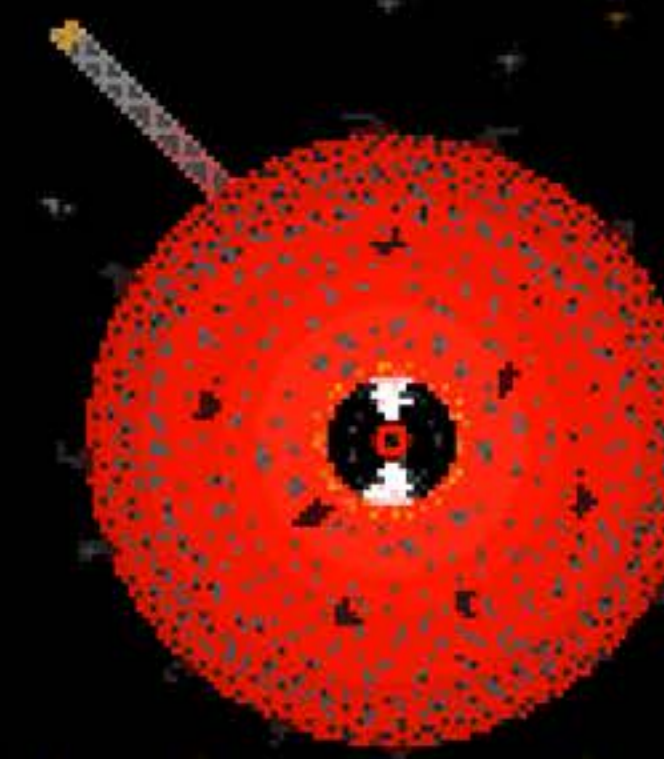
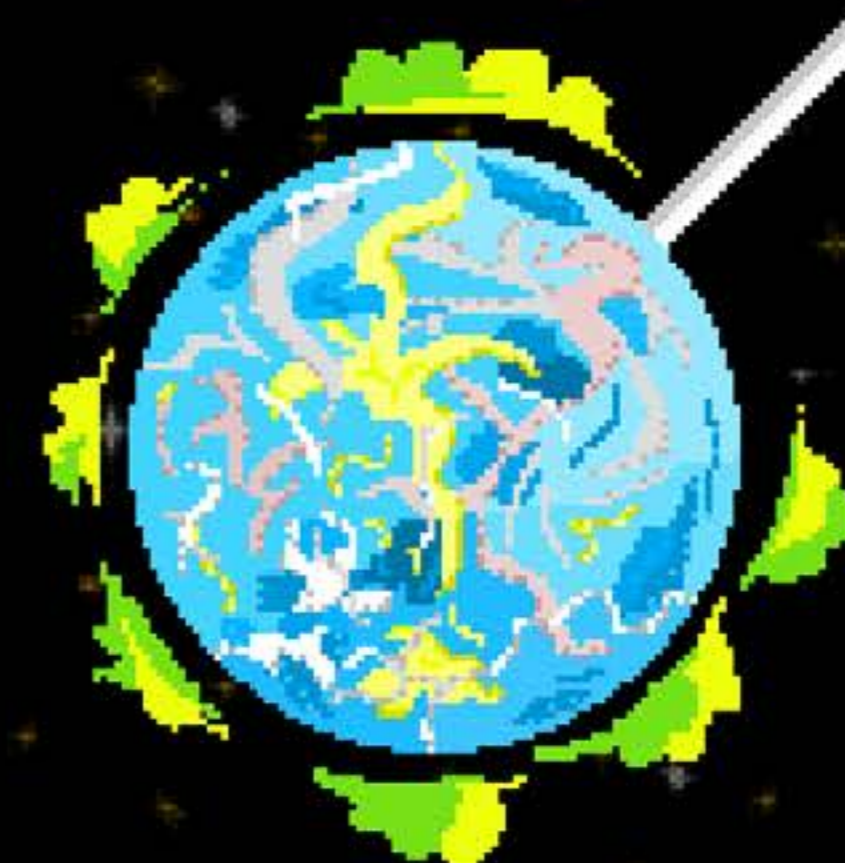
*cryptologicalMystic - Artist*

The reason that this song sounds random is that it really is random. I found a sheet music generator online (randomsheetmusic.com, if you must know) and painstakingly typed the output into MuseScore (it was the only one I found that actually worked for what I want, and it didn't support MIDI). I think my rationale for doing so was half deficiency in original composition techniques (seriously, look at my SoundCloud, it's all remixes, all of it) and half a pretense of "oh, since Hecca Jeff is a corrupt(ed?) character, his music should be corrupt as well" to hide the fact that I really didn't know what I was doing. I don't know why this made it onto Vol. 8 at all, actually.

I have an old version of the track art. It's slightly disturbing in a way incompatible with the idea of the track, which is why it's not the final version. It looks like a dolphin. Not sure why I kept it, except to laugh at.



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# Bowstutzlogic



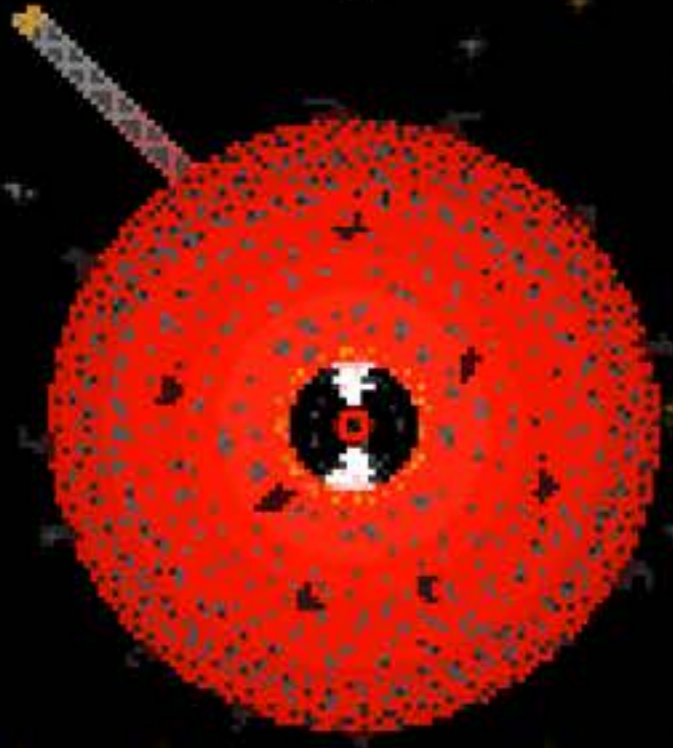
*Makin - Composter*

*Saeko - Artist*

This is my 4 1/3 hours late mix, as a homage to the best two comedians/artists/geniuses vaguely associated to the Homestuck and Cool and New fandoms for some reason. I hope you enjoy the soothing bowtunes and stutzballades together with the electronic Daft Punk shit. The new instrumentals are actually BACK YARD vocoded, but it seems I went too far in distorting them. If you think this is repetitive, the original song is 5 minutes long and has less variety, so don't complain 🐼

I dont even know what to type here, just throwing some bowman memes with shitty effects and done I guess.

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# u kiled swet bro - Prepare to Die

*TirantBacon - Composer*

*minishLAN - Artist*

this is it the moament youre all been a waiting for  
swet bro had dead  
hecka jeff is angry  
jhon egbret is stutid

yay im on this now, also  
greenhaerden said this: "i cleaned it  
up a bit in a shitty free paint app on  
my phone and added a cape."

If you've heard the song already before reading the commentary, you'll know it's pretty intense in terms of instrumentation. I wanted this specific song to fit a stunning conclusion to the "Hecka Jeff wants to kill Jhon Egbret" saga which is currently being brought up in CaNWC. It actually has an interesting production backstory, involving numerous attempts at trying to conceptualize how this song would be arranged.

I first made a song of the same name a while back, but I declared it "too awkward to have it on any proper album", so I discarded it without hope that I would attempt another version, until the hecka jeff album came around, resulting in a short mediocre publish of what I thought would be a good battle theme at the time. I THEN decided to rework this song from the point I left off of the original, which is why I kept the original intro from the previous version.

There are many points I'd like to mention about the song, but to keep it short I'd like to say that I really enjoyed making it, and that this song isn't meant to blow anyone's socks off, but it's suppose to tell a story. I feel as if I've come a long way in terms of composition knowledge + production knowledge, and I think this song really shows it well. (If you couldn't guess the title is a reference to The Princess Bride, a movie I haven't watch yet! I should totally go watch it.)

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# I AM V8RY IM8ORT8ANT

*MoreEpicThanYou747 - Composer*

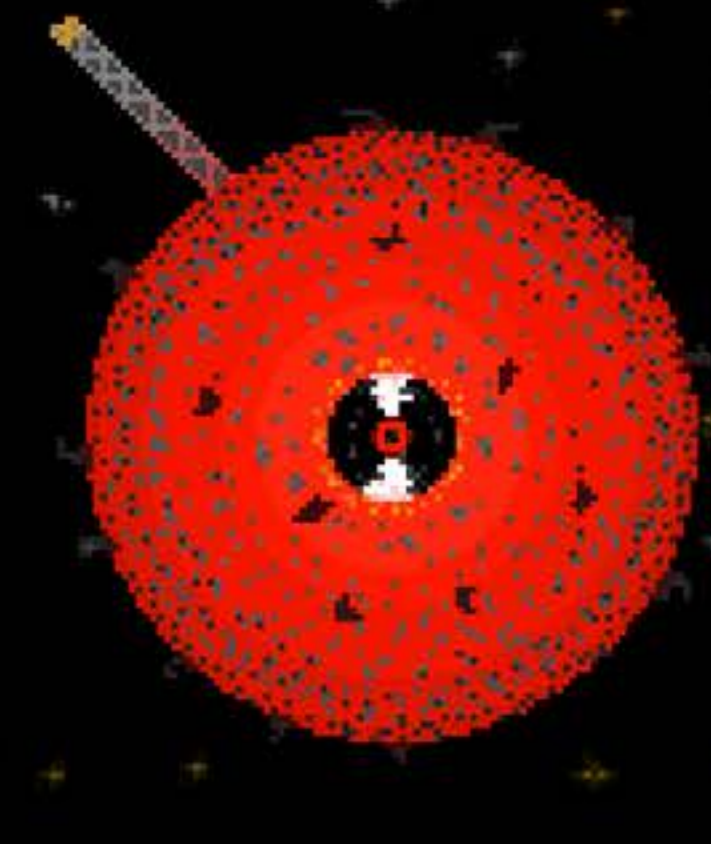
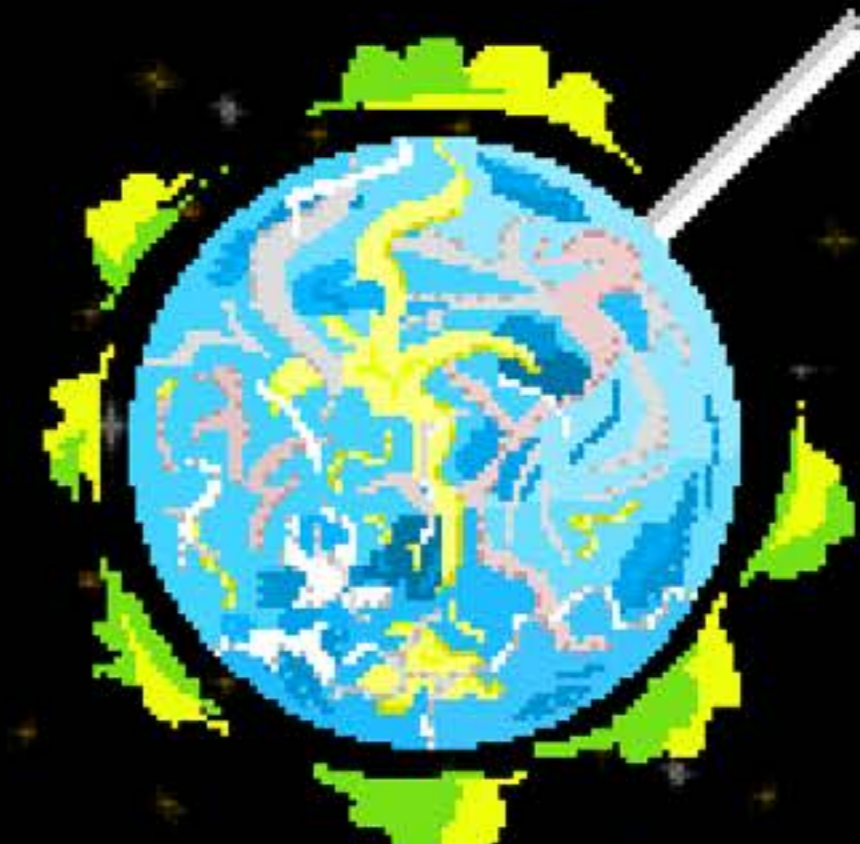
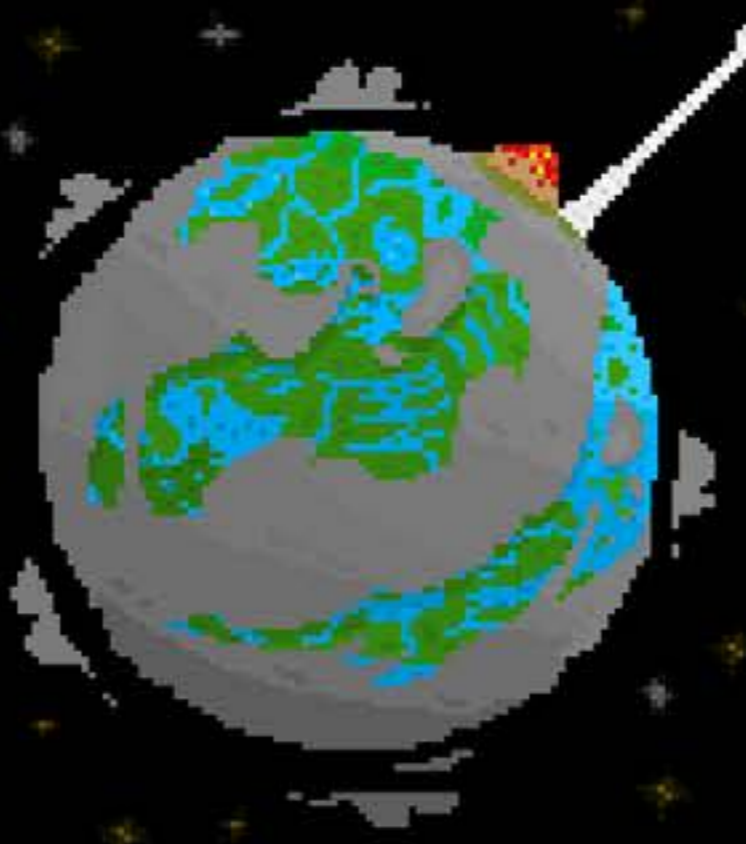
*Anervaria - Artist*

I've wanted to do something with Killed by 8r8k Spider!!!!!!! for a while, and Vrasky's appearance in the comic was the perfect opportunity to do it.

I don't even remember making the art for this. Fuckin' Vrasky.

...She hasn't been particularly IM8ORT8ANT in CaNWC since the scene she appeared in, though. Maybe I backed the wrong horse, or in this case, supermassive black hole, on this one.

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#10,254.13  
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their is no wethe  
dunkass

# {s} coaster: Rise and fall

*Ragzilla - Composter*

*Makin - Artist*

Cool and new webcomic is the perfect mix of silly joke and actual effort into making silly jokes. I love the Roller Coaster Tycoon joke, and i wanted the "actual effort, but still a silly joke" feel to it. I love making EDM music, so I chose a quick tempo, and just rolled with it. I wanted it to be upbeat, and also happy.

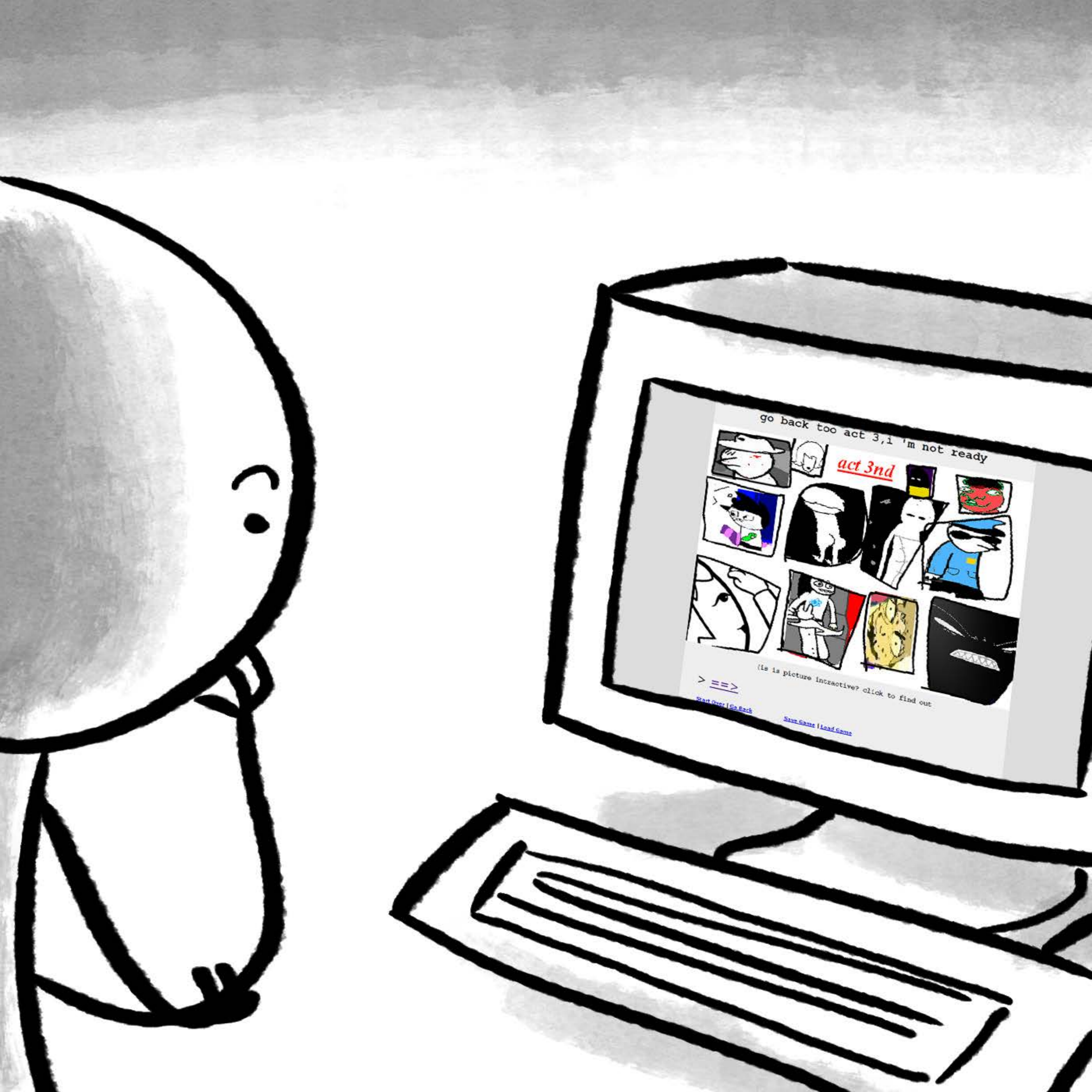
I made this a long long time ago for another song, so long that I have genuinely forgotten which one it was. I think it was a cookiefonster song, but he didn't like this glorious track art, so I had to shelve it. Wheals reminded me that this track was missing art and that mine fit it perfectly, so its time had finally come.

The track art is based on that one guy from Wacky Zany Races or something. Evil Jhon will always be the best subject for my art.

tl;dr: fuck you cookie even if it wasn't your song ;jaedAngery: Also this track is pretty fucking good, I got lucky.

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# [interactive?] Character Selection Screen

*william\_ - Composer*

*william\_ - Artist*

i wanted to make a relatively simple chillout song for the almighty act 3rd character selection screen. that is what i did! it's a lot mellower than most stuff in the canmt discography, but i don't necessarily think that's a bad thing. variety is cool! in the second half of this song, i accidentally shifted the bass section forward 1 measure while i was making it. and it actually sounded great! like a neat spin on the existing bassline. so i kept it like that! probably the most clever thing i have done with my music, which says a lot. exclamation mark!

i wonder how the mspa reader would've reacted after not a single moment of interaction in all of cool and new web-comic. he'd probably, like, shoot himself TWICE. cause that's possible

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# Starry Midnight

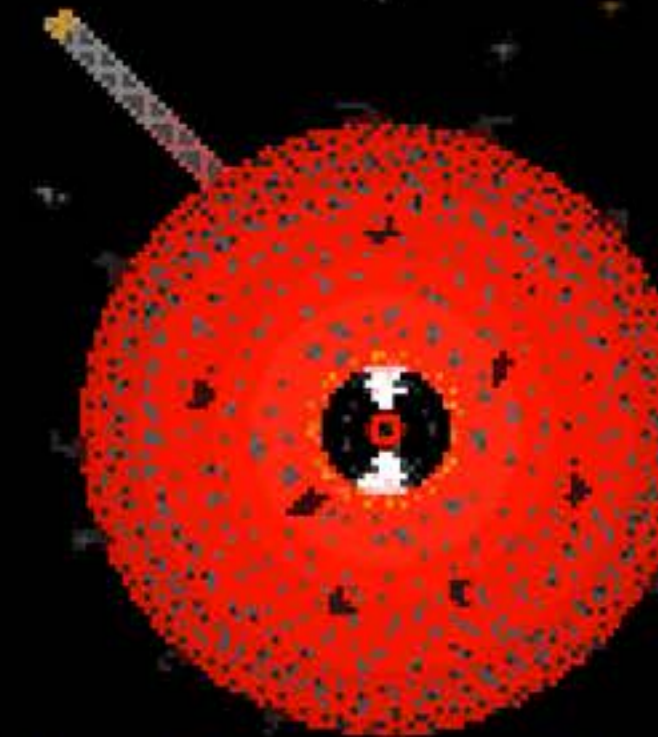
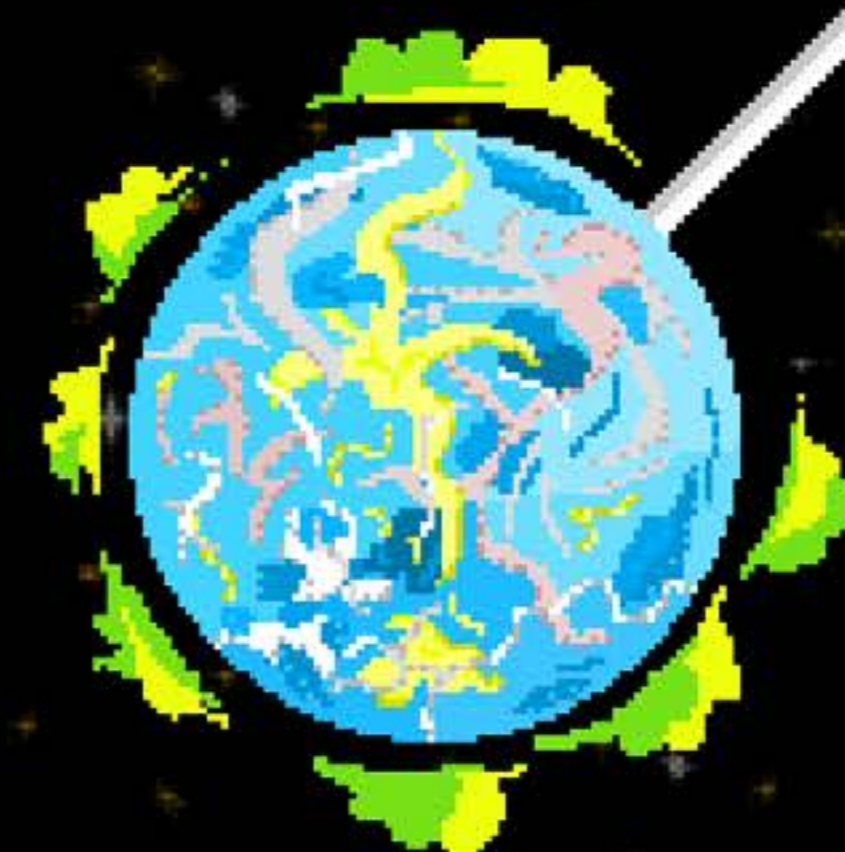
Sir Felix - Composer

nights - Artist

its not a vriska track i apologise

furriest thing i ever drawn in my life

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# Bowmanian Jungle

*WHATISLOSTINTHEMINES - Composer*

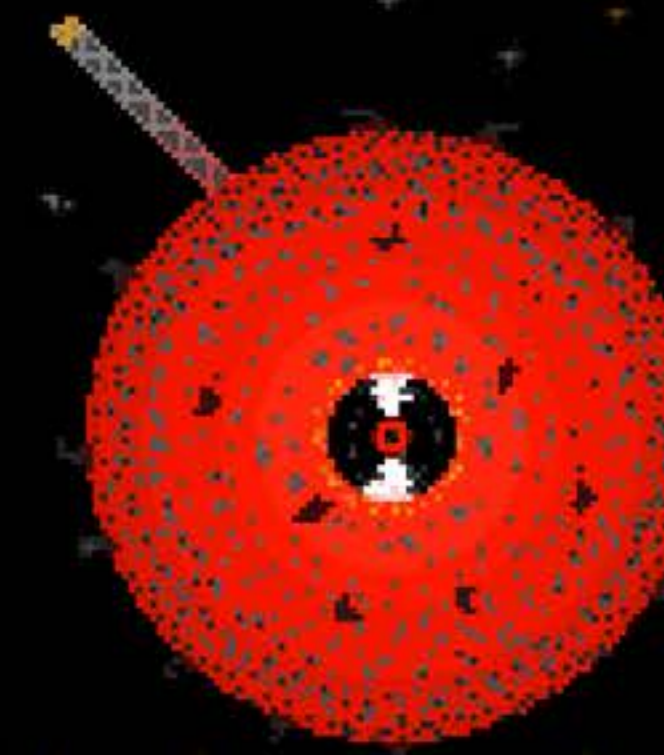
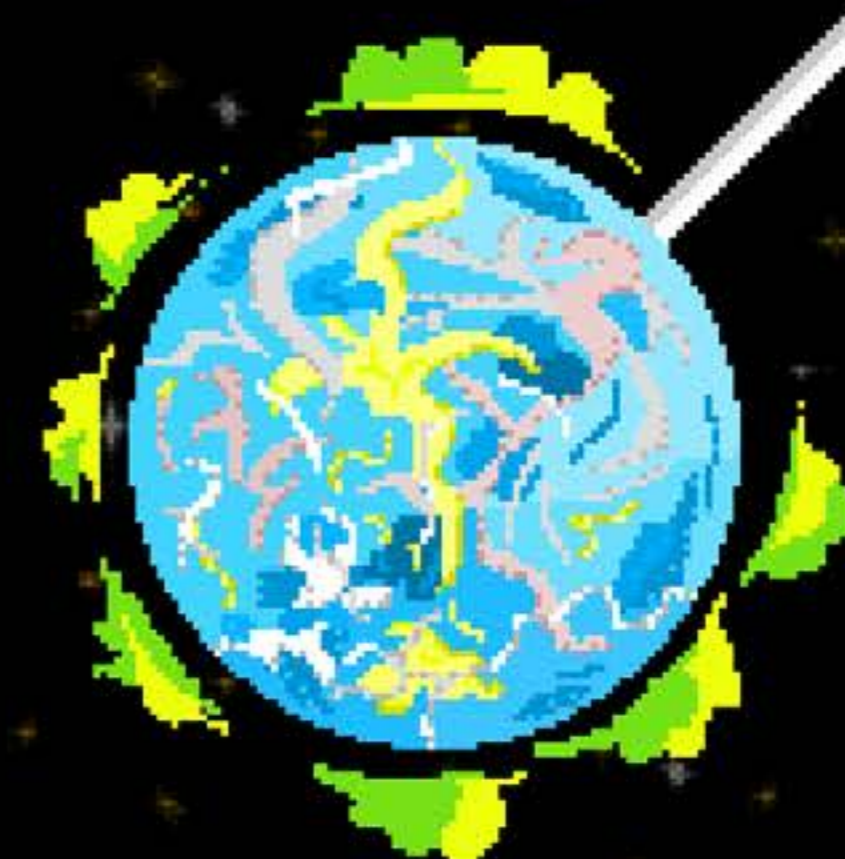
*groef - Artist*

I spent way too much time on this track in relation to the quality it ended up at. Originally, I just planned on a Sburbian Jungle remix with the Michael Bowman Remix as the backing drum track. When several people pointed out that would be relatively boring, I responded by shoving in a random assortment of other Bowman songs, along with audio clips from some of his videos. The "I have no ideas" clips within the piano solo section is meant to reflect how I was basically just placing audio clips semi-randomly at that point.

Most of the actual instrumentation in this was just me fiddling with various synth presets, and just stacking and stacking them on top of each other. I'm surprised that it ended up as coherent as it did.

i sent this image to bowman because i realized it would be fitting for a song called suicide hotline and he responded with "Thanks! You meme like one of the best." i've never been more proud

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# Dialup



*gordian12 - Composer*

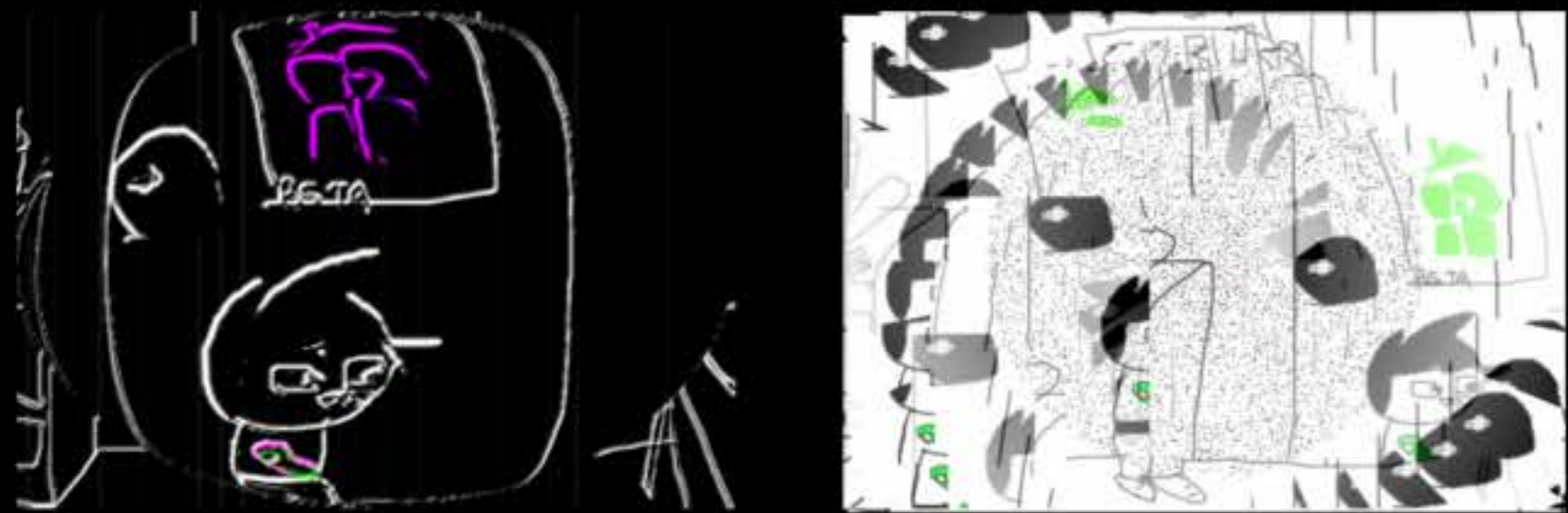
*william\_ - Artist*

"The same note pattern over and over again gets grating after a while, regardless of how many layers you add."  
~Bin, 2017

this song seemed to suit a tense, frantic moment in the webcomic. so i decided to pick the 3x INTERACTION COMBO scene in act 3nd! drawing three different arts at once definitely took a lot of time, but i think it's one of my best arts! also i discovered tilt shift blur in photoshop while i was making this, was that too obvious

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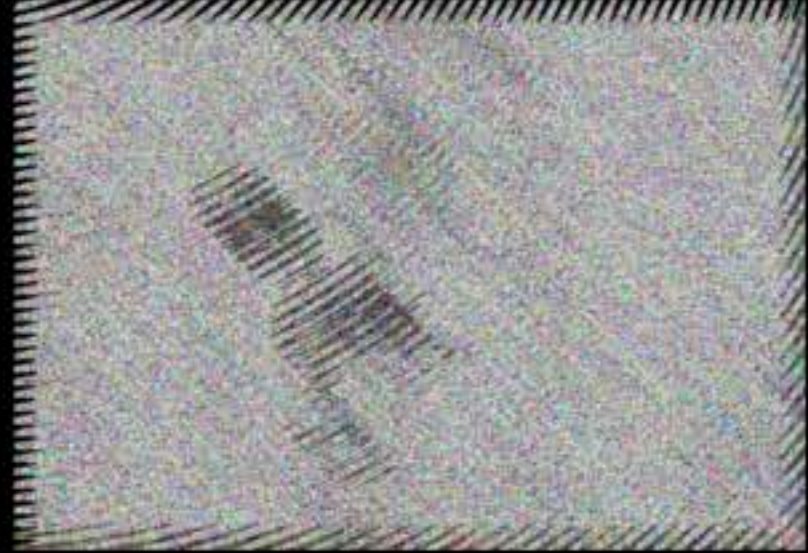
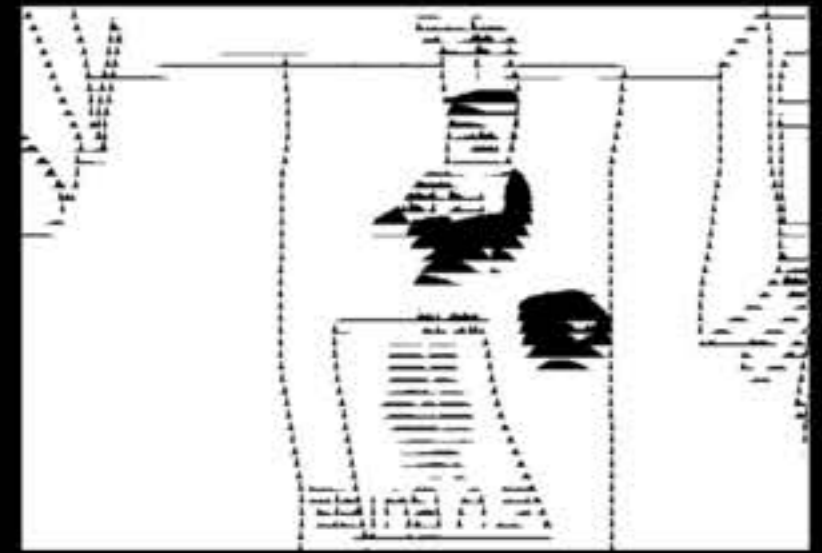




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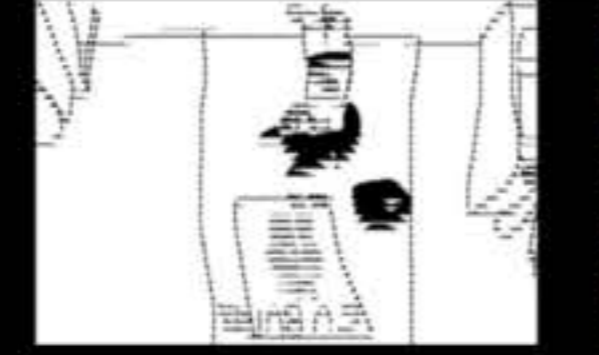
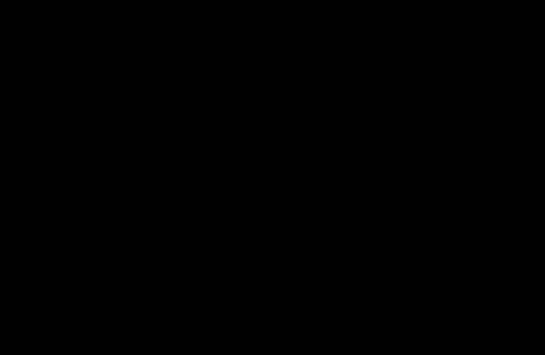
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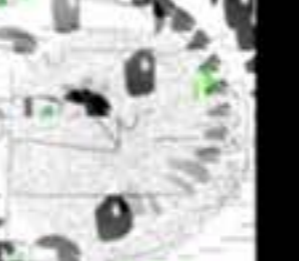
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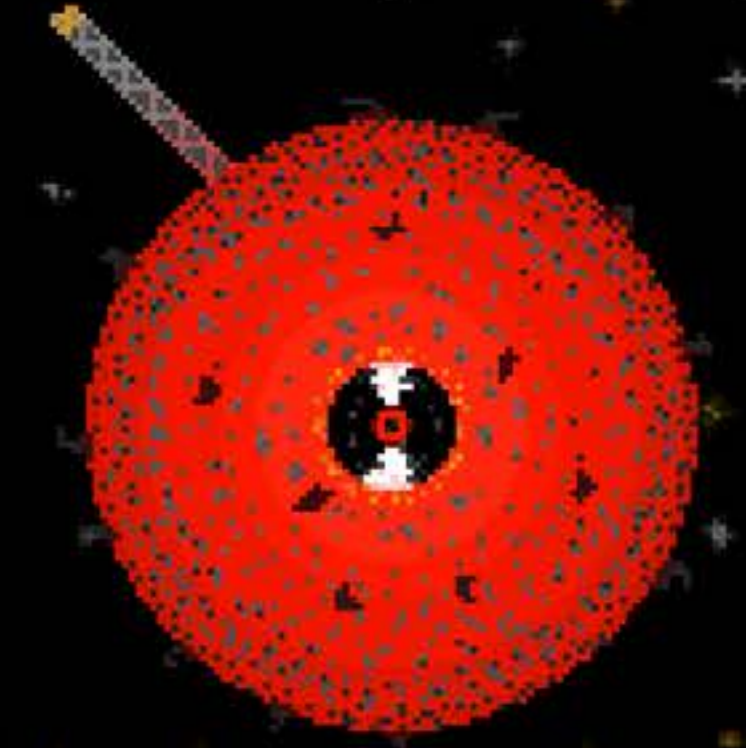
# Doomed Timeli ne

*MrCheeze - Composer*

*olkiswerve- Artist*

I've always felt these albums could use a bit more of an avant garde side. If it sounds like "normal music", are you even really trying? That said, this song is literally just notes placed at random on a piano roll. It's about as good as you could expect from that, but the song "o" from volume s\*x was a much better implementation of that philosophy.

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# RollerCoaster TYCOON



## Rose-a-Coaster

*interrobang - Composer*

Inspired by that one CANWC page where jhon makes a rollercoaster that looks like rose. I converted the first part of Aggreive into 3/4 and then put it together with RCT theme, and decided to use the most carnival instrument i could think of, the calliope. It sat like that for a long while and then cookie added another part to it, which i re-instrumentated.

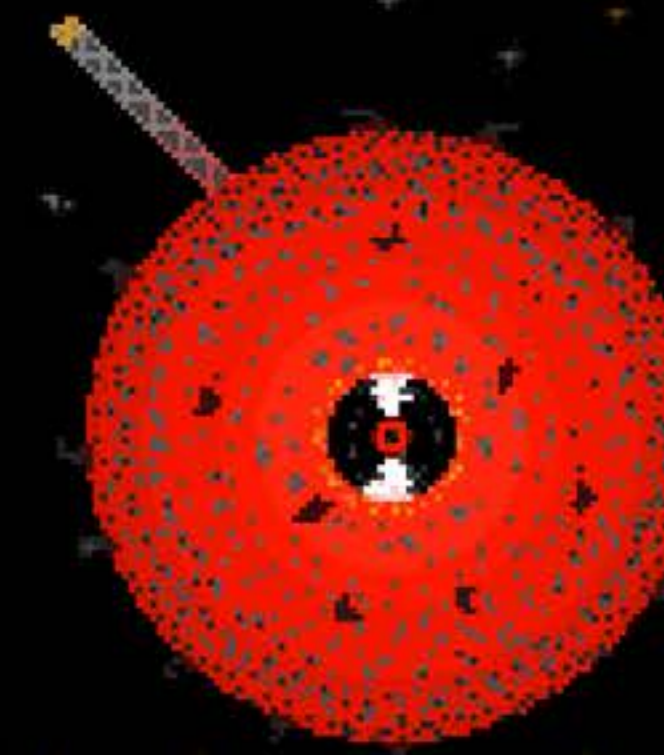
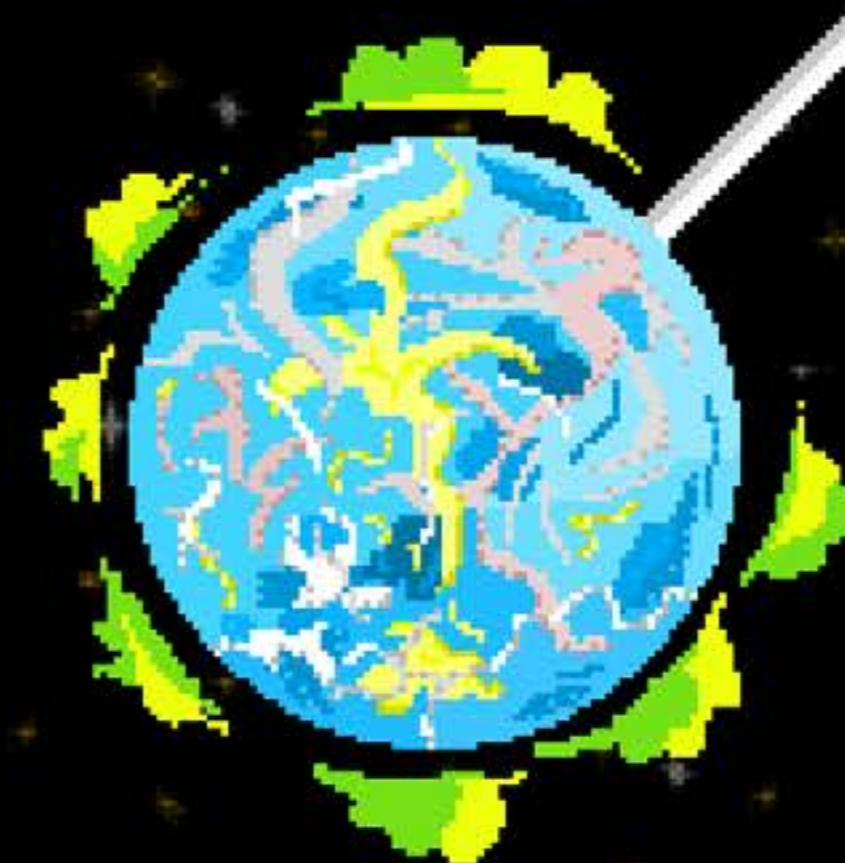
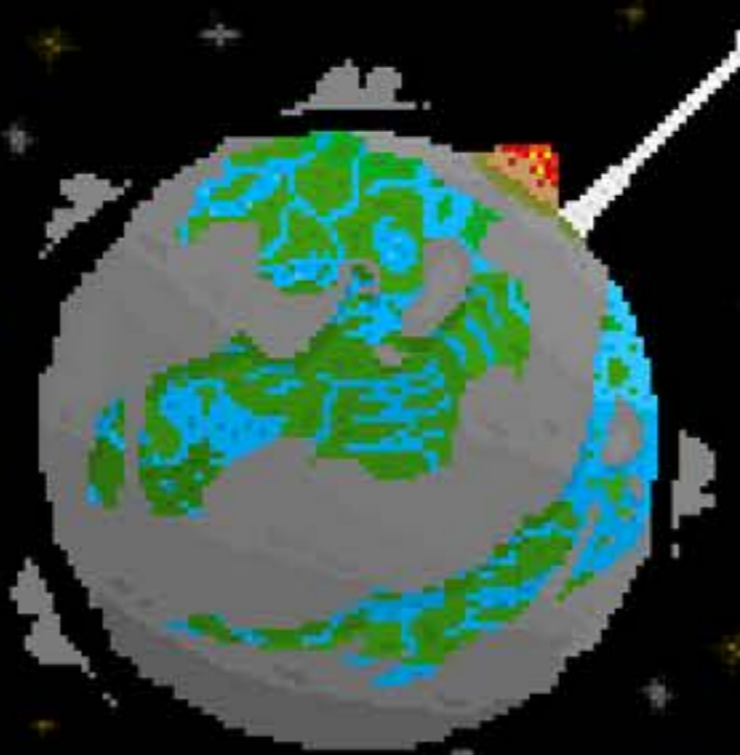
*cookiefonster - Composer*

All I really did was transcribe more parts of the RCT theme song and the second half of Aggrieve but it was still fun to do.

*Skyplayer - Artist*

I have no skill whatsoever in 2D art. Therefore, you get to experience this grotesque 3D creation of Rose that's reminiscent of a certain Tank Engine. You can also see, I also tinted the logo purple, which is about my limit of 2D art.

*Read Joostuck*





# The Bird is Back

*BitesizeBird - Composer*

Not that anyone cares but it's been 3 months since I made a song, so I thought I'd make return with a song that I don't hear remixed all that often. Shoutout to Kali, Bird and Bird and Simpleflips.

*BitesizeBird - Artist*

Davesprite, but with bigger wings. That was it really. I wonder if he's compensating for his bird dick something.

*Saeko - Artist*

I fixed some weirdly colored pixels left and right and also added a background that would be more fitting for davepeta because thats really the only time when the bird comes back even tho its not a track on davepeta

*Read Jojostuck*





# FairyDust (Vrasky's Theme)

*Tirantbacon - Composer*

*avocado - Artist*

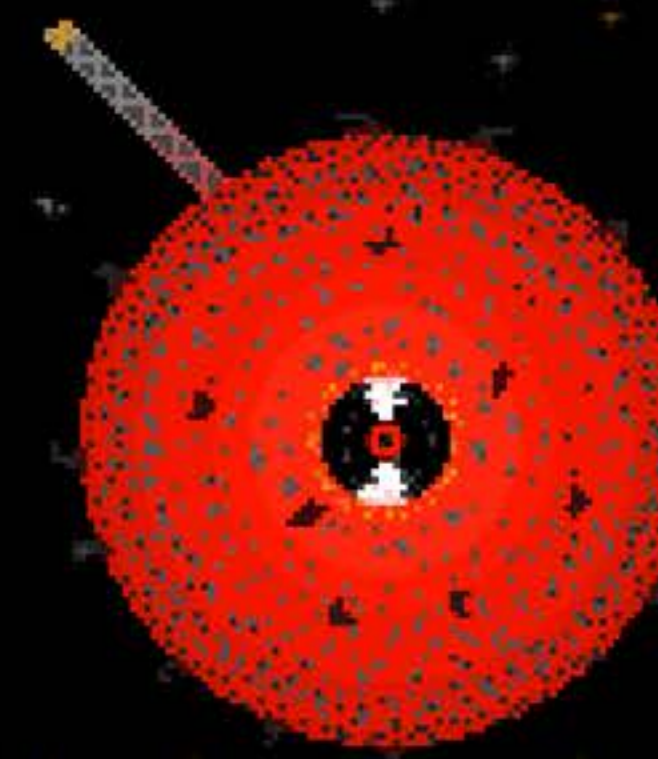
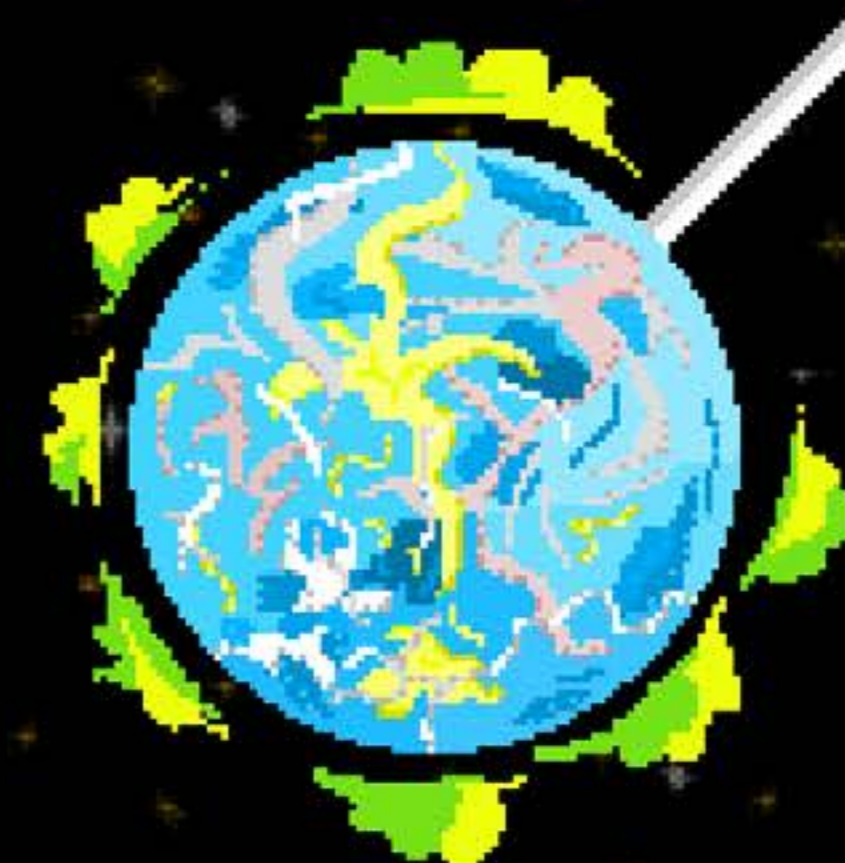
## WHO LET THAT SAX IN

I originally planned to make this song totally unrelated to CaNWC as more of a Vriska song than Vrasky song, but I just couldn't resist mixing it up a notch. Vrasky just needed a theme so badly, and how appropriate for an album titled Volume 8 too! I know we haven't actually gotten much to really look at in terms of Vrasky's appearances, but I feel as if this song was right for her in some way (don't quote me on that).

This song starts off very wonky and out of place, and definitely has no really direction. I made most of the song in a blues scale because that's usually what was running for Vriska. The song then jumps into a major scale, which is what I wanted to represent the fact that Vrasky may not be so evil, besides obviously being kinda demanding during her first appearance, and just darn right misunderstood. There's also a Moshi Moshi reference, which is pretty cool.

All in all I hope you enjoy listening to this loud, out of control, messy Vrasky themed song that I spent several hours on trying to perfect to the closest degree, AM I IM8ORT8ANT yet?

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why

*XenoZane - Quoter*

"I know we haven't actually gotten much to really look at in terms of Vrasky's appearances, but I feel as if this song was right for her in some way"

-Tirantbacon



# Amidst This Mess

*wheels - Composter*

This started as a really old project (originally planned for volume s\*x!) to make a Rose song based on an original melody I had written and thought sounded pretty nice. That melody still remains, in the final section of the song.

The song ended up being far more storytelling than I had anticipated, though: it pretty much follows Rose being alone, pestering the shitty trolls, and finally finding Kanaya and leaving with some hope. The title is taken from said pesterlog with Kanaya.

*william\_ - Artist*

*cloudaria - Ex Artist*

i was going to make good trackart but i am currently mildly worried because a test i did needs to be registered by tonight and it's not registering plus i have to go by 5:00 so just take the sketch i did, close your eyes now and imagine this is a beautiful work of art, beautiful, isn't it? i know, i may revisit it, i may not, who knows? life is brief, this art may never be finished in the history of the universe, quite tragic, no? there's probably another universe in which i do, in fact, finish this trackart, but this is not that universe. only those who have seen this trackart know how beautifully i sketch, i think, fun fact, this whole thing was done in paint.net, which is honestly a pretty bad medium for art, what if life is just a dream, and death is just us waking up from a deep slumber of 78 years on average? also if you're wondering, the test was a thing on how to respond to an emergency and it's needed for an exercise i'm doing tomorrow.

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# pysc0roins: licord boogaloo



*cookiefonster - Composter*

*OpsCat - Artist*

I don't even know how this song got to be in the album. I'm sorry everyone.

The cool and new music team's Kawaii is fuck idol girl icon person thing was too hard to pass up

*Read Jojostuck*



# Cool and New Incipisphere

*Xoro - Composer*

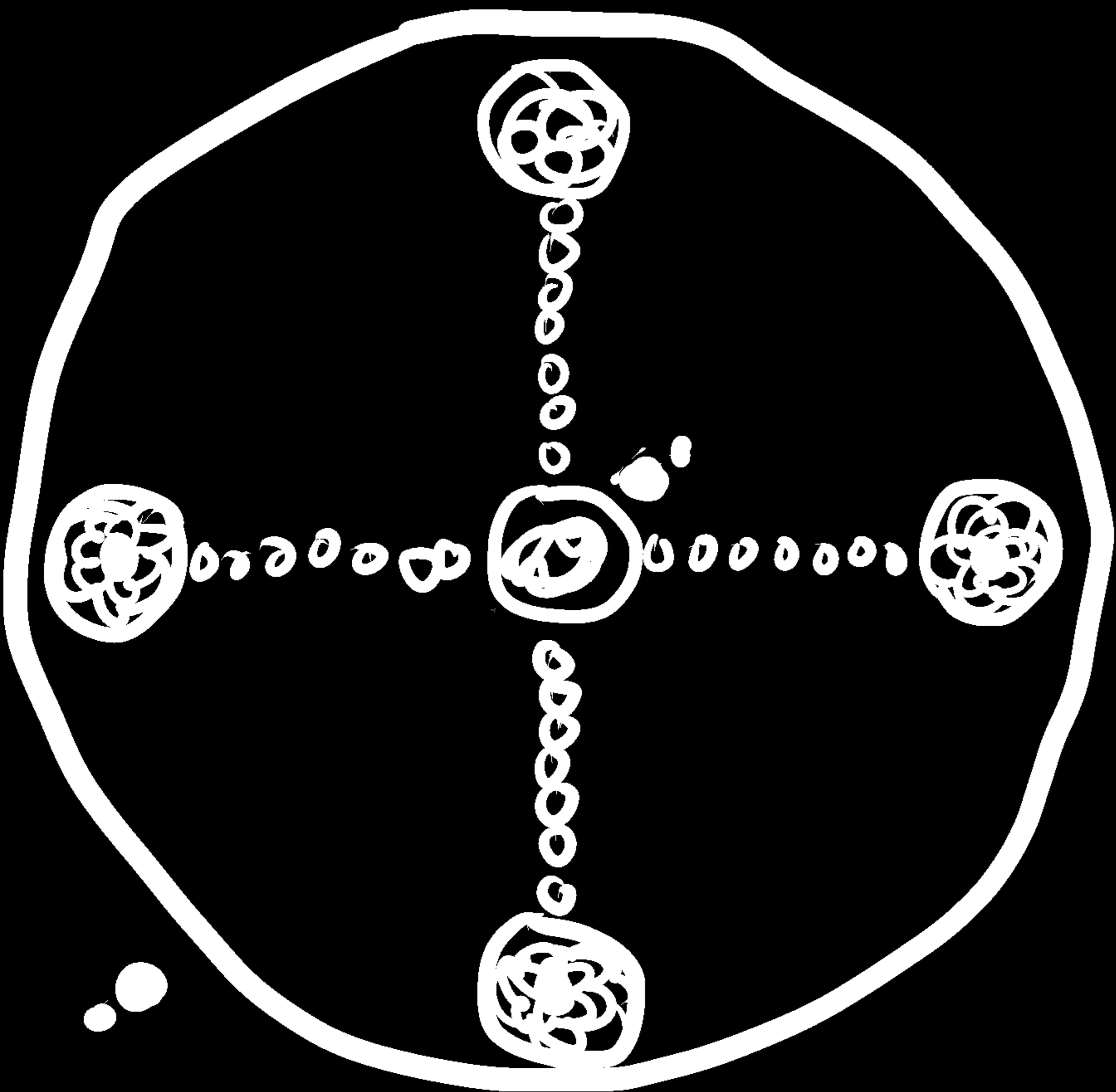
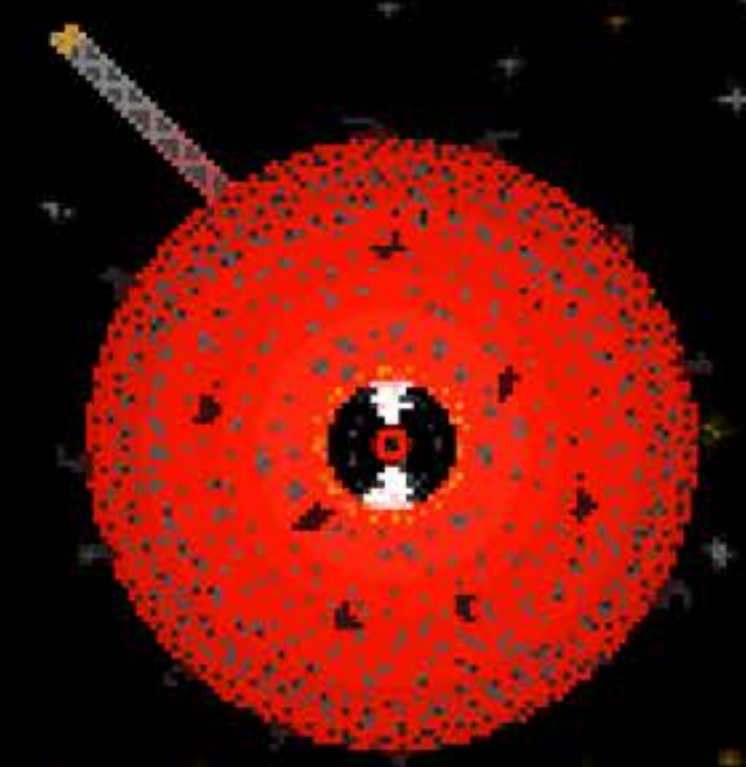
*avocado - Artist*

I messed around with Synth1 presets and that happened.

did



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# exhale

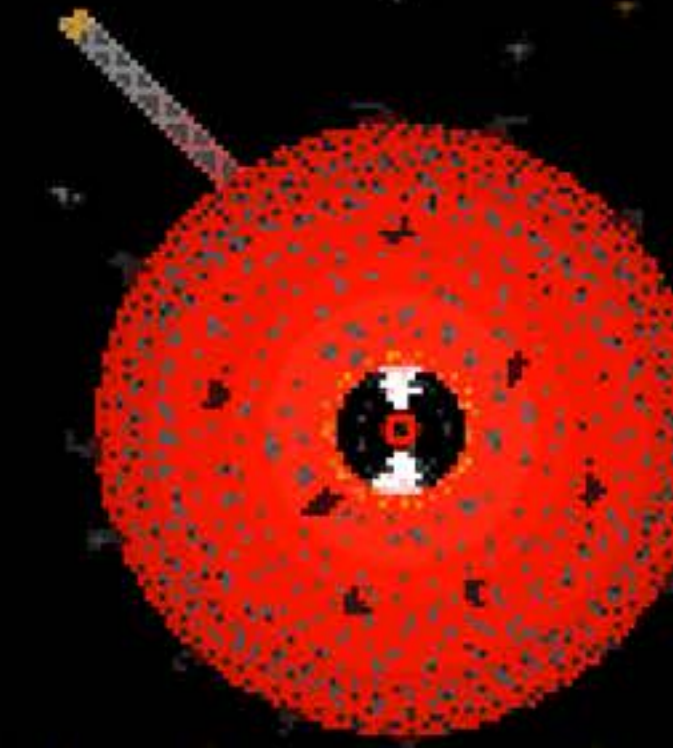
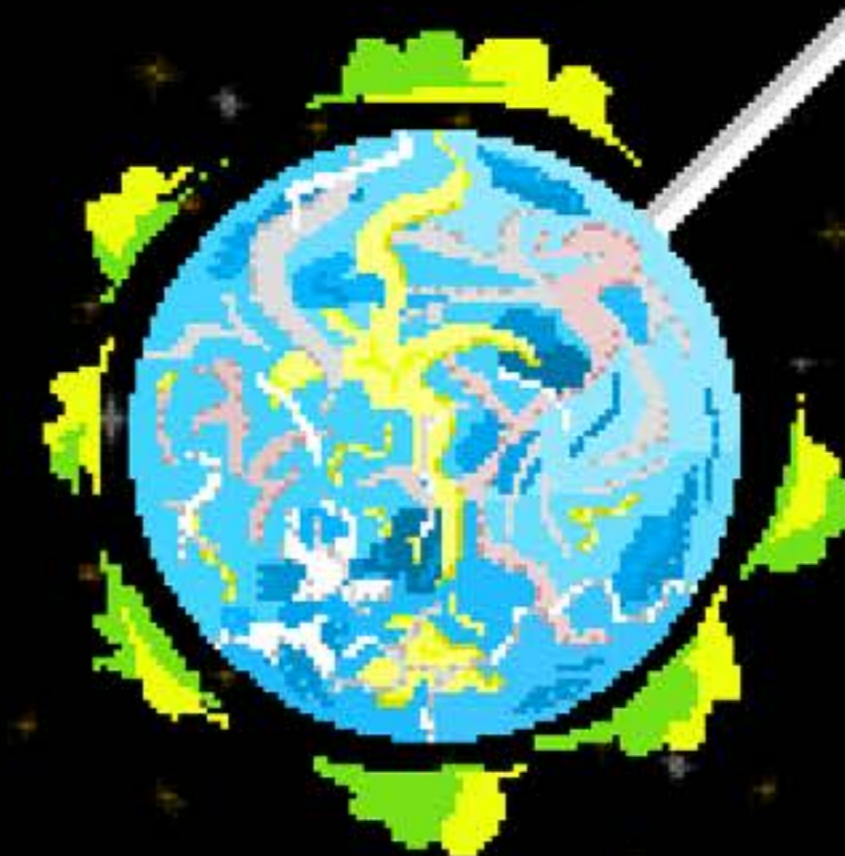
*swifterjack-composter*

*avocado - Artist*

*Makin - lame and old*

If you're reading this I failed in removing this track from volume 8. I'm so sorry.

*Read Joostuck*



# Fighting Spirit ~Double Ascended Form~

*cookiefonster - Composter*

*tripheus - Artist*

People liked Fighting Spirit Redux so I decided to do another song like that, this time remaking Fighting Spirit Second Form with cool and new motifs. This time I was a lot less self indulgent with picking melodies to use but I got to use some less common ones which was pretty cool and new. My favorite parts of this are Moshi Moshi? and Battle Against an Average Foe. I probably could've used Unintentional Touhou as well but for some reason that didn't occur to me.

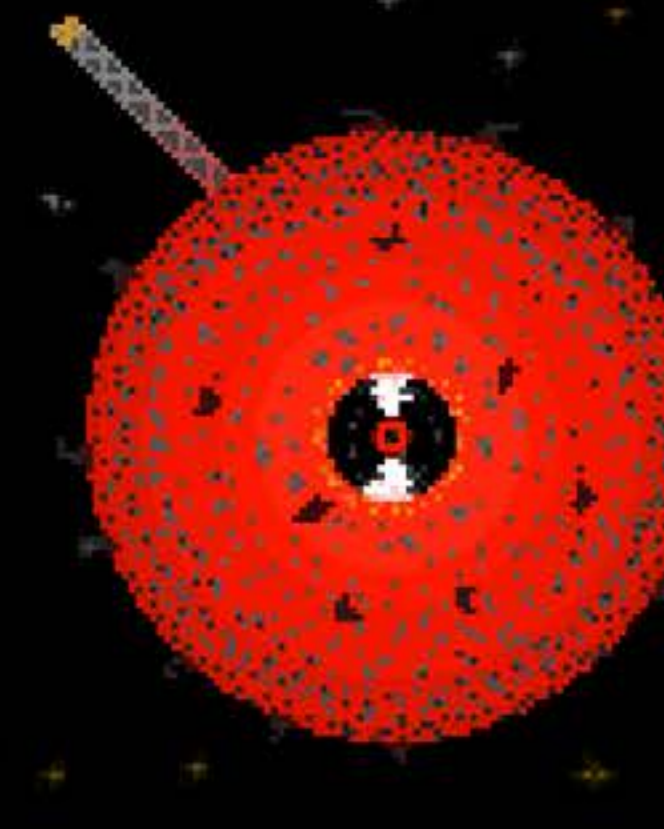
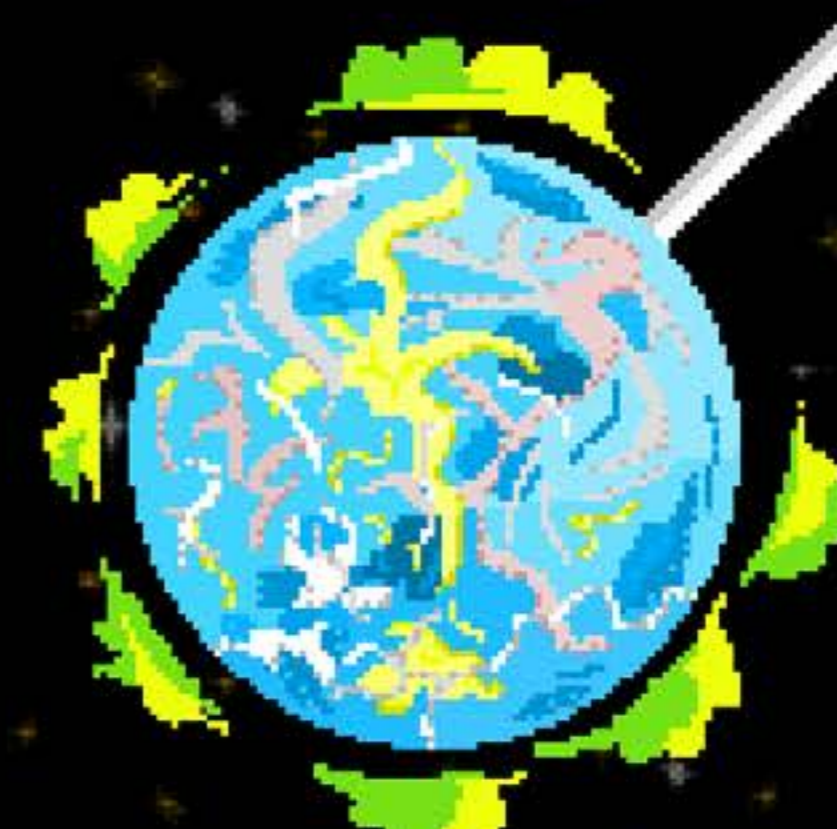
i tried to mimic the original fighting spirit second form art but with the lodar gang. thats about it. hot artists thoughts on this piece: hecka jef looks like gary oak with a fat ass and a blue onesie but honestly im at peace with that idea. also fresh gemyquensprit looks like a fucking demon which is rad.

*Original art:*

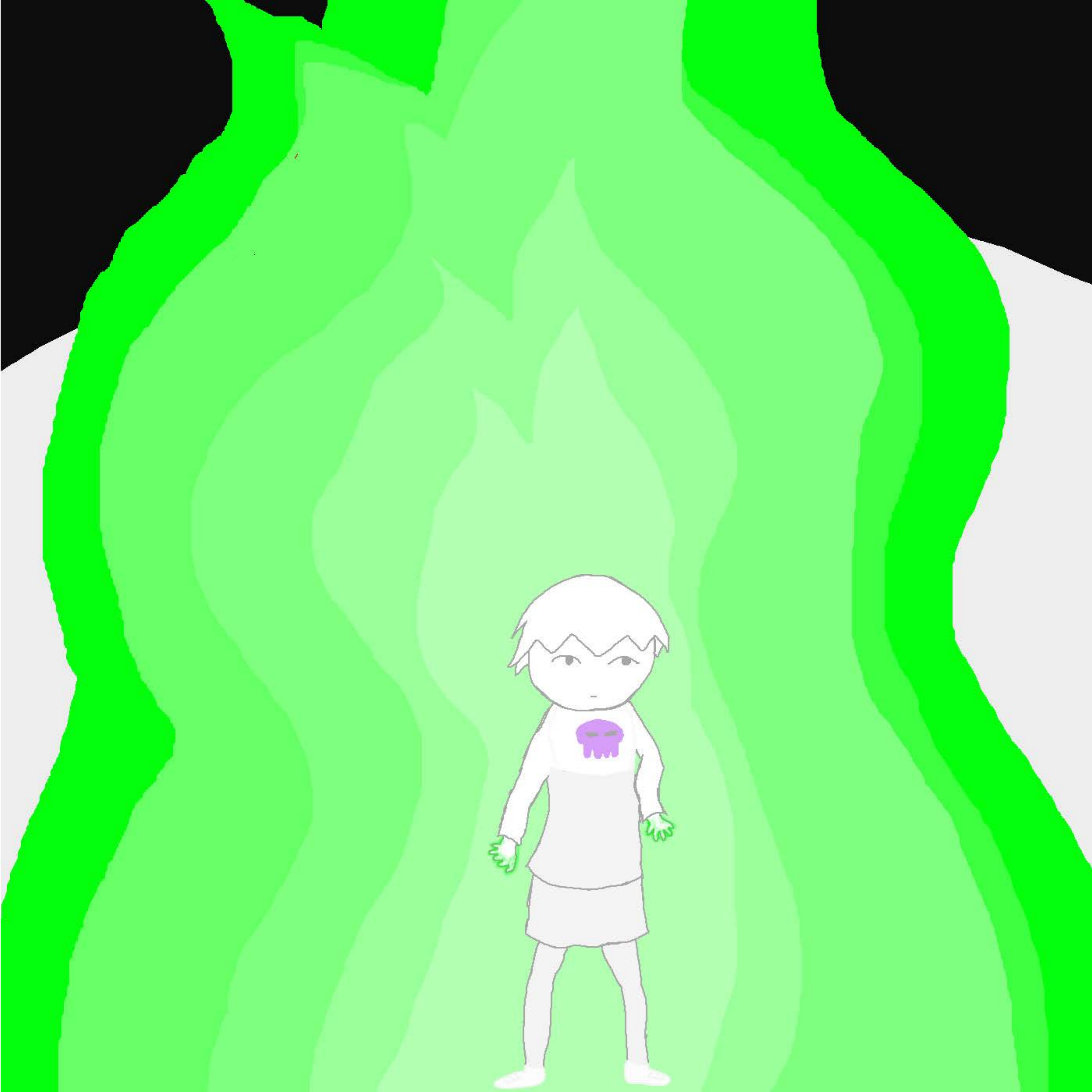


*Scarodactyl - Artist*

I added big, beefy arms for no discernable reason on the advice of my art guru, and they ran with it, and for that I am forever grateful.







# Aura of Colour

*olegoleg123/Prince of Light - Composer*

*Anervaria - Artist*

This song was not originally meant for CANWC and/or Homestuck, however, I decided to apply it here because of two reasons: I felt like it would fit Rose fairly well and I wanted this song to become a persistent leitmotif in CANWC(since original, serious leitmotifs is what the CANWC soundtrack is still very much lacking). Later, I made a few candidates for the "second version" of this song(Aura of Void(unfinished), Halloween Track(unrelated to CANWC), Dance of Colour(didn't really turn out all that good), HQ Re-master(didn't really go anywhere after the first two bars, will possibly be continued and released as and "Alpha Version"))

I should probably look up guides on how to draw arms and hands. Body-proportion wise, this is one of the best things I've drawn. The colour aura is my personal favourite part of this track art. That's pretty much all there is to say on the matter.

This song is to be used when the comic goes from "mostly ironically shitty and messing around" to "100% dark and serious", which I'm hoping would happen at some point.

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# Quartet

*Griever - Composter*

*austinado - Artist*

The new universe that the kids and trolls and even Calliope made their humble abode was, well, utopic. But it wasn't always that way, you know. In the year 4200, 800 years before the time period that Dave took everybody to, a great war broke out over the most petty of ideals and virtues. You see, there were religious scriptures being uncovered as time went on, and the new Earth was slowly globalizing. But conflict arose when some scriptures began to contradict each other in terms of the relationships between the gods. All of a sudden, sects began to gather, rallying around different pairs of their gods. This was how the shipping wars began. Was Dave really ever into Jade all that much? Or was he really getting along with Karkat on a space-trip that only one other man had seen? Davejade, Davekat, it didn't matter. True believers of every ship imaginable perished on the battlefield for their cause. The great shipping wars of 4200 raged for 4 centuries and thirteen years. On October 25th, 4613, civilization was destroyed as a result of defense portals rerouting weapons of mass destruction to nearly every inch of the planet, coincidentally missing the entire meteor, thankfully. The few survivors had to make a pilgrimage to the meteor to jump start society with ectobiology. Those were some of the bravest souls to ever live on this new universe.

my thing is the simpsons so since they did everything i looked up the springfield quartet episode and i was like "well lets just make it homestuck", also read Vast Error, this is a griever track so thats acceptable to put in

Upon finding out this bit of juicy information, Rose brought it to the attention of John, Dave, and Jade. They shared bittersweet laughs at the absurdity of the war and all the destruction their silly minor childhood crushes and romance-teasing actions had unintentionally caused. And, since they had already gathered for the first time in months, they chose to honor the ones who made the sacrifice to reset the world's society after the great shipping wars. They decided to hold a Deity Concerto in which they played all sorts of music and had a great time, showing the citizens of this new universe the greatest ship of all - friendship. Rose lifted her violin, John placed his hands over the piano. Dave dragged his Phat Beats record mix studio to the stage. Jade got ready to doot on the flute as hard as she could before later switching to bass for half the concert. And they began their opening act, in honor of the war and in honor of the ones that held onto hope for a utopia out of destruction.

This is that opening act. You're fucking welcome.  
[Read Jojostuck](#)





# Bendalass

*NodaToyama - Composer*

*NodaToyama - Artist*

This track kinda just happened after some time. I don't know why.

So, since the song is a bunch of leitmotifs along with Archagent and Black, I wanted to draw a Jack. I completely forgot the yellow outfit, but hey, that's a jack and that's the most important thing about this piece of shit.

[Read Jojostuck](#)







# THE BEST FLARPER EVER!!!!!!!!!!

888 veiws.

a vid, by user: [VRASKY SEKREDIT](#)

(8 likes, 8 un-likes)



TERIZI PIEROP

H44H43H31HH3 YUO 4R3 SOO STU3P1D VR4SKY



VRASKY SEKREDIT

TER8ZI SHUT TH8 FUICK UUUU8UUPPPP



# THE BEST FLARPER EVER!!!!!!!!!!

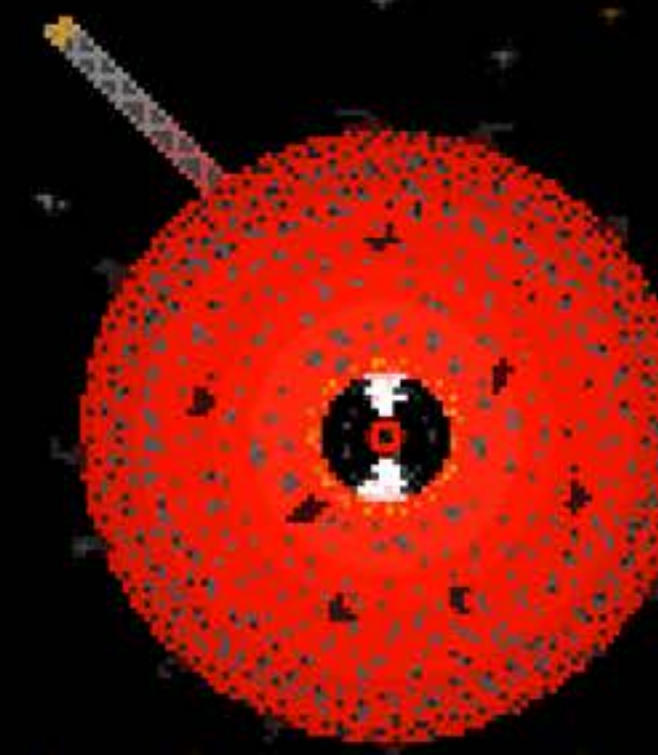
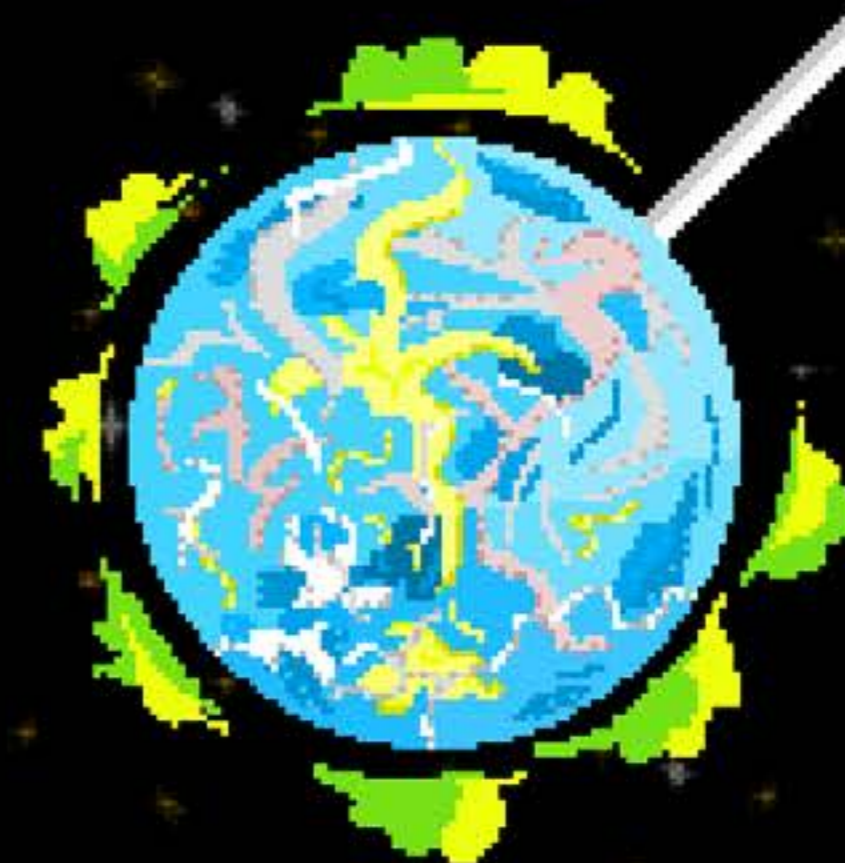
Xoro - Composter

william\_ - Artist

I made this track in July/August, back when I was going to make Vriska themed solo album to release on 8/8. That kind of didn't work out, and I decided to put finished tracks on Volume 8.

the track title sounded to me like one of those attention-grabbing titles on a youtube video, so i ran with that. writing 'un-likes' instead of 'dislikes' has got to be the most subtle genius in all of cool and new music team track art history. also yes 99% of troltube's content is minecraft lets plays

Read Jojostuck





# SLEP POLISE THEMEME

*JohnJRenns - Composter*

*avocado - Artist*

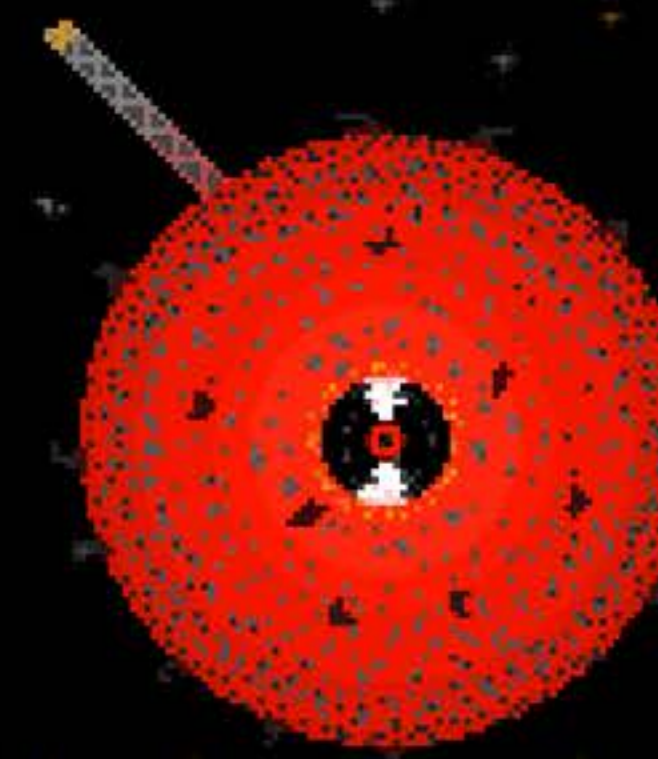
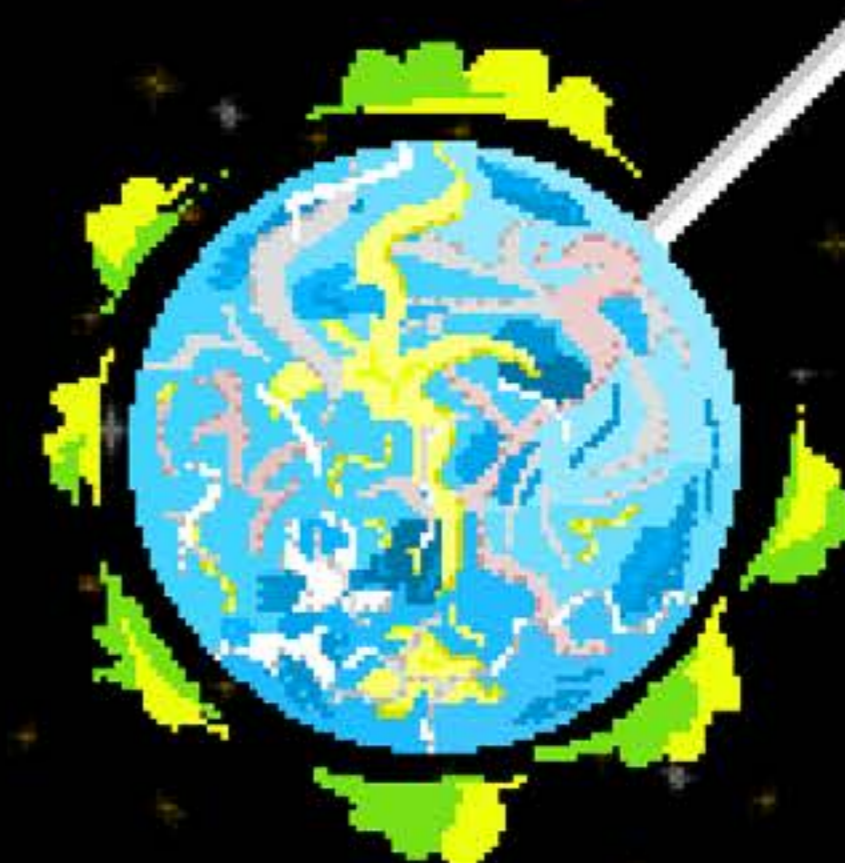
i think we've come to a point of unacceptable self indulgence, and its all my fault

do

on the Discord server, we value sleep extremely highly, and while a hierarchy based on who gets the best sleep every day sounds,,,, kind of like an awesome setting for a novel, the reality is that we trap people in a jail channel until they go to sleep when they refuse The Bed

something something trx bambosh, something something :thanks: :wheals:, something something jjr is a fucking asshole, thats all the context needed

[Read Jojostuck](#)



# Sburban Blaster (Full Version)

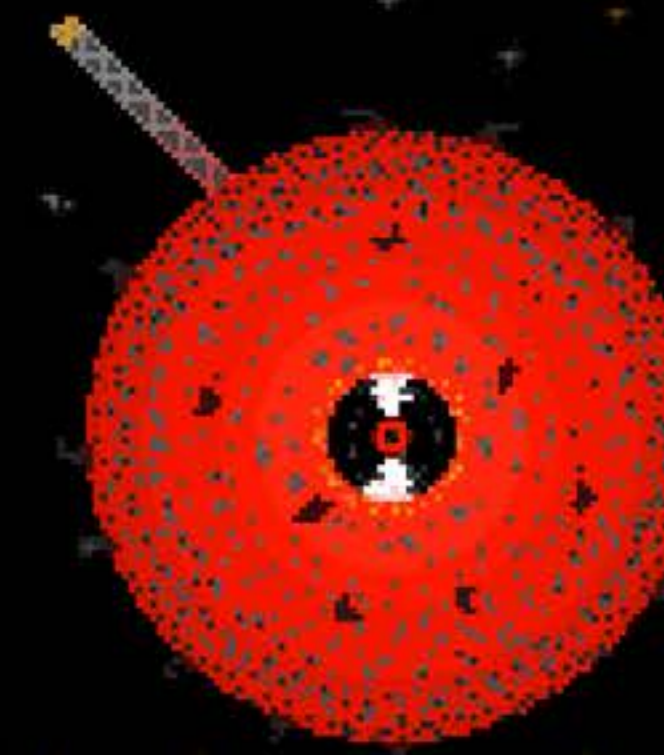
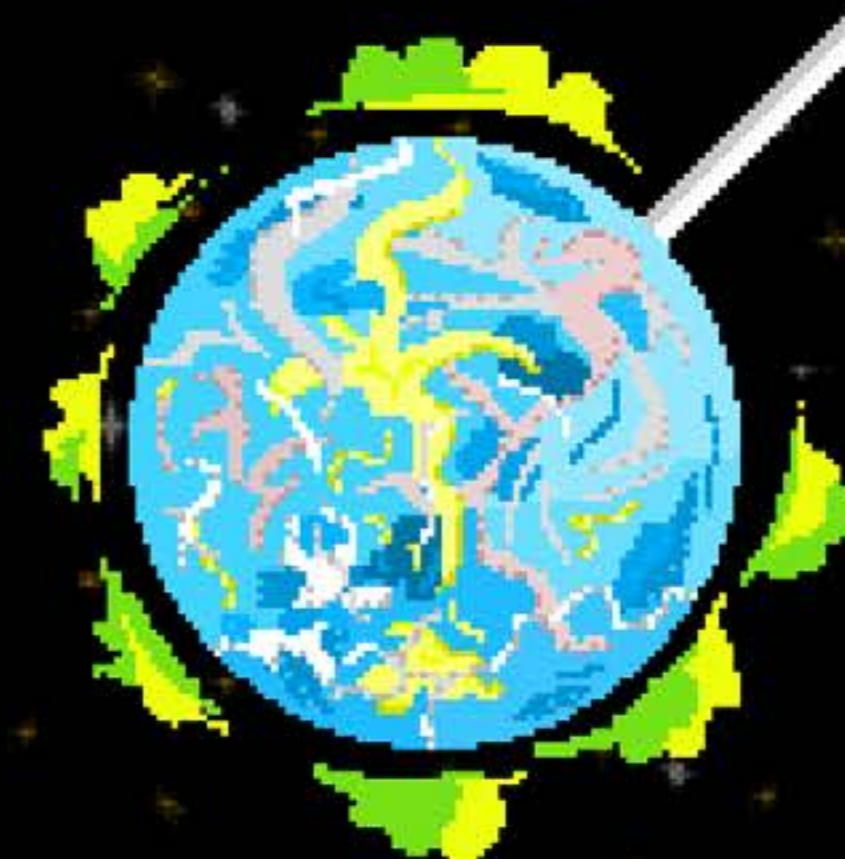
*"Don't Fucking Call me Nuclear" Roxe - Composer*

*"Call me Nuclear" Roxe - Artist*

I made this a while back when I was making a bunch of shitty Game Theory thumbnails, and thought I'd make some kind of SBURB Theory series out of it on my channel. That didn't exactly work out and I only used it for a school assignment that was only public on my channel for a short time. This song is also my second contribution to go on an album and my second midi edit to go on an album. Hopefully the next time you see my name, it'll be accompanied by an original composition.

Game Theory logo plus Homestuck logo. That's all it really is. Used this for a few SBURB Theory thumbnails and made it all fancy for the track art. I also edited it a bit and used it for my channel icon.

Read Jojostuck





# Dreams of hrates' O. T. P

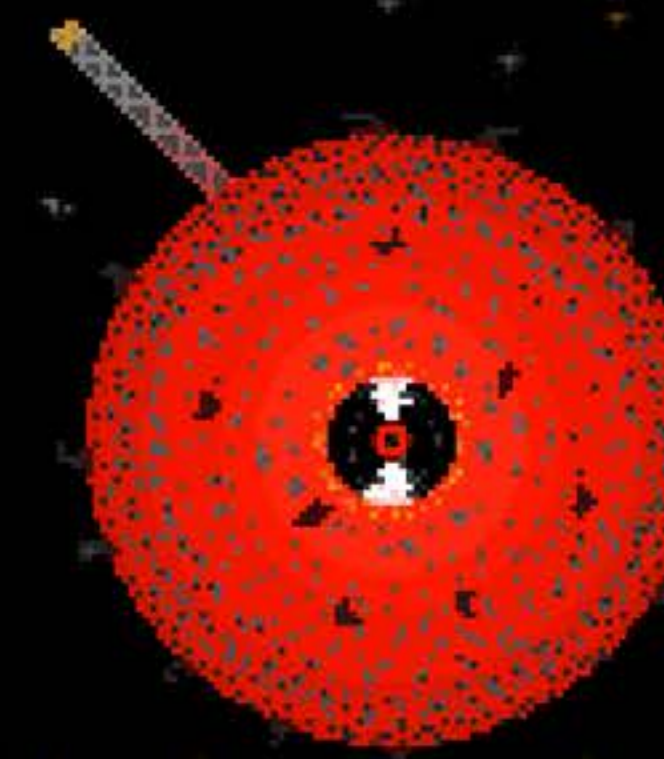
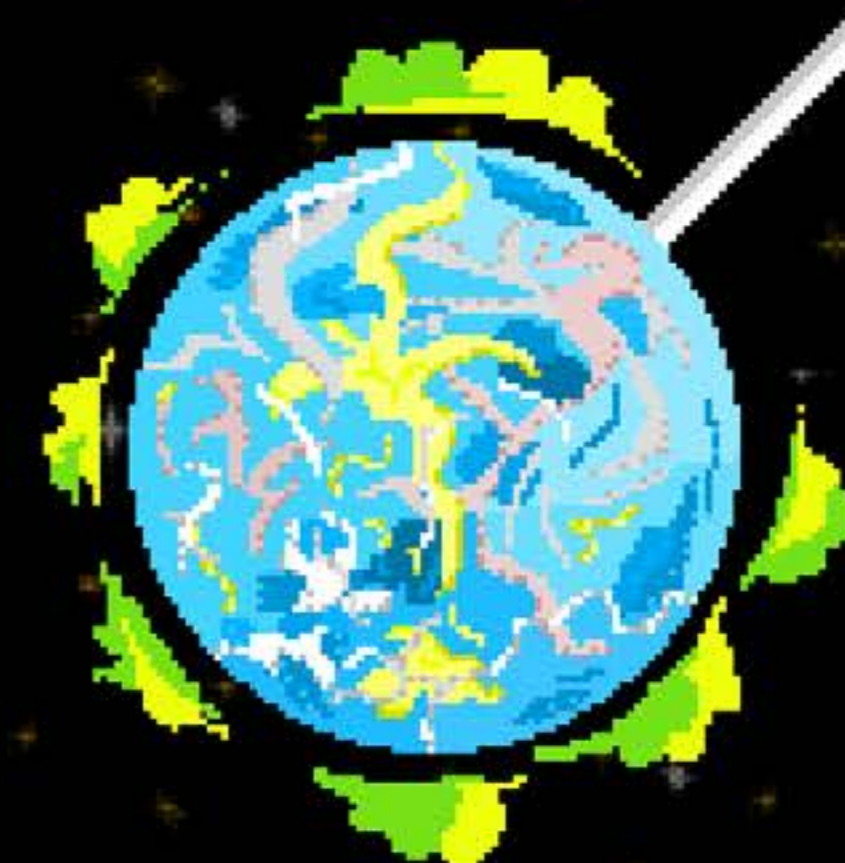
*NyashAlex - Composer*

*BitesizeBird - Artist*

This track started as "testing" DVS Saxophone and choir soundfont's abilities to work and over the course of few days became this. And 2 months later I added tubular bells because why not (and also because they fit the theme of this track).

CANMT-tan is my new waifu.

Read Jojostuck







# Savior of the Waking Patient

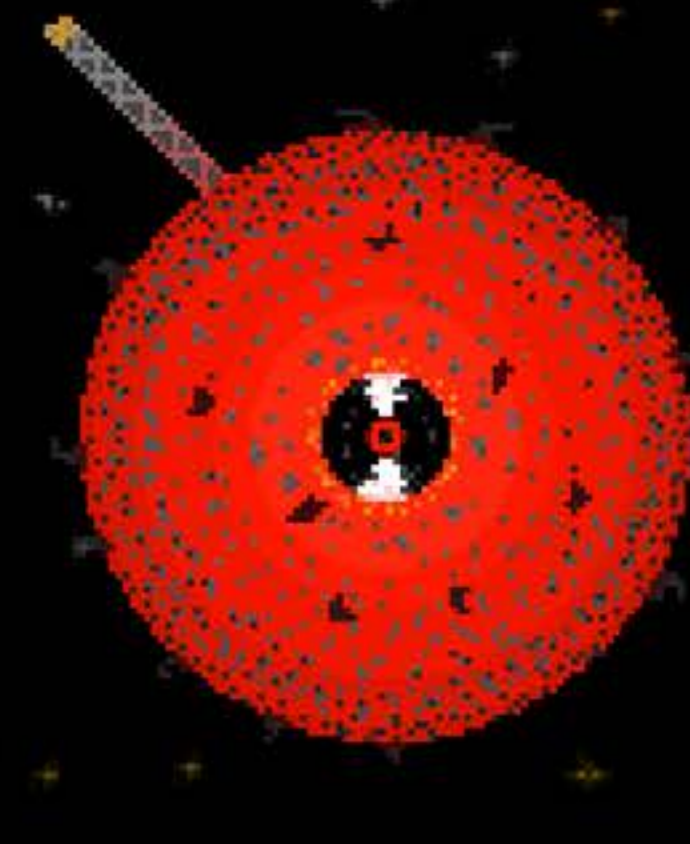
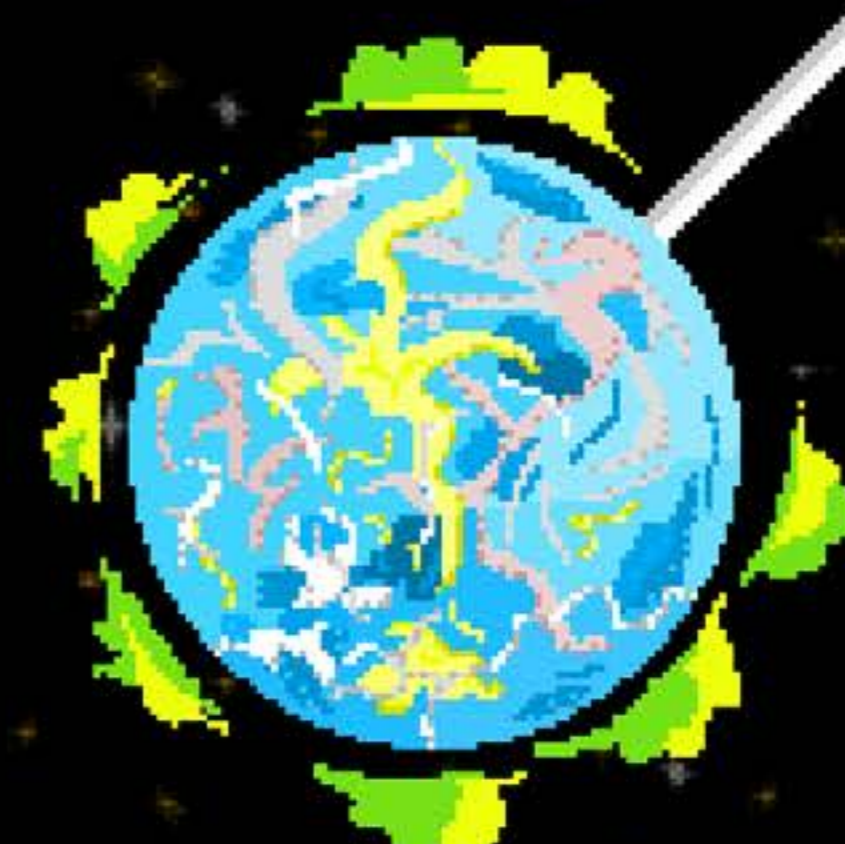
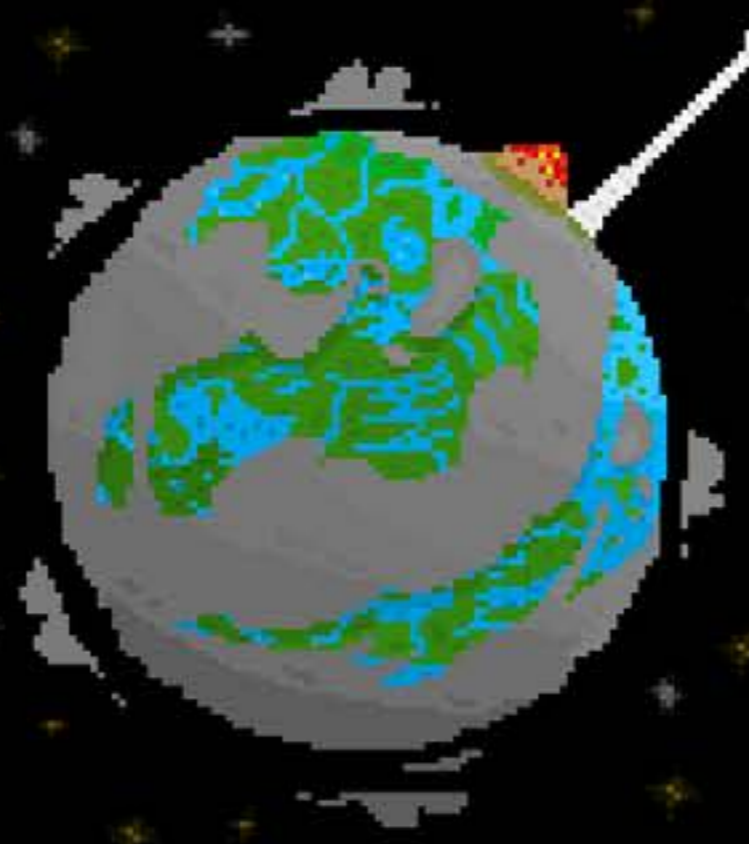
*cookiefonster - Composer*

*avocado - Artist*

This is probably the most orchestra bullshit thing I'll ever make, but it's cool finally being able to do a legit song out of the whole Patient/Doctor thing. The flute parts are from a secret song I'm working on that'll probably never be released ever. Not really but it's fun to pretend.

so

Read Jojostuck





~~LeAnn~~  
~~RIMES~~

JOHN  
J  
RENNNS



How Do I Live  
bunnie tiem mix

# HOW DO I LIVE (bunnie tiem mix) [feat. renns]

JohnJRenns - Composer

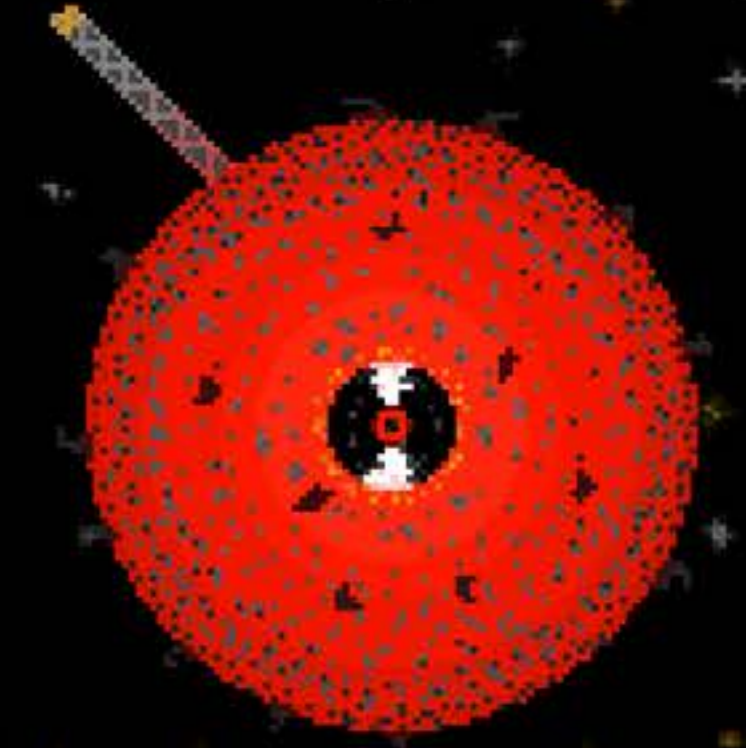
BitesizeBird - Artist

[https://www.reddit.com/r/homestuck/comments/5b3kxv/petition\\_to\\_canwc\\_music\\_team/](https://www.reddit.com/r/homestuck/comments/5b3kxv/petition_to_canwc_music_team/)

WITHOUT YOU, THERE'D BE NO SUN IN MY SKYYY.

you're welcome, world (prepare for more simalar vocal surprises later)

Read Jojostuck



WATERS OF

GAME  
BRODY



LOVANIA

strategies  
crets: Shh  
Thumbs  
MAXIMUM

Stunts  
at Your FINGERTIPS  
Where are all the  
Secrets? In Here Bro.



# Waters of GameBrodyLoVania

*Difarem - Composter*

*cookiefonster - Artist*

THE GAMES  
WILL  
NEVER STOP

I pasted a bunch of images together in PowerPoint to match up with how the song sounds.

Read Joystick





obana

# Science



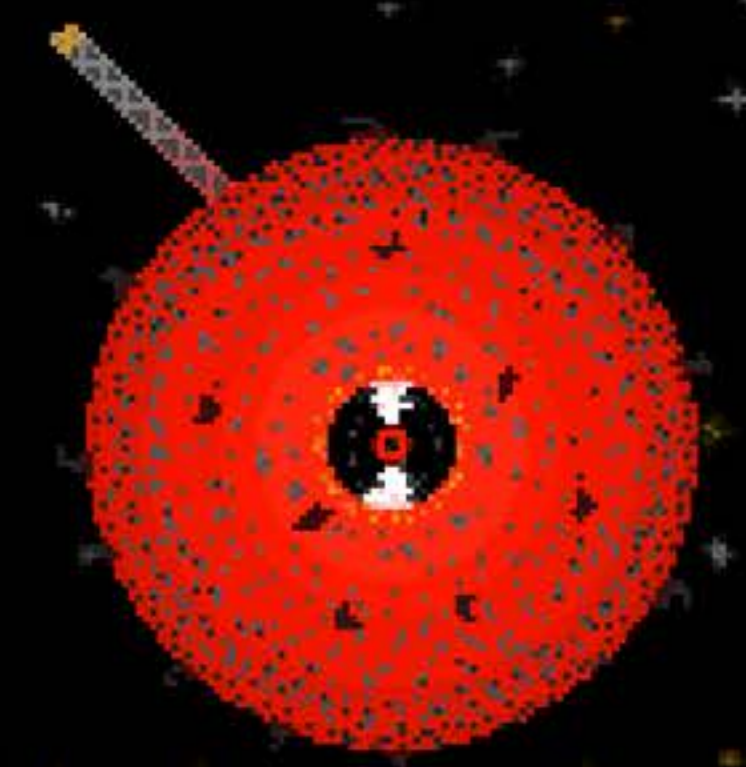
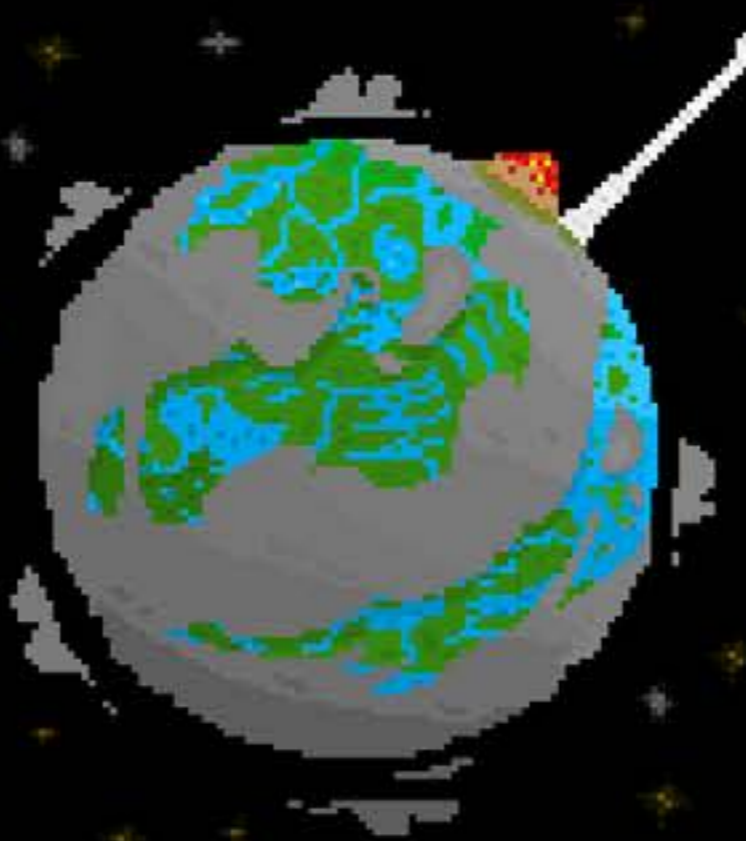
*roboheadache - Composter*

*avocado - Artist*

I was like, hey ost, I made this, can I be on the team? And they were like yeah sure whatever. Then I finished it then lost the file.

much

Read Jojostuck





# dabestep ULTRAMEGAMIX w aditionel drumbs

*Tirantbacon - Composter*

*groeuf - Artist*

Also net known as Dabe's theme (no or yes???????????????????? u decide)

perspective brush amirite

Dabestep's melody was something I initially came up with on the piano as a concept melody, which eventually got transcribed as a proper song. It originally didn't sound this solid and full on, with it instead being more of a typical light chiptune that I didn't plan to go anywhere further with. Eventually, due to choice, I made the triangle wave louder and the drums louder still, which you can hear in the original version.

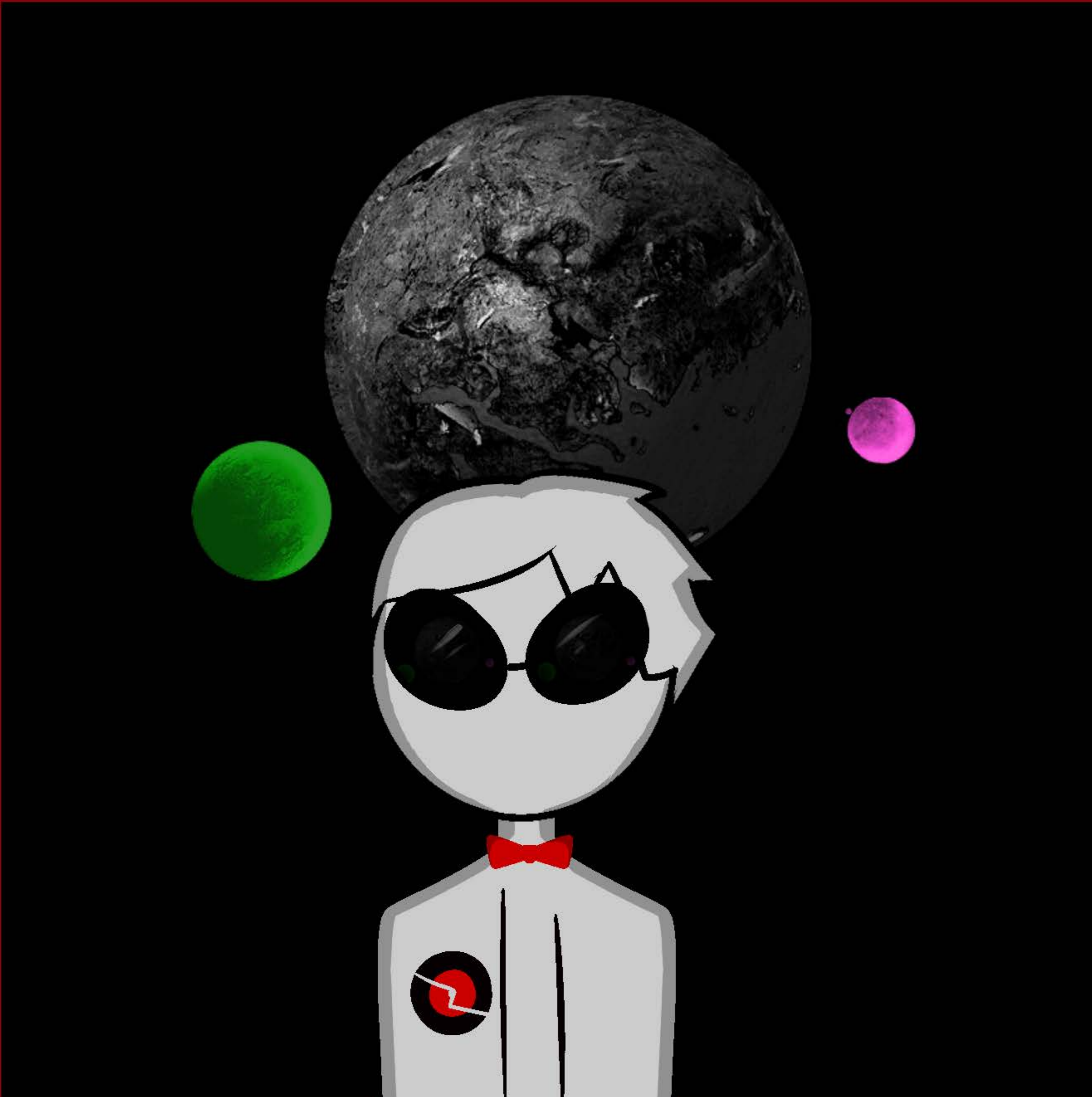
*Xoro - Composter*

I heard Tirant's song and added an intro and punchier drums, that's pretty much it.

Xoro heard the song, added drums plus bitcrushing at transition points, and this is the result. I got to say, he improved the song completely, as the drums go very well with the arrangement of the overall tune. He did a great job knowing what rhythm the drums would have! The original version is on the soundtest, if that interests you.

Read Jojostuck





# Guilty of Being Alternia

413 - Composter

avocado - Artist

fucking

Makin - :wackyZany:

I hate 413 so much and he didn't even finish his commentary this time. There will be a reckoning, some day.

Read Jojostuck





*this trackart isnt even related to conflict but i really like this vaska i drew and i feel like wade is the character ive drawn most for this entire team and i dont like that*

# Conflictlovania

*Difarem - Composter*

*yazshu - Artist*

This one has actually a long story; the first version was made back in the volume 2/ii days (if I recall correctly), but I wasn't really satisfied with it, nor with my later attempt to remake it for volume 7. Both these were titled EmeliaKLovania, referencing the author of Conflict! and had some TTS at the start. Since the joke has worn out, I removed the TTS and changed the title, besides doing general improvements.

shoutouts to simpleflips i have no commentary



# Willful Cryptanalysis

*cryptologicalMystic - Composter*

A while back, around when I first joined the team, people noticed that "Cryptanark" and "cryptologicalMystic" both have "crypt" in them. Obviously this meant that we should do a collab. Due to various factors, this ended up manifesting as "me making a remix of his latest song, which happened to be Unintentional Touhou". There's not much else to say.

*Makin - REEEEEEEEEEEEE*

I told this dude to stop putting his name on all his track art, he's being credited anyway reeeeeeeee

*cryptologicalMystic - Artist*

a) i made this before you told me to stop and i lost the smaller (i.e. easily edited) version of the file and b) i'm a girl. now HERE'S THE ACTUAL COMMENTARY

The art is literally just based off of Code Lyoko (Sector 5, if anyone's curious). I debated putting a pixel Skidbladnir in there but eventually decided against it.

Read Jojostuck







(he dosen't hav  
arms)

# Germysprite



Xoro - Composter

william\_ - Artist

ho

a very obvious pastiche of Davesprite's track art, with the added caveat of germysprite not having any arms!! so he just sits/floats there doing nothing. classic geromy

Read Jojostuck





# frogesong



*CogentInvalid - Composter*

*OpsCat - Artist*

Frogs were invented in 1812 by William "William" Haversley, a British aristocrat and amateur astrophysicist best known for his bold assertion, in a research paper published in the Oxford Journal of Natural Philosophy in summer 1808, that the holes visible on the moon's surface were signs of a vast sublunarian tunnel system dug out by a long-extinct race of giant space worms and not, as the conventional wisdom of the time had it, caused by the gaseous excretions of propionibacteria. This claim, being in direct contradiction with the teachings of the Catholic Church, had him branded a heretic, and a hefty price was put on his head - the reward for his capture so valuable that by some accounts, the Pope himself snuck into Haversley's bedchambers in the middle of the night in an attempt to assassinate the man, only to find a wax dummy lying in bed and the man himself hours into a long voyage to Bermuda, where he would spend the rest of his life in exile. Life in Bermuda was comfortable, if lonely, and Haversley spent many an evening sitting on the beach watching the sunset and contemplating the many sorrows of his life - until one day when, having had enough of the solitude, he became determined to build the perfect companion for himself, putting all of his scientific knowledge to the test. For months he laid out detailed plans for his creation, accounting for every organ in the creature's body, every stitch in its recycled skin, every bolt in its artificial skeleton (this was, by the way, several years before the publication of Mary Shelley's seminal work Frankenstein and, therefore, predated the popular grave-robbing-and-monster-assembly craze brought about by trend-obsessed plebians). Finally his plans were perfected, and he began to set them in motion - only to discover that he had a severe dearth of biomass to work with, given that the custom among native Bermudans was to cremate their dead and scatter them to the winds rather than dump them someplace convenient like a graveyard. Haversley therefore had to make do with what he could find - a handful of fish scooped out of a nearby swamp, the occasional squirrel - with a heaping of algae lending both raw cellular material and a distinct green hue to the creature's skin. In the end, it came out looking little like the hominid simulacrum he had intended, but his creation, the very first frog, was nevertheless an incredible achievement: an invasive species that crowded out the surrounding ecosystem, spread unstopably, and still terrorizes us even today.

I just reused some of my own old artwork





# adoisTrader's Successful Financial Operation

*NyashAlex - Composer*

*Shadok123 - Artist*

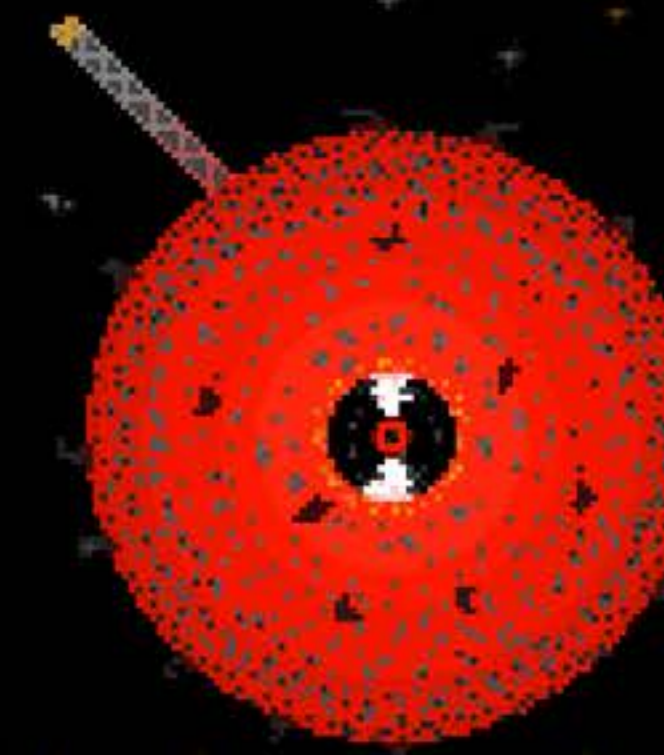
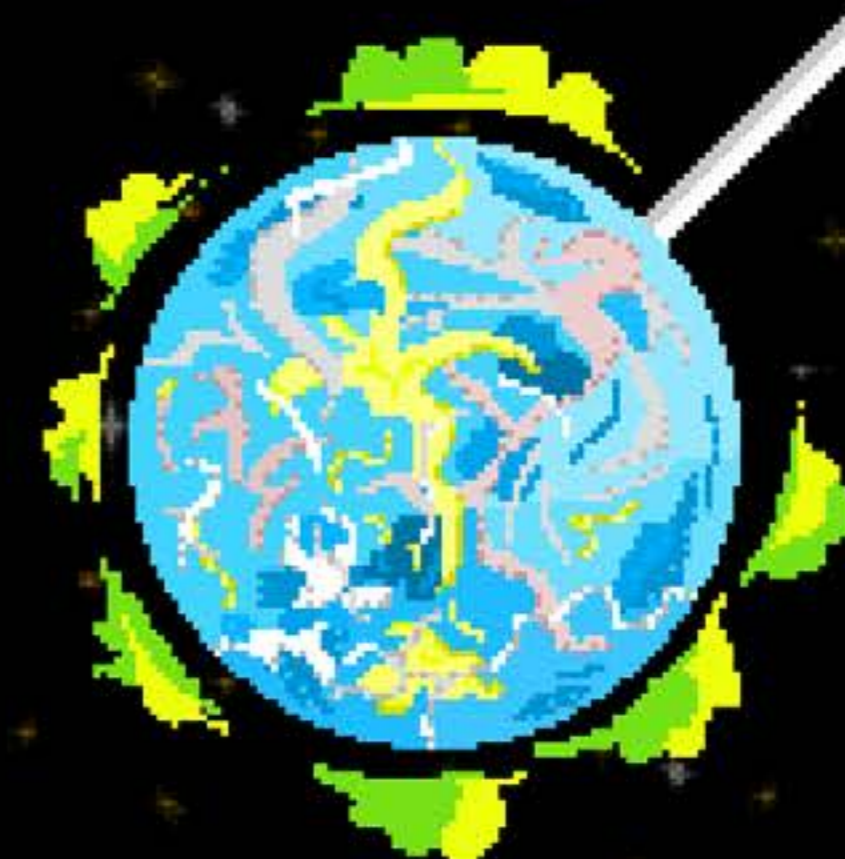
The sound of whatever instrument plays in Spanish Waltz has always been associated in my head with Tavros, so the idea of remixing it with another Tavros leitmotif was floating around me for quite a while.

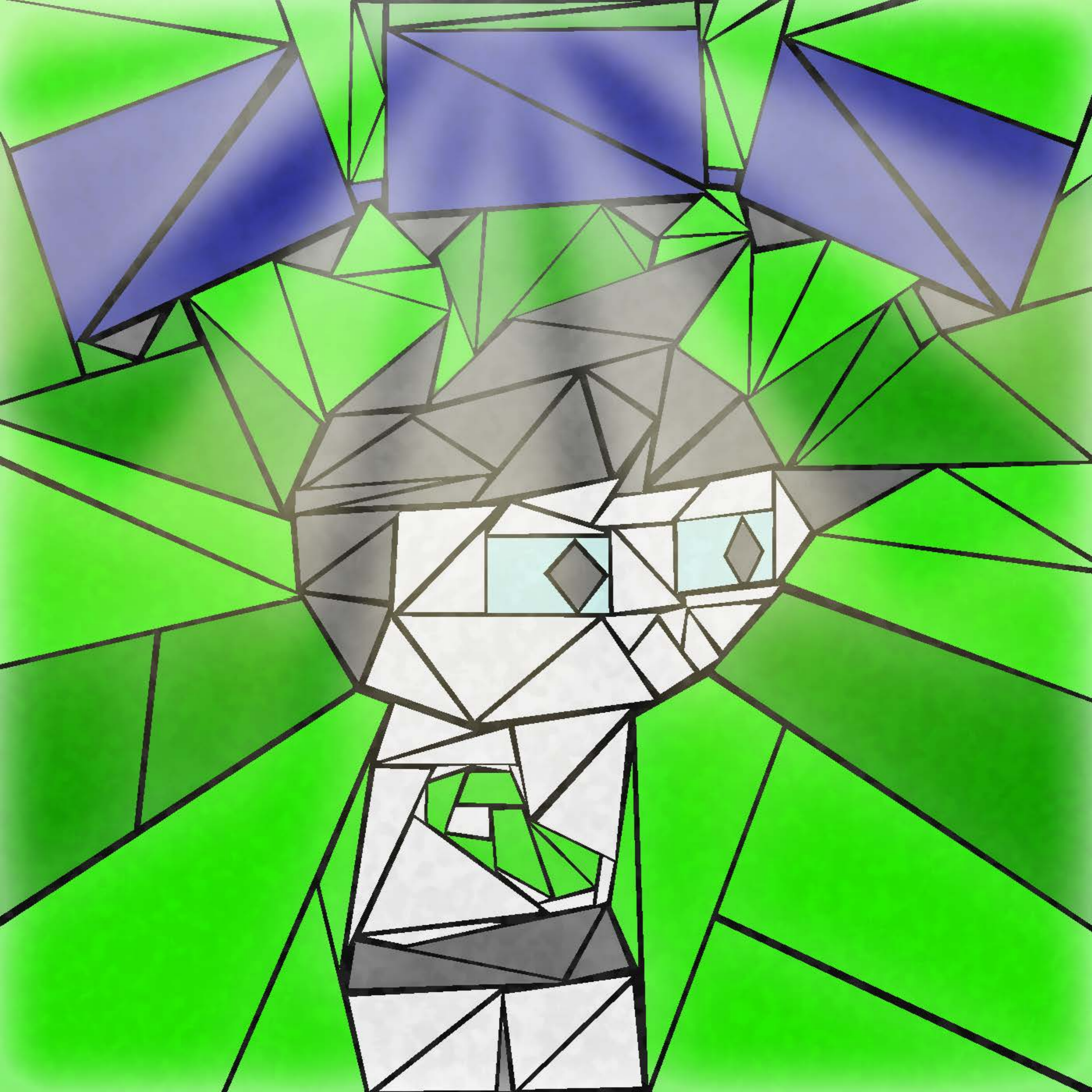
i like castle crasher

*NyashAlex - Composer*

so do i

[Read Jojostuck](#)





# Rolla Coasta Tycoon



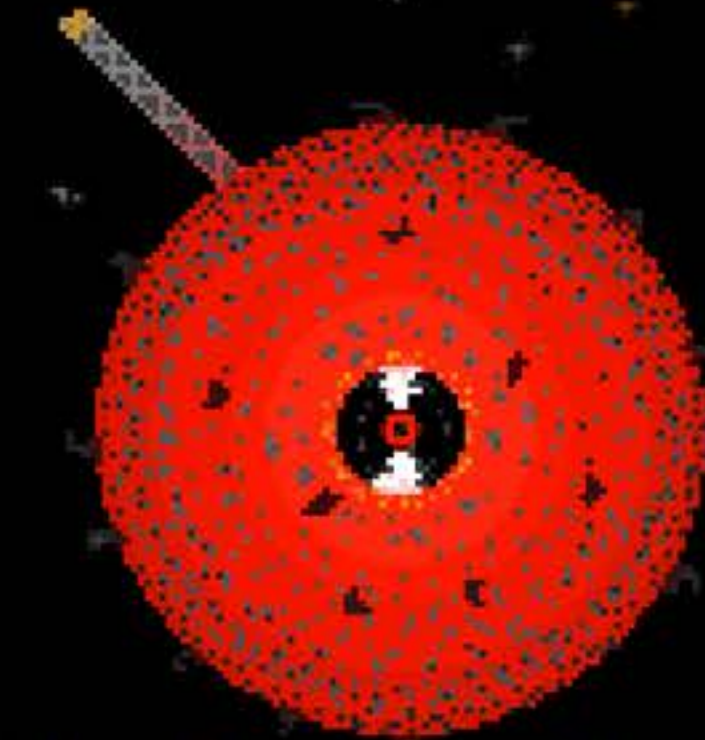
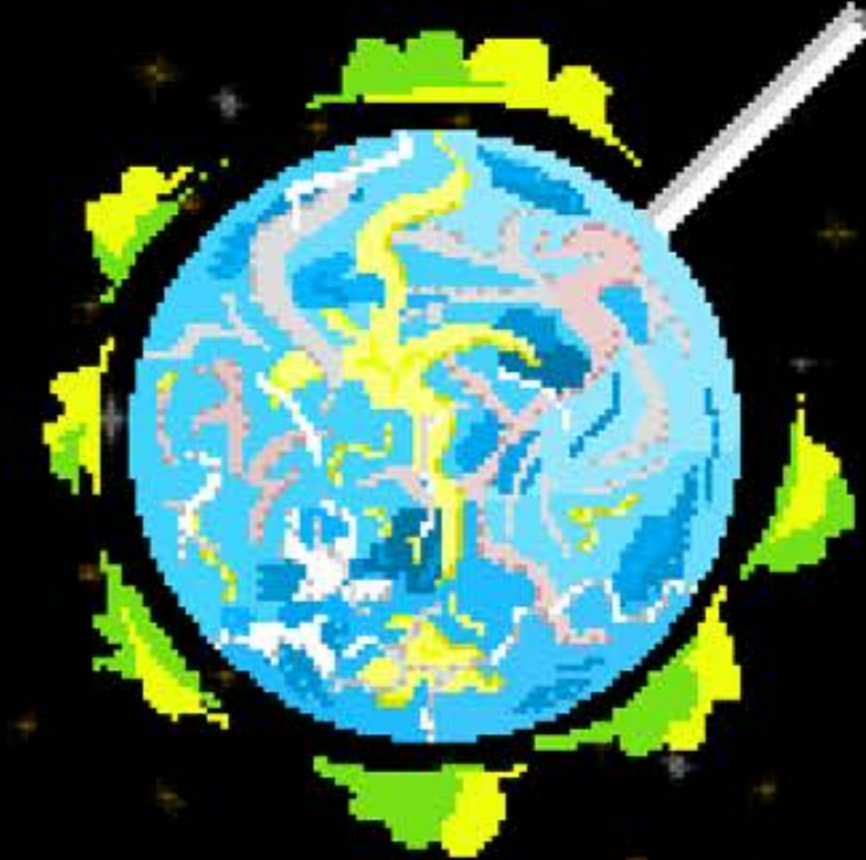
*dragonChaser - Composter*

*OpsCat - Artist*

Fun fact: The lyrics to this were originally going to be "liiiiiit's  
Threeeeeeeeeeeeeeeeee Nuuuuuuuuuuuuuuuuuuuuuuu  
Shaaaaaaaaaaaaaaaaaaaaack"

Stained Glass. That's about all I have to say on the matter  
tbh.

Read Jojostuck





# Señor Española

*Xoro - Composer*

*Rani? - Artist*

Native Spanish speakers, please don't kill me.

Él es la belleza, él es la gracia, él sacudió sus maracas en mi cara

Read Joostuck





# Death by Eyewear

*cookiefonster - Composter*

*yazshu - Artist*

One day I thought, hey I wonder how well Death by Glamour sounds combined with Conflict. This idea started as a simple high quality rip concept but it turned into this monstrosity of a song instead. Instead of transcribing the original song precisely except for melodies to replace with Conflict, I added a lot of my own doodling and interpretations of parts. Thanks to dragonChaser for helping with harmonizing that high piano part. In the later parts of the song I decided to use Tick to replace Metal Crusher which it was supposedly based on, and Snow Halation in the sax part because I don't need to explain why. I'm firmly convinced that last part is better than the original, and not even just because of DVS Sax.

I think this is one of the best songs I've ever made, but let's be real here, it's only because the original Death by Glamour is so good. Still, people liked Fighting Spirit Redux well enough so whose tastes am I to judge.

Also this song will never live up to Sbowban Glamour, sorry folks.

i like drawing mettaton i just put knives in his eyes also this was originally going to be a collab with me and tti but i liked the shitty wade i drew as what i wanted so much that i kept it

*Read Jojostuck*





# I GOT A HOUSE FULL OF ROACHES BUT INSTEAD OF SPREADING DISEASE THEY JUST STARTED A SKA BAND IN MY BASEMENT (FUCKING YIKES MAN)

MrCheeze - Composter

cloudaria - Artist

With apologies to James.

if it isn't clear i fucking hate pheromosa, so let's give some background.

so one day there's a tournament on smogon and it's ""random monotype"" and i sign up for shits and giggles not expecting to win. first round: fighting vs. flying, with me being flying. ""oh lmao fucking easy"" i think.

then the piece of shit pulled out a pheromosa and shit hit the fan for me.

for you who don't care for competitive very much, basically the only way to run pheromosa is with ice beam due to 4x weakness to flying. also, pheromosa is fucking stupidly fast for its attack; with the only real weakness being able to tank a hit. the fucking piece of shit cockroach swept my team completely because like half the team were first route birds and my strongest member being tandorus, a ground/flying. tl;dr pheromosa prevented me from getting what should've otherwise been a ""ggez"" win

Read Jojostuck





# Rozepiano

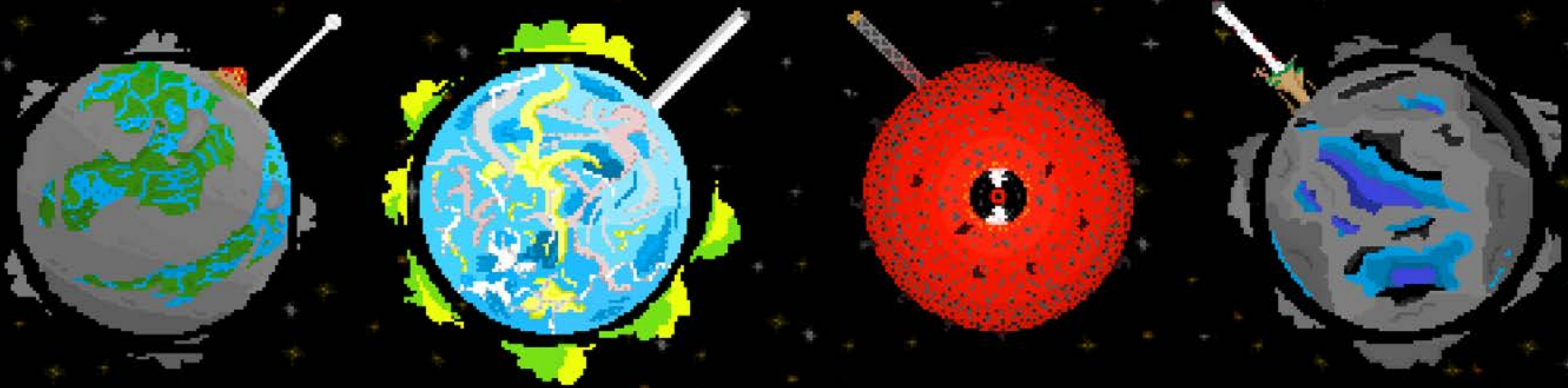
*nights - Composter*

*OpsCat - Artist*

this is my first track for canwc, it (hopefully) wont be my last.  
pleas enjoy.

I like this artwork a lot. I'm pretty happy with it, and I think it  
fits the track pretty well.

Read Jojostuck







*Xoro - Composter*

Another track from Vriska's album that never happened.



# Haunt

*NyashAlex - Composter*

"i forgot that even vriska, at one point, suffered in the course of the comic" -JohnJRenns, 2017

*Read Jojostuck*





# You've done this (I can't Believe)

*GoomFloops - Composter*

*greenTetrahedron - Composter*



Ah fuck, I can't believe you've done this. Don't really have much else to say, to be honest. It's a meme.

tbh i forgot i even made this? oh also i made this entirely in mspaint dont do school stay in drugs if someones beckoning you down a dark alley with candy fucking go for it candy is delicious in fact as i write this commentary im eating a share sized bag of skittles its delicious i seriously love skittles honestly the only candy i like more then skittles is high quality dark chocolate from geneva chocolate company or something like that i cant remember but im pretty sure it starts with a g its probably not geneva because thats the name of the place where they said no more chemical weapons in war or something which stopped everyone from gassing each other in world war 2 like they did in world war 1 hopefully people still listen to geneva during world war 3 or else we might all die and ill finally be hap- i mean me too thanks.

*Read Jojostuck*



# 413



# 413143413414143

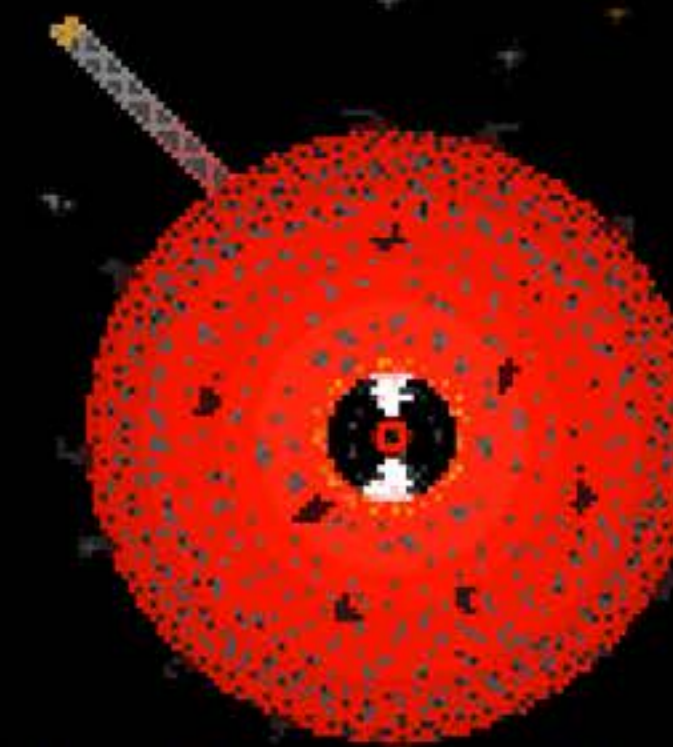
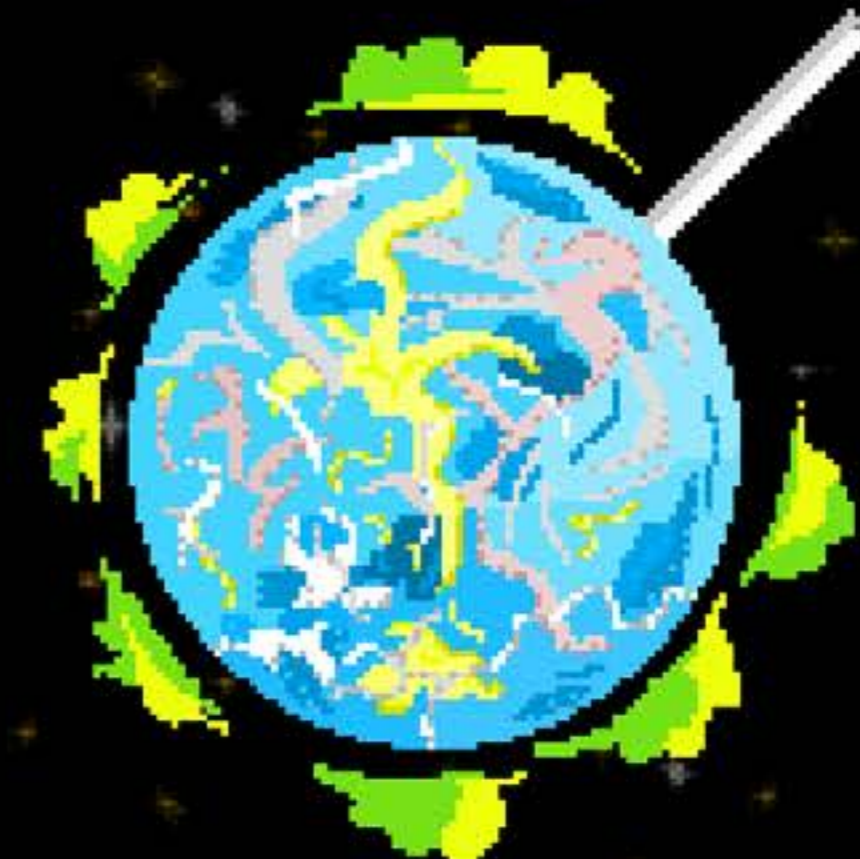
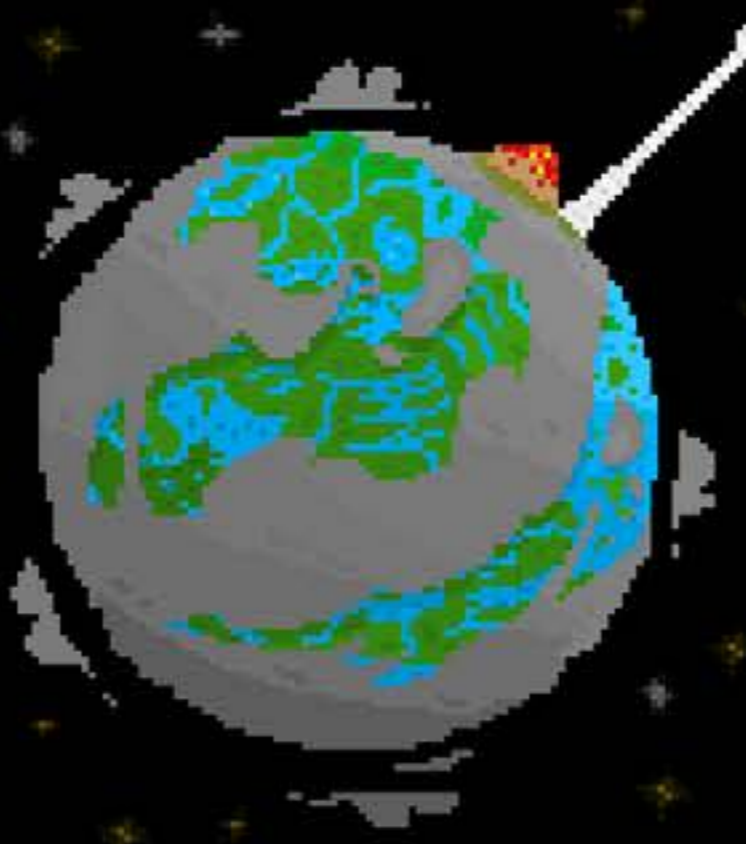
*CogentInvalid - Composer*

*avocado - Artist*

Fun fact: this song was performed live. It was hard to track down five different harpsichords, and even harder to play them all simultaneously, but I think the results speak for themselves.

art

Read Jojostuck



FRESH Jimmy:  
Fuck your orchestra  
bullshit, Fat old  
man



Nice.  
Mozart for  
some shit



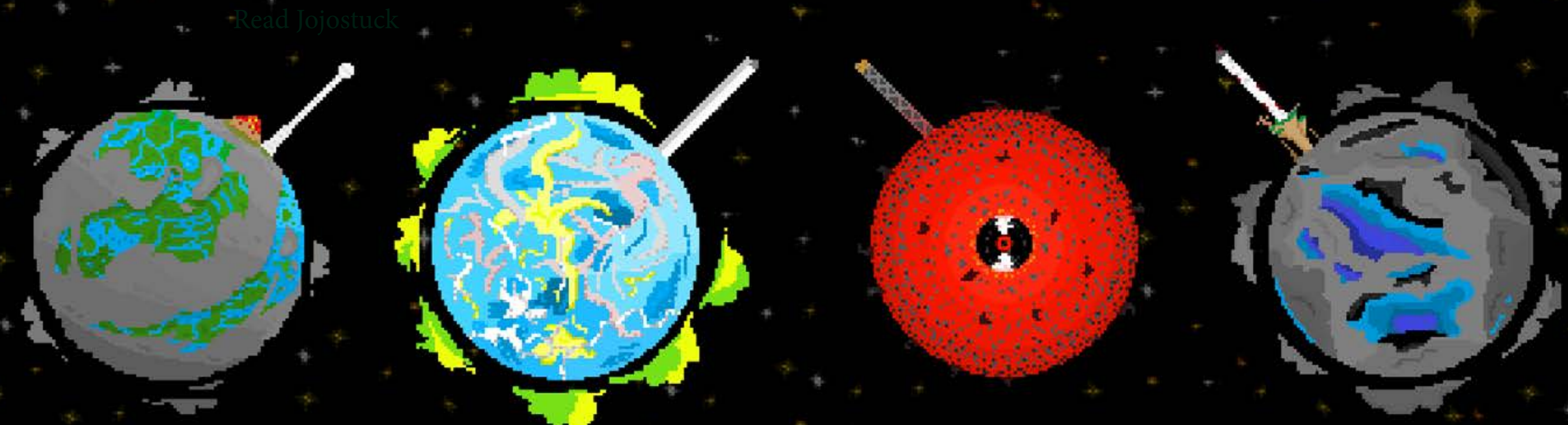
# Fresh Jimmy's Fresh Orchestraz

wheals - Composer

yazshu - Artist

Unlike Anthem, this was made from the start as a Fresh Jimmy song, at least partially with the goal to use Good Grievous Bodily Harm, it being the other canon Jimmy leit-motif. Also unlike Anthem, the musical genre is intentionally very far away from FJFB. Originally this was going to be a remix of You're So Rad (an unfinished Malcolm Brown track) called You're So Fresh, but I ended up going in (or at least aiming for) a style closer to classical orchestral music than the movie-score style of You're So Rad. There are a still one or two elements borrowed from You're So Rad, but few enough that the name had to be changed. So, I decided to maximize on the silliness of the genre shift...

i was depressed when i drew this



Read Joostuck

wecloM too...

# LE CARNIVAL!

(Carnival is mandatory)



# le carnival

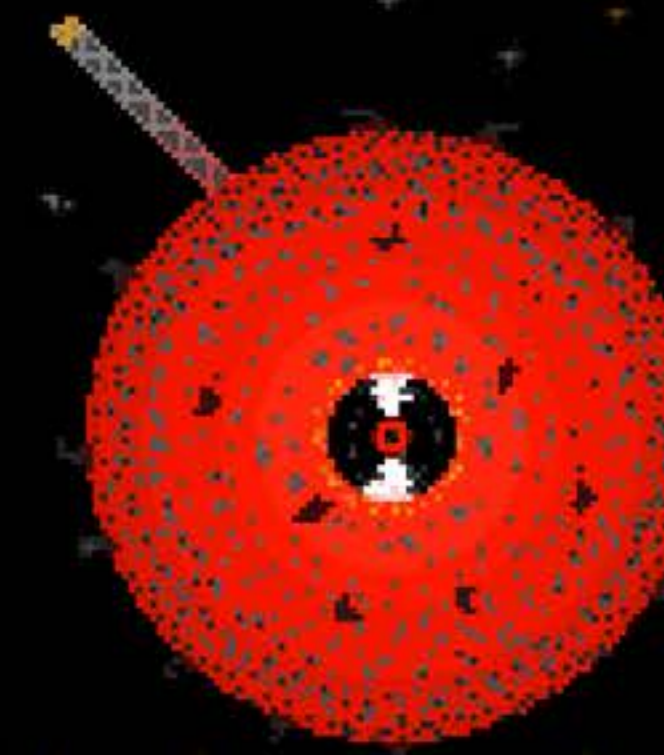
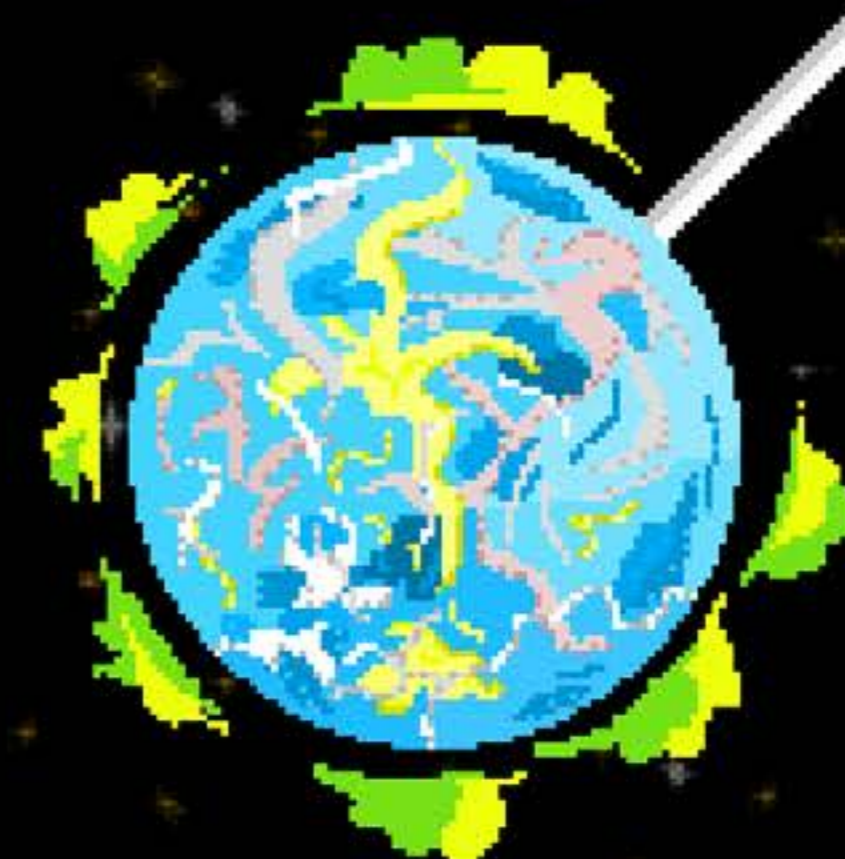
Noisemaker - Composer

Scarodactyl - Artist

Y'know, I probably should've thought of a better title

This is an awesome song! Normally I prefer to do track art completely with hand-placed pixels, but what I had in mind for this invited a different hybrid approach (I didn't have much time and it's faster). From the moment I first read CaNWC it brought me back to the old sprite comic scene so I really wanted to include a tribute to that. Unfortunately I've kind of lost the knack for bad sprite edits since those days so I recruited the most qualified bad pixel artist I knew to help me with Jhon and Jaed.

Read Jojostuck



IN A WORLD WITHOUT VOLUMES 3 AND 4...

WILL THEY BE COOL, OR WILL THEY Die?



COOL + NEW MUSIC  
TEAM PRESENTS...

IT CAME FROM  
**VOLUME 8**



# Trailer

*ostrichlittledungeon - Composter*

*william\_ - Artist*

because it's a trailer, i decided to whip up a cool 50s scifi horror film poster thing for the track art! it's probably much more dramatic and cool than the actual trailer is, though.

(that's nights on fire in the bottom right corner



*NOTE: Commentary on the trailer itself is at the bottom of the booklet*

[Read Jojostuck](#)





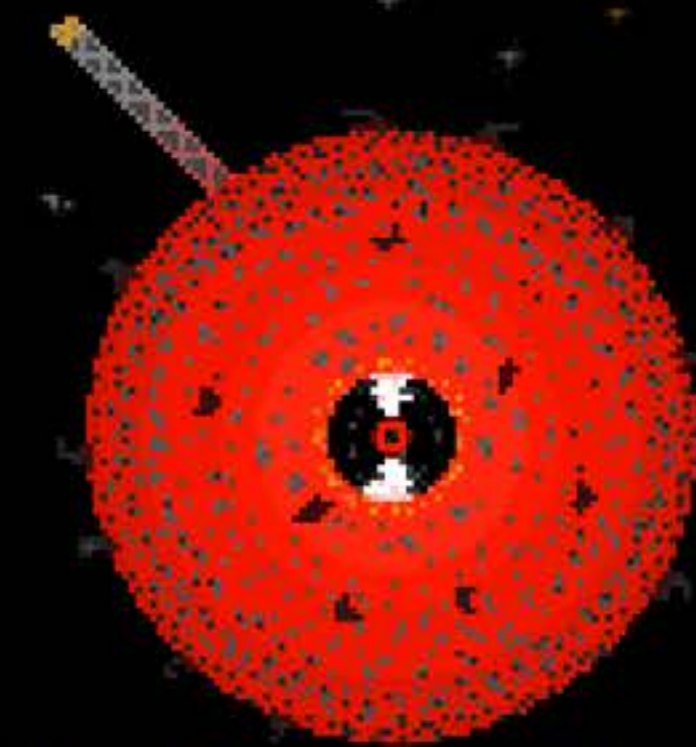
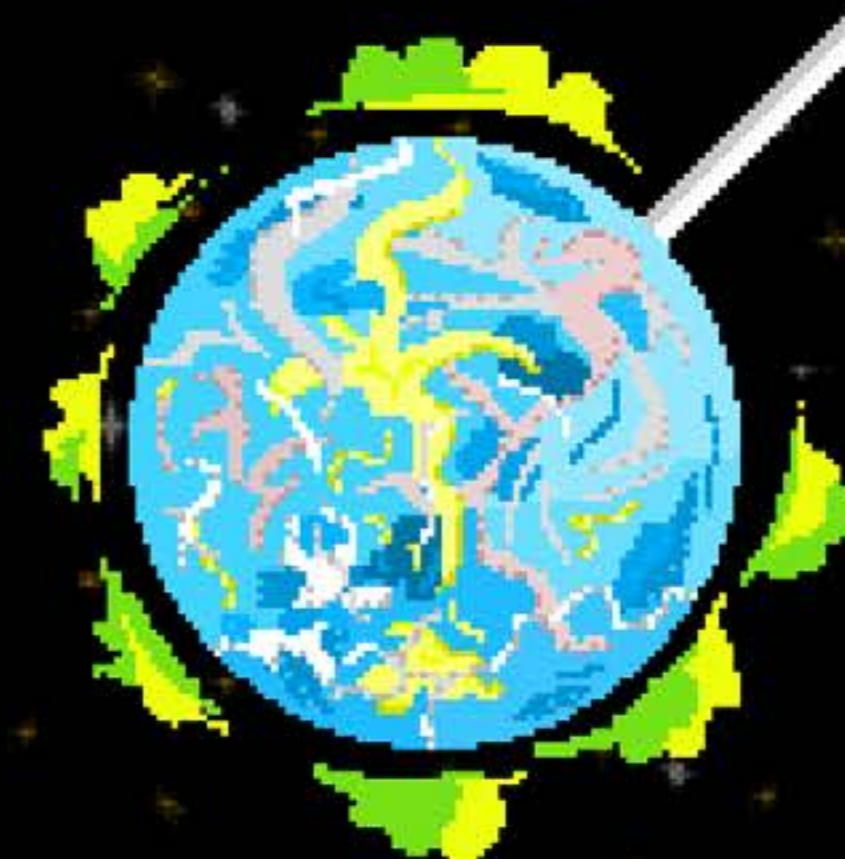
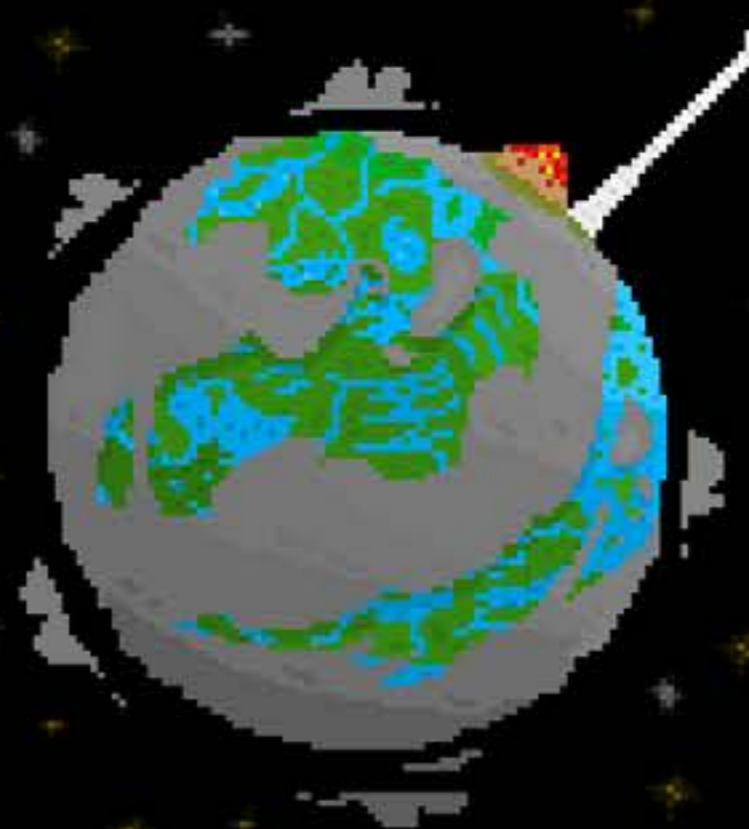
AAAAAAAAAAAAA Canon remix (not actually cannon though) cannon remix:  
THIT ONE IS CANON.

*o - Comp"o"ster*

*NyashAlex*

I can't believe that I had a chance to work on a track art for o's track.

Read Jojostuck





# Arise



*OpsCat - Composer*

*OpsCat - Artist*

I first started work on this song after listening to the really bass heavy section in the original at 1:20 and thinking "Hey, Waters of Nazareth would be cool here" I don't care for the intro section that uses the motif from my song Misery Loves Company. It doesn't have the grandure that I wanted to achieve, but I didn't really know how to improve it. In retrospect I would probably have referenced a different song. I tried to reference Cool and New Webcomic music motifs as much as possible, but I also included a few others for shits and giggles, or because a certain part of the song reminded me of it. I also tried to use iconic soundfonts and VSTs such as DVS Sax (Used in Black), Zunpets (Touhou Trumpets), Earthbound Overdriven Guitar (Used in MeGaLoVania) And two string soundfonts from Hopes and Dreams and Upward Movement. My favorite part is the mashup of Michael Bowman Remix and a U.N. Owen Was Her acapella; and my least favorite part is the transition right after that. I really like Ska music so a lot of the parts of my song are inspired by it. All and all, I'm happy with the song, though there are some things I would have done differently in retrospect.

i ship it.

*Read Joostuck*







# Cognize



*JohnJRenns - Composer*

*nights - Artist*

this was originally for the Credits video(s) of CANH, but we went with the other two instead

i liked this track too much so i had to do something nice for it. of course by something nice i mean something anime as fuck

it actually syncs up with the original Credits video, because i thought Ascend didnt do enough of that, but what resulted was a more of a typical JJR mess, which im very happy with

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# 1x SHOWDOWN COMBO

*crypt - Composer*

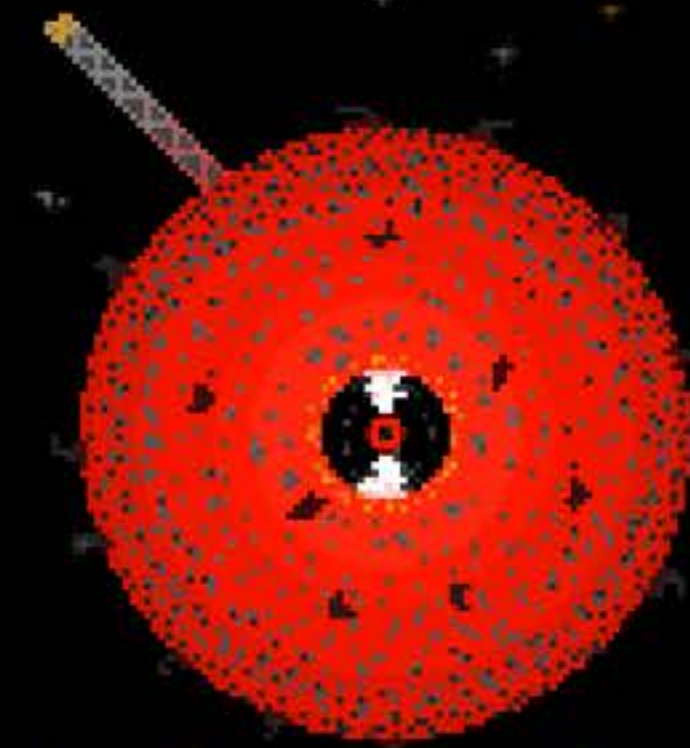
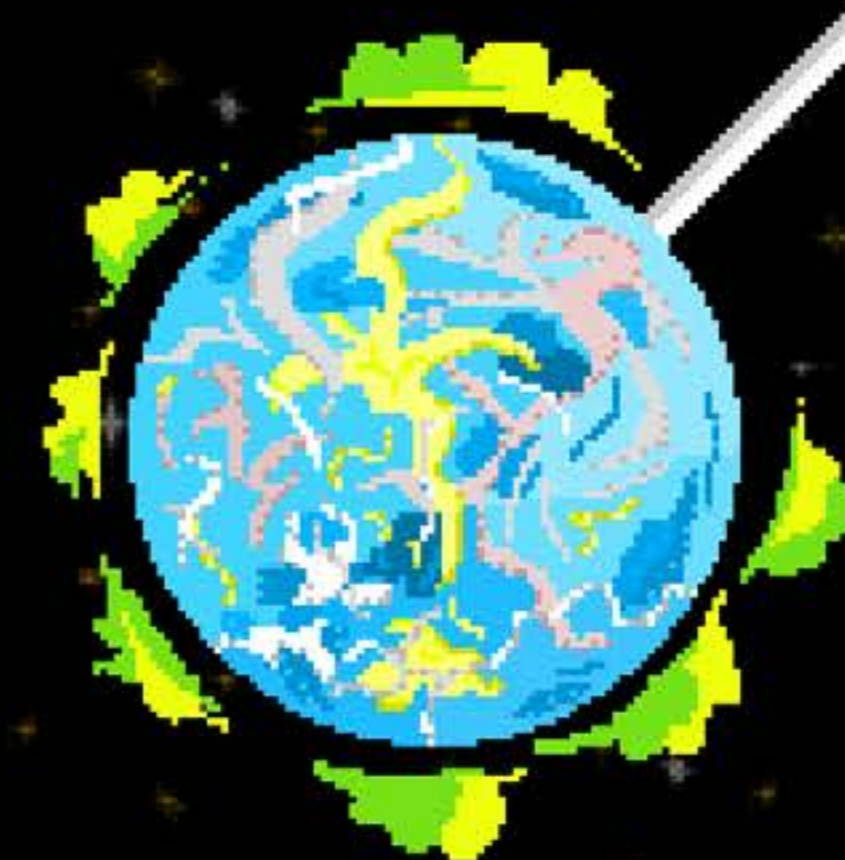
*NyashAlex - Artist*

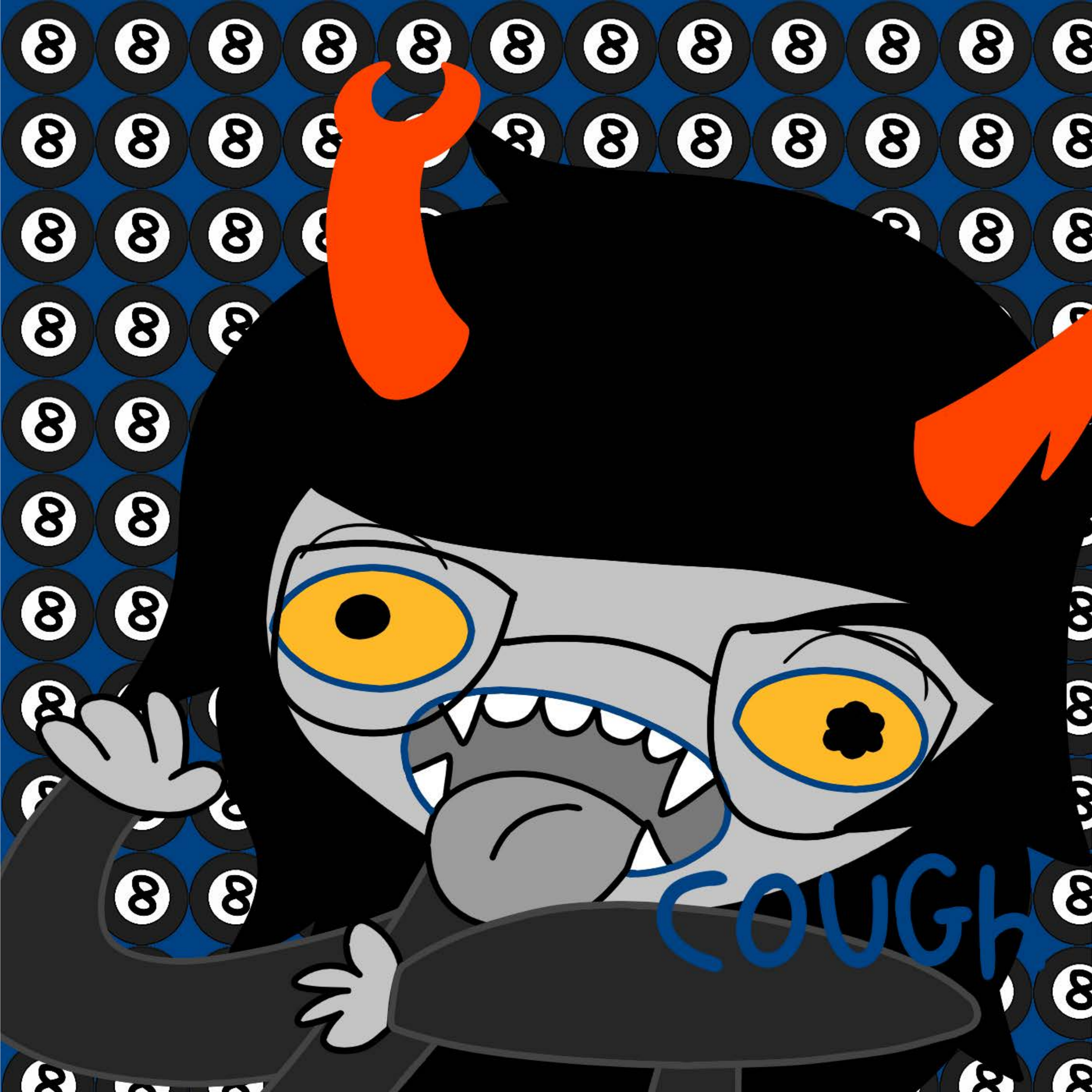
Missing some more flute ornamentation, dynamics aren't poppy enough, strings are plucked too quickly for real people, but fuck you I made a joke and it's funny and the song sounds like the 50s:

<https://m.youtube.com/watch?v=bybgAnhv2dg>

This track gave me Christmas vibes, so I decided to go along with the theme of a holiday party.

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# This song was made 30 minutes before the deadline so fuck you

*WHATISLOSTINTHEMINES - Composter*

*Shadok123 - Artist*

The title is only a half truth. This track was made 30 minutes before the deadline, but that the deadline when we intended to release this album around Christmas. I'm not changing the name however. This track was pretty much just me mutilating an earlier crappy Showtime piece I made for the /r/homestuck community rewrite, randomly placing dvs sax notes over it, and then recording myself coughing into my laptop microphone.

the best running gag in homestuck is bluh

I didn't originally intend for my sister to interrupt me around the end, but that ended up being funnier than what I originally planned to do, so I kept it in.

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# cool and new an them

*Difarem - Composter*

This track was originally going to be my take on the CANHS credits contest. It was supposed to be the introduction for it, but I ran out of ideas for the next part so I turned it into a standalone song for volume 8.

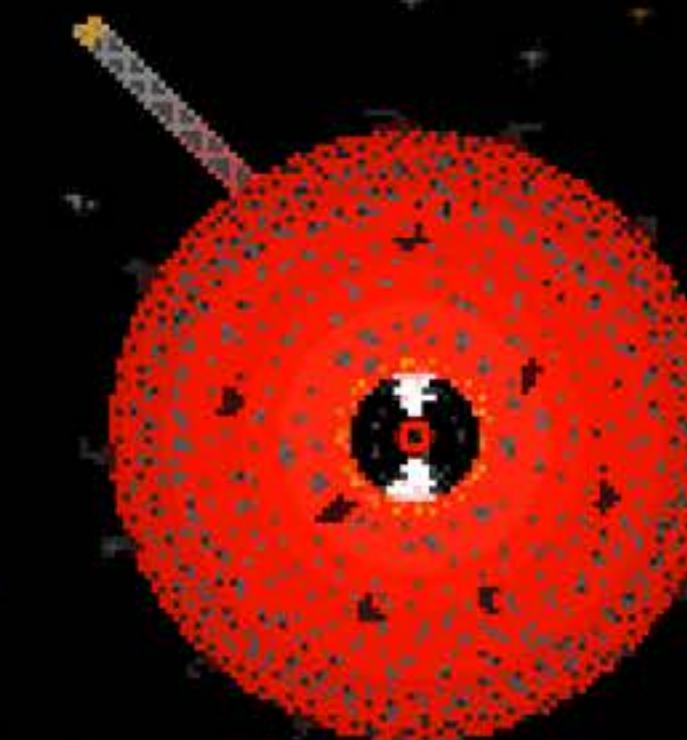
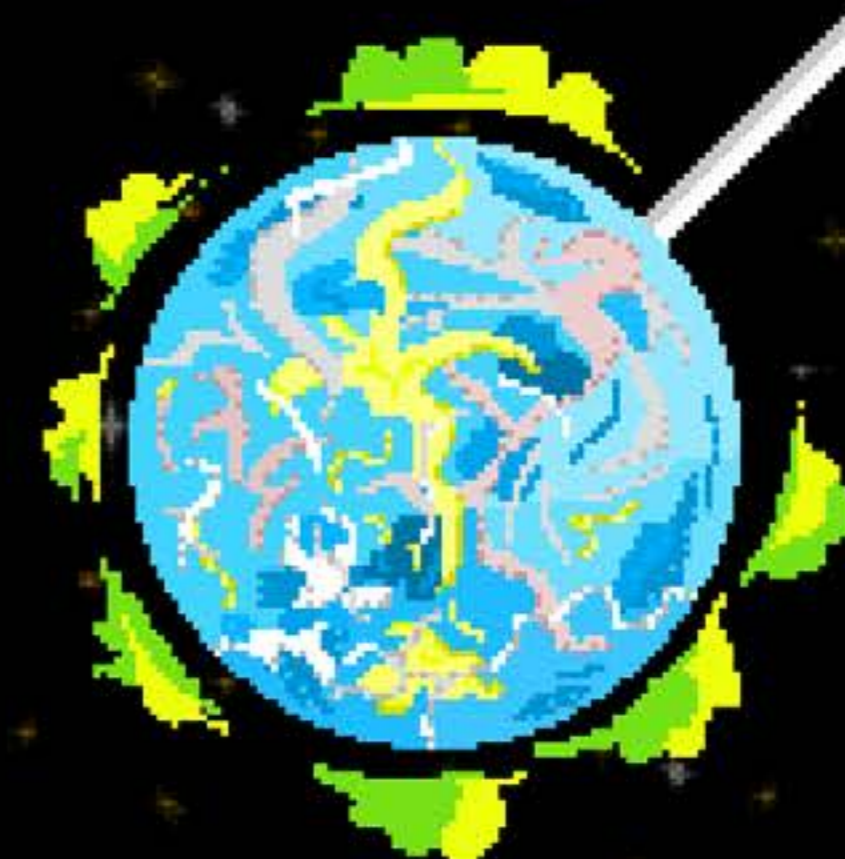
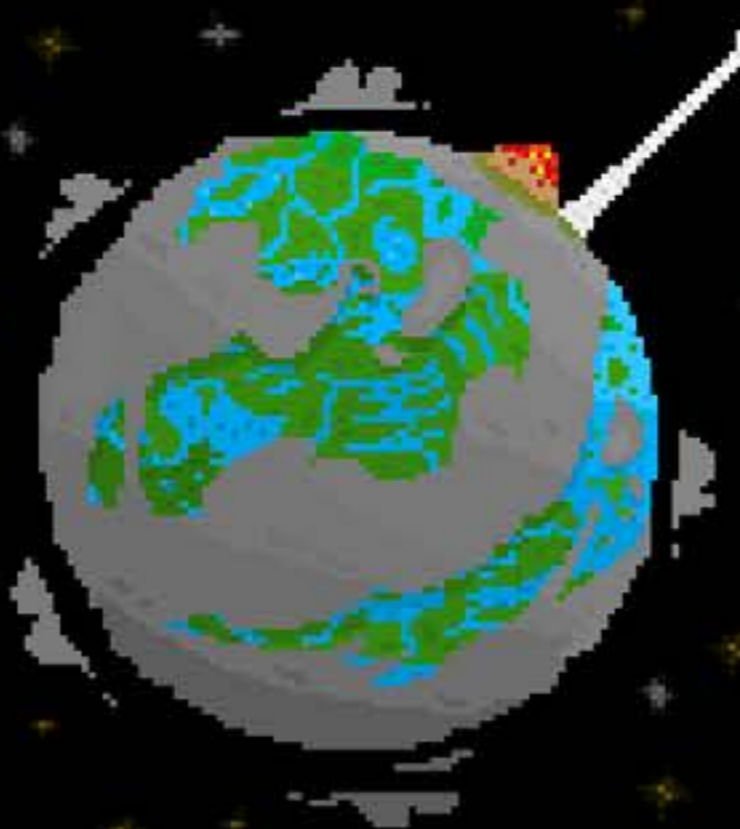
*nights - Artist*

i somehow forgot that i drew this until now. the violin was the hardest thing to draw here

*cookiefonster - shitty viola player*

this was originally for rose's violin refrain but i fucked up so massively that the art had to be repurposed

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# [Album Art]

## BobtheTacocat - Artist



Let me tell you a little story that starts from Volume V. The art team were having an "let's go through our art and see how much it sucks" binge, when I came across my track art for "i need an abumbalnce!!..mp3" and saw the LOWAS in the top left corner. The first thing I thought to myself was "hey, I could make that better." And so the editing of the original begins, and I end up with this. After getting a lot of positive reception and people asking me to make other planets, I decided to do this: start (and finish) LOHAC, then move on to LOLAR, then finally LOFAF. Over the course of working on LOHAC (which took too long to make the base circle of) I realized that I wasn't going to do anything with them, effectively making these for no reason. About this time is where I had the idea of arranging them in a Volume 8 cover fashion because, hey, I had the planets, I could do the thing, what's to lose?

After finishing LOHAC, XenoZane (sup booklet guy) asked me to do LOLAR, and as a joke, I decided to do LOLAF, Rose's CANWC planet instead. That joke was the only reason I had LOLAF handy and decided to do LODAR soon after finishing LOLAR. (and by soon after i mean the same day)

The same day is when i decided to make a base concept for what I was going to do with these planets that would have no use otherwise. After placing the planets that I had in their positions, more people starting noticing that the art for the planets had no use at the time.

I made a second concept art the next day.

On the same day, Makin noticed the art i was making and said this: Now, for some reason, my brain read that as "you can have the volume 8 spot" for some wild, bizzare, :wackyZany: reason. ((Insider info: the original Volume 8 album art was repurposed into the CaNHS3 album art.))

For some unknown reason, it took me three days to make LOFAF, and two days later I decided to make a "final plan" that never worked out, and made an 8 for the cover slightly after.

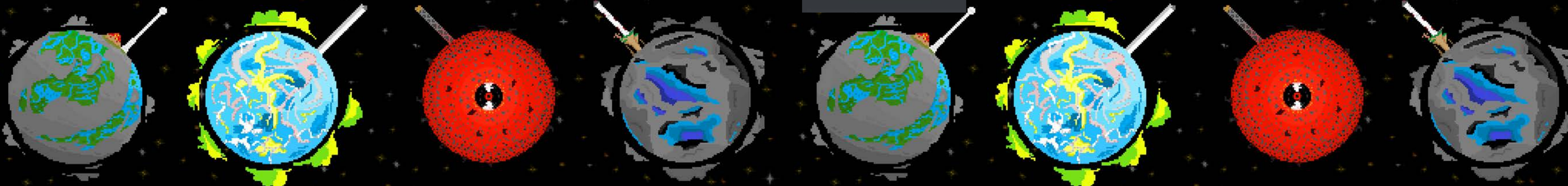
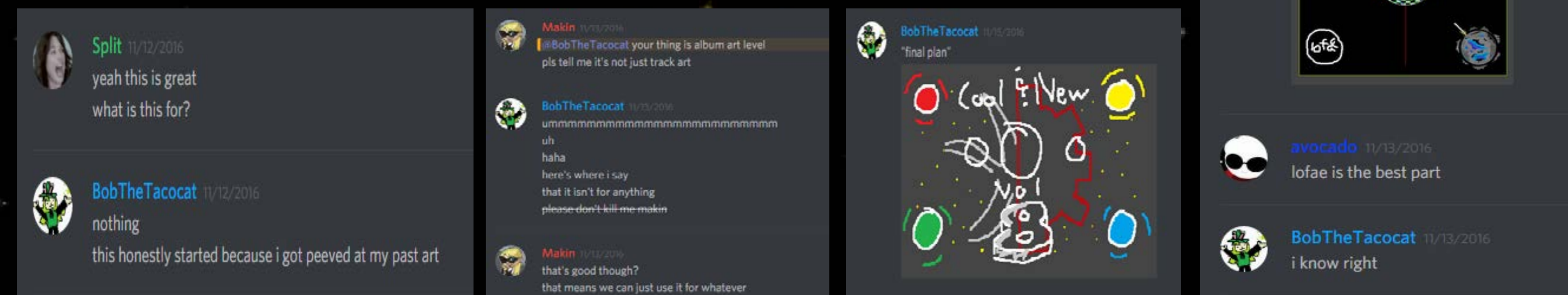
It took me too long to do the stars, about a week or something like that, but I got them done and that's all that matters. I added the Vrascky not too long after.

So yeah. That's the story about how a little edit to an old project stemmed into the cover for an album, and a project that I consider one of my best.

Overall, making the Volume 8 cover was a really fun project, and helping this team (and the team helping me) has been the greatest thing I've experienced in years, maybe ever.

I hope you have fun (or had fun, if you're reading this retroactively) with the album. Stay safe out there.

XenoZane - fuck you bob i do not read your commentary because you put so many fucking pictures like goddamn





# TRAILER [buit thist time its the video not jsut the sonb]

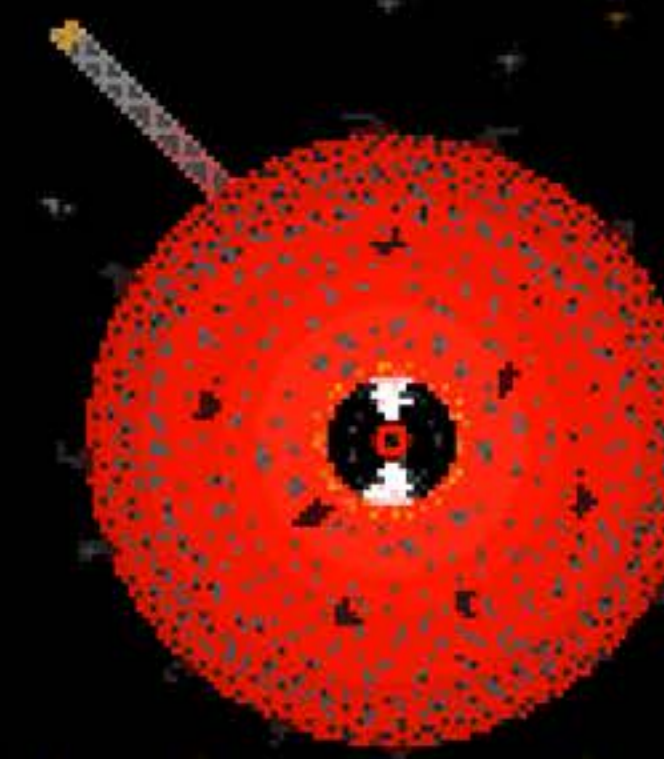
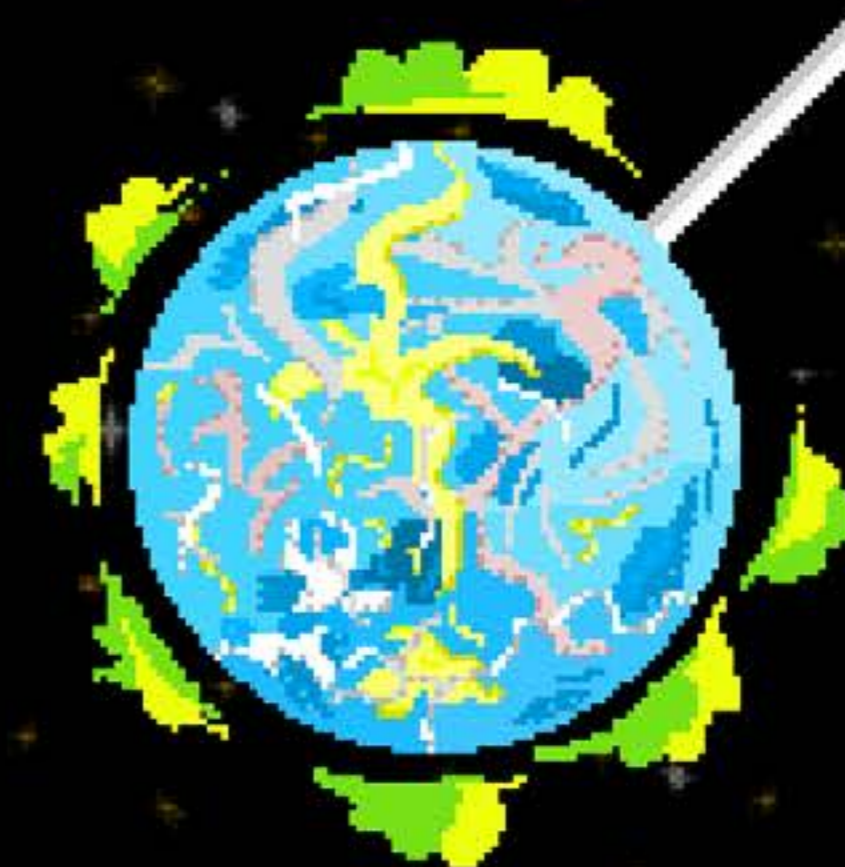
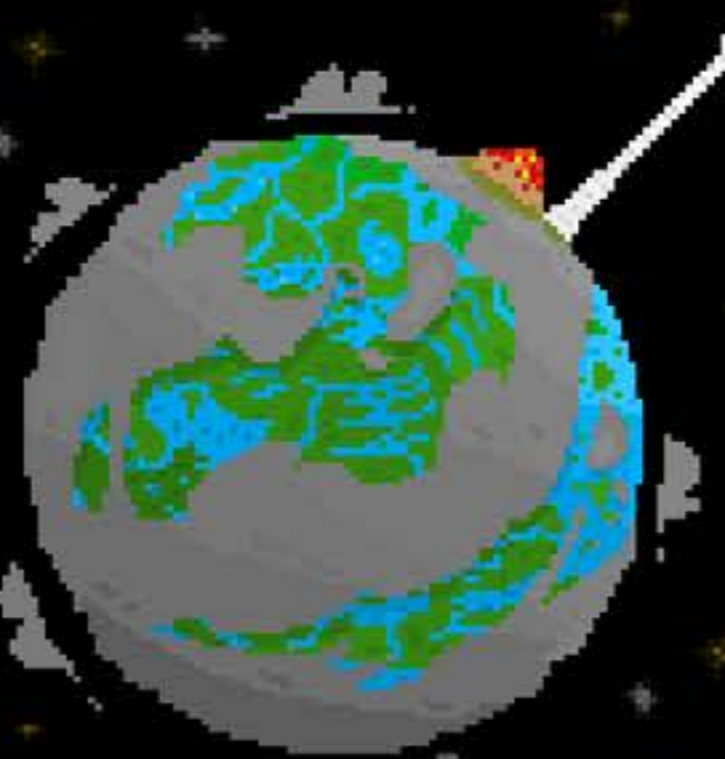
*“Nuclear” Roxe - Storyboard, Management, Some Assets, Animation*

*william\_ - Animation, jhonbot arms, Minor Fixes*

Ever since I joined the team, which was right around when Volume 7 was in progress, I wanted to make some kind of impact. I thought of doing a trailer for Volume 8 before Volume 7 was even out, but at that point it was a minorly edited version of the starting animation for the Act 8 fanventure. After realizing that that wasn't going to be fun to work on and that we'd have to get permission to use the music, I thought of doing something unique. I got to work on a storyboard in Photoshop, coming up with things as I went. By the end, I had created a animation displaying Vriska's failed attempt to make herself more important than any of the music team members, and the result of her forcing herself into relevance. She decided to assault the music team with a Jhonbot, and the trailer shows Ost and Bambosh using music team magic to create and release Volume 8 to defeat the Jhonbot. It was a project built on the idea of having something grandiose, and may also be partially to blame for why this album took so long to release. I had Adobe Animate and wanted to use it for the team, and so I did. But this trailer wouldn't have been nearly as great as it is without the help of william\_. Without them, I might still be animating the thing right now. They were a huge help with the project and made some of my personal favorite assets. If I'm going to be remembered for anything on this team, I'd like it to be this trailer and my work with the other members who made my quick storyboard an animated reality.

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this was a lot of fun! i learned a lot about how to do proper tweening and animate filters etc. there was going to be lots of cool blurred focus backgrounds but they just slowed down the whole thing and desynced the audio so i ended up not putting those in. also thanks roxe for pinging me everyday for progress on the trailer. otherwise i'd probably be late as hell. i animated the ending laser by hand, in true wacky/zany act 7 fashion. guess it's not too bad?





*BobtheTacocat - Artist*

i made an 8-ball and put a hole in it and roxe was like 'can i use this' and i said sure

*Anervaria - Artist*

Nights and jhonbot were actually the first two things I drew with a touchscreen. I can assure you, they were VERY successful first runs. I probably should've done more for the trailer, but hey, you win some, you lose some.



*nights - nights*

trx 4 cute nights

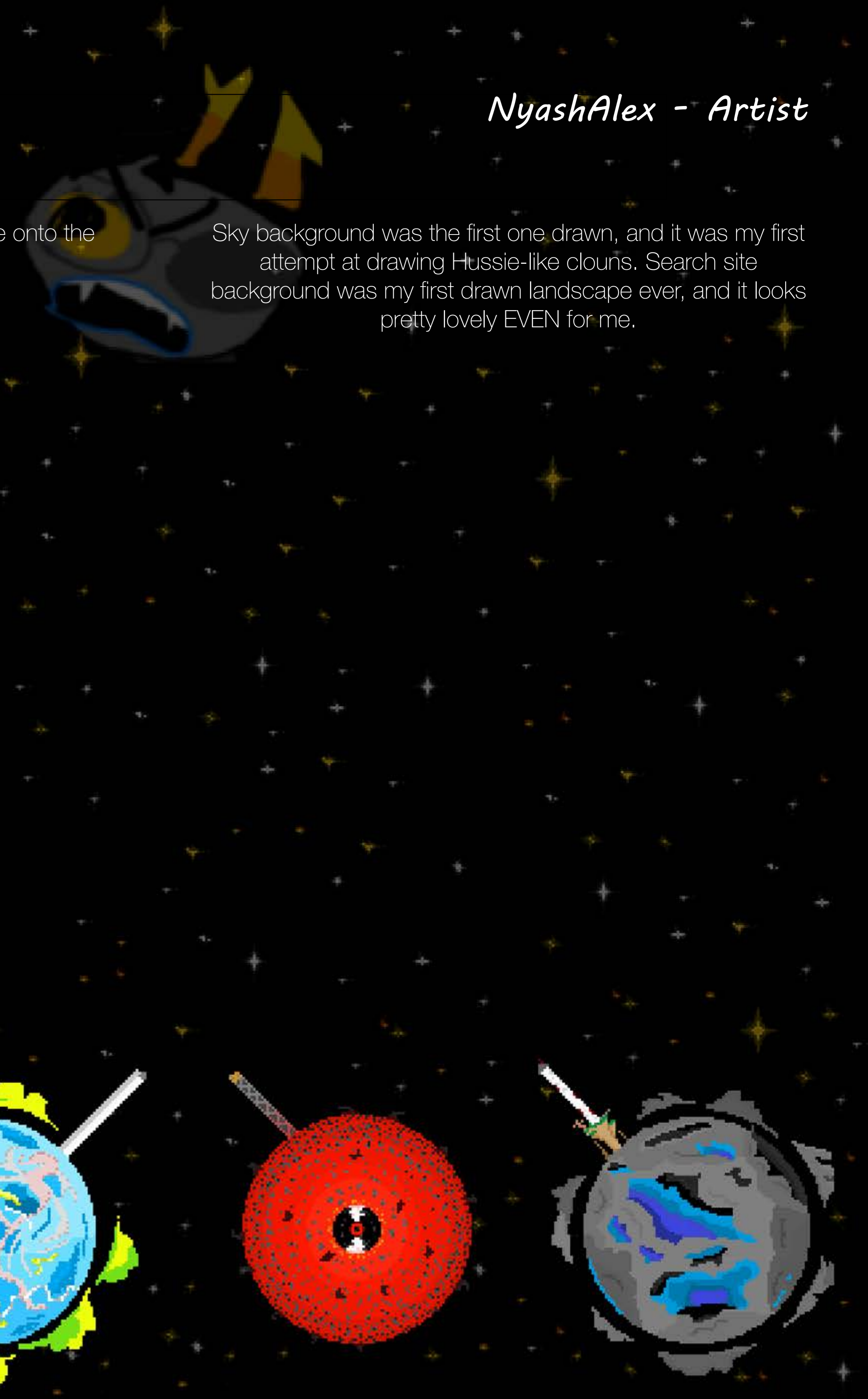
*Read Jojostuck*





*greenTetrahedron - Artist*

i literally just did a shitty edit of my own sprite onto the ground behind felix



*NyashAlex - Artist*

Sky background was the first one drawn, and it was my first attempt at drawing Hussie-like clouds. Search site background was my first drawn landscape ever, and it looks pretty lovely EVEN for me.

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*koykoy13 - Artist*

koykoy13

*cloudaria - Artist*

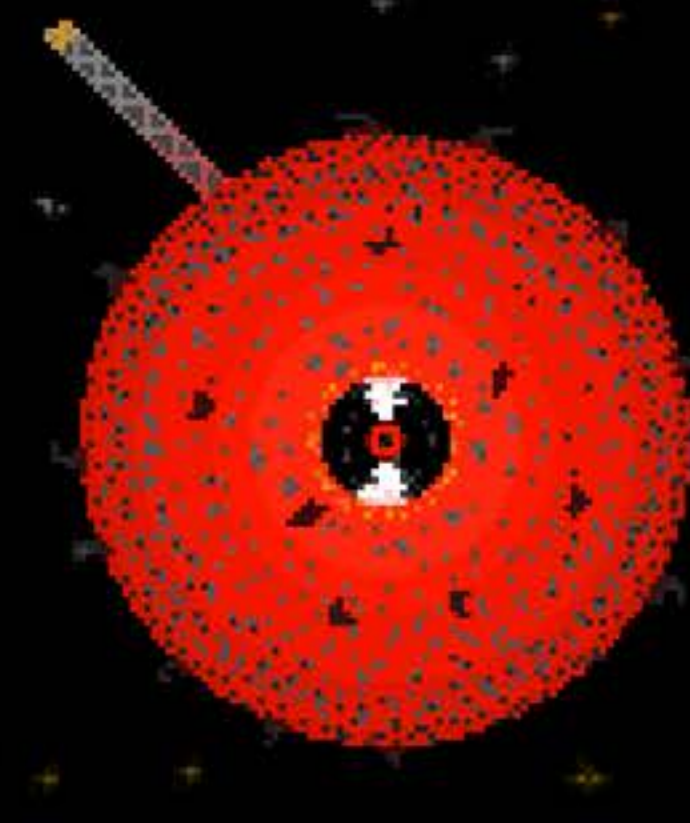
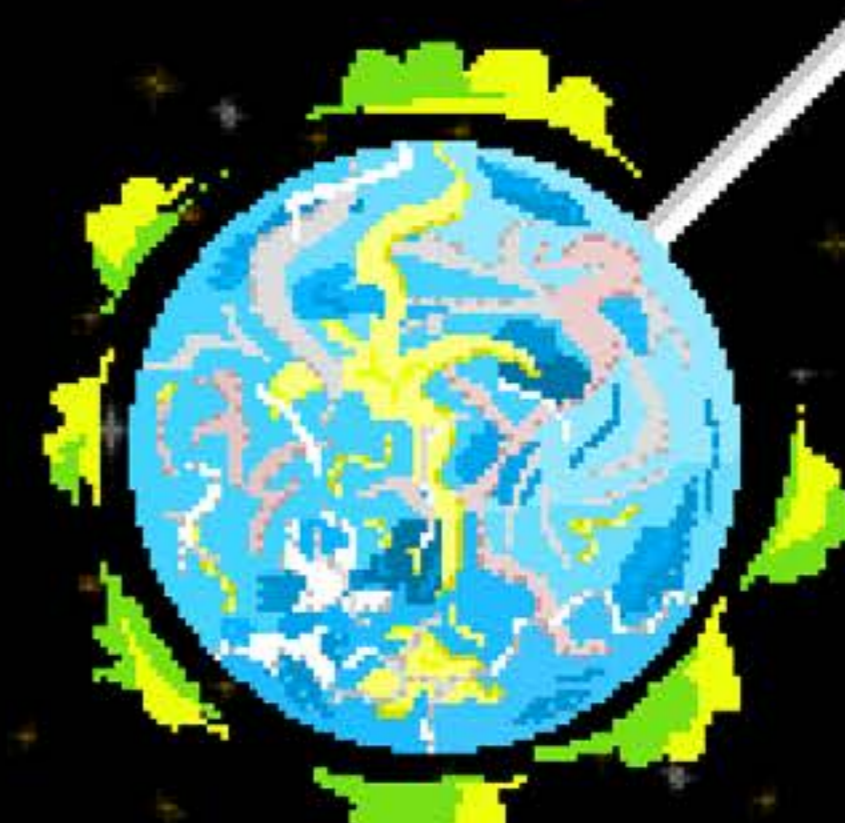
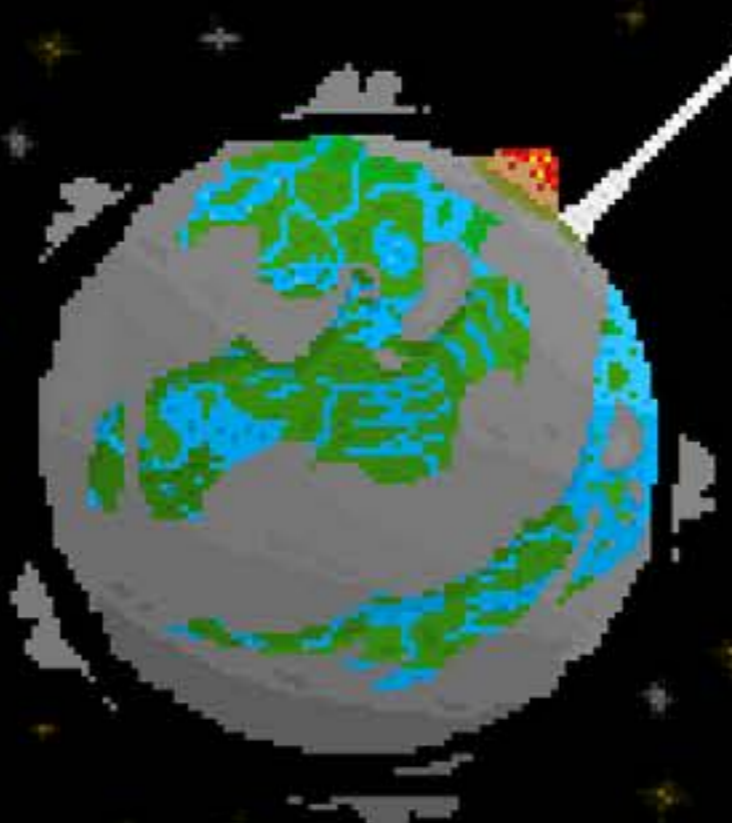


despite not doing very much, i did love what i did do! found a new artstyle thing i'm interested in and i think i may experiment with some day. overall pretty cool!

*XenoZane - Booklet Assembler*

I wanted to contribute to the team more than just uploading youtube videos, so i jumped on the opportunity to make a commentary booklet, as i think the previous ones are really funny. problem is: i had no idea how to even make these. i wouldnt have been able to make this without the help of interrobang, who sent me the template for the canh commentary booklets and introduced me to adobe indesign.

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Thank you for listening  
-The Cool and New Music Team